

Chinese Atom Work Poses Some Puzzles

By FRANK CAREY

WASHINGTON (AP)—There's a real Chinese puzzle connected with Red China's recent nuclear weapons test: Who were the scientists who masterminded the venture?

The Red Chinese have given no clues, nor have the U.S. State Department or the Atomic Energy Commission.

But there has been considerable speculation in newspaper stories in the United States, Britain and France — with most of the theorizing centering on two men.

These two scientists — whose backgrounds make it very likely they were in on the project — are:

1. Ch'ien San-chiang, who heads the institute of nuclear physics at Peking and who worked in France during World War II on various research studies, including nuclear fission.

2. Hsue-shen Tsien, 55, who spent 20 years in the United States before being deported to Red China on allegations he had been a member of the Communist party before entering this country.

The trouble is, there have been so many variations in the published reports of the names of the published reports might make it appear that a whole flock of Chinese scientists had been pinned down as members of the A-bomb cast.

The spellings given here are from the official catalogues of the U.S. Library of Congress — although library experts make no claims that they know these men were in on the A-bomb venture.

Language experts say the confusion stems largely from the fact that in different countries the transliteration of names from one language to another often results in different forms. Phonetics sometimes enters the picture, too; for example "Tsien" and "Chien" stand for the same name in different versions.

Spelling aside, it seems clear of the Red China atom scientists, his American education must have come in handy, particularly if the Red Chinese start attaching nuclear weapons to rockets.

He came to the United States in 1934. He got a master's degree in aeronautical engineering at Massachusetts Institute of Technology, and at California Institute of Technology he got his doctorate in 1939 and later took part in government-sponsored rocket research. He became an associate professor at Cal Tech, and was chief research analyst at the famed Jet Propulsion Laboratory there.

He also is reported to have done atomic energy research while in this country.

The scientist consistently denied allegations that he had been a member of the Communist party before coming to the United States. For several years, Washington barred his departure because of his technical knowledge. But the ban was lifted Aug. 4, 1955.

Then, on Sept. 16, 1955, under a deportation order, he sailed away on the President Cleveland for Red China — and conceivably a place on the Red A-bomb team.

Peerless Music Co. Reported Burglarized

Thieves broke into the Peerless Music Co., 2401 E. Uintah St., sometime early Friday and only got \$15 from the automatic machines but did \$400 damage to them, the sheriff's department reported.

Deputy Sheriff Bob Walters said every machine in the establishment had been forced.

DR. LEWIS

HOLLYWOOD (UPI) — Jerry Lewis is returning to television, playing a doctor in a segment of "Ben Casey." Jerry will direct the segment along with his role as a neurosurgeon who uses comedy as a medicine.

GAZETTE TELEGRAPH

Special Section: Thursday, Nov. 14, 1964. This section contains news and features from the Colorado Springs Gazette Telegraph.

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1,000 - Acre Annexation On Agenda

(Continued From Page One)

Items tabled from the Nov. 12 CPC meeting:

Request by Everett Conover to change zoning from R-2 single family residential to R-5 multi-family residential on 1702-1810 Eagleview Dr. and 1703-1807 Prairie Rd. A \$2.5 million high rise apartment had been planned on this entire block.

However, the CPC turned down the request for R-5 multi-family residential high rise zoning for the tract at its Oct. 15 meeting.

Eight zone change requests by Shepard Land Co. for: 4.3 acres southeast of South Circle Drive and Airport Road, from R-2 to C-6 general business; 6 acres about 600 feet south of Airport Road and South Circle Drive, from R-2 to R-5.1.1 acres northeast of South Circle Drive and Fountain Boulevard, from R-2 to C-6; 9.5 acres southeast of South Circle Drive and Fountain Boulevard, from R-2 to R-5.1.1 acres northeast of South Circle Drive and Fountain Boulevard, from R-2 to C-6; 2.2 acres west of Quivera Drive between Fountain Boulevard and Verde Drive, from R-5 to R-2; 6 acres between South Circle Drive and Capulin Drive south of Verde Drive from R-2 to R-5; 21.1 acres northeast of Fountain Boulevard and Circle Drive, from R-2 to PRD, planned residential development; and 3.6 acres southeast of Fountain Boulevard and Shasta Drive, from R-2 to R-5 multi-family residential.

There are three requests for acceptance of final plats by:

Smart's Construction Co., 140.2 acres southwest of Palmer Park Boulevard and Wooten Road.

Christopher H. Munch, 5 acres northwest of Fountain Boulevard and South Circle Drive.

Ray Frost, 21.7 acres northwest of Sharon Place and Academy Boulevard.

A preliminary plat is requested by Real Estate Management Corp. for 9.9 acres northwest of Wold Avenue and Murray Boulevard.

Other items on the agenda are:

Waiver on the ordinance requiring sidewalks, for 201-203 N. Chelton Rd. and 3602 E. Bijou St.

Final development plan of Rustic Hills Plaza Shopping Center, 34.6 acres southeast of Palmer Park and Academy Boulevards, by Smart's Construction Co.

Two vacations: Sam V. Gordon, five feet adjacent to Block 10 on north side of East Bijou St., and 5 feet adjacent to Blocks 11 and 15, south side of Bijou Street, all in Park Hill Subdivision No. 3; and Joe M. Gleason and Robert E. Smith, vacation of part of Railroad Street bordered on north by Block 26, Addition No. 1.

Approval of an amendment to the development plan for Circle Fair Shopping Center, 4.3 acres of PBC-1 planned business center zoning, by Joseph F. Pieper, for a 3,000 square-foot single-story bank building. This tract is northeast of South Circle Drive and Airport Road.

Conditional use approval for about 3723 E. Palmer Park Blvd. to construct an "Insurance Service Co." business, not involving retail sales.

Request by Dan Howells for review and amendment of the Pleasant Valley Shopping Center southeast of King Street and North 30th Street.

Request by United Western Engineers for review of the major traffic thoroughfare plan of the Garden Ranch area northwest of Templeton Gap Road and Academy Boulevard.

Proposal by the City Planning Commission to amend the Zoning Ordinance by adding a Planned Industrial Park District zone (PIP).

Nasser Blasts U.S. North African Forces

CAIRO (AP) — President Nasser says the presence of U.S. and British forces in neighboring Libya, Cyprus and the Arab world is imperialist and something that the Arabs can't accept.

Nasser, speaking at the opening of the second session of his one-party National Assembly, suggested that the United States is siding Egypt — with more than \$100 million worth of wheat a year — as a weapon to keep him silent.

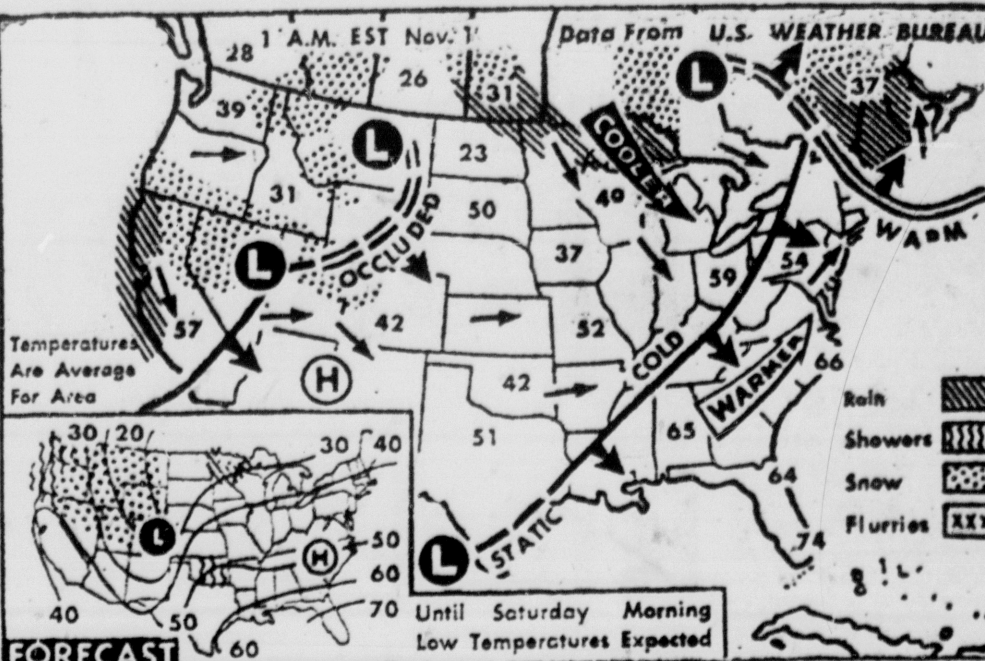
"We cannot bargain," Nasser declared. "They cannot convince us to keep silent even if they give us one billion pounds."

Both the United States and Britain have agreed in principle to withdraw from bases in Libya, but the date of the withdrawal is still to be negotiated.

There were 91 passengers and 11 crew members aboard the flight, which was on the time, and some instruments," Evans told United Press International.

"However, we were able to level off the craft by manual manipulation and the flight continued to Los Angeles without injury to any of our passengers."

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WEATHER BUREAU FORECAST — Snow showers are expected Saturday and Sunday. Rain is expected over lower Mississippi valley. It will continue cool from Pacific northwest into northern and central Plateau region, and in North Atlantic states. It will be milder in Mississippi and Ohio valleys with little temperature change elsewhere. (AP Wirephoto Map)

WORRY CLINIC

By George W. Crane, M.D., Ph.D.

Myrna was quite happy until she was shocked by one of these recent case records. For Myrna was a placid wife, coasting along contentedly on the mistaken notion that her husband's pledge of undying love would automatically be fulfilled. So scrapbook this case and be sure all new brides read it!

By GEORGE W. CRANE
Ph.D., M.D.

CASE U-420: Myrna F., aged 30, is now a worried wife. "Dr. Crane," she began, "I've been married for 10 years and have been very happy."

"For I've read your column every day and used many of the practical ideas you have suggested."

"But now I feel worried and upset."

"For you said it is unrealistic to promise emotions for future delivery."

"When we were married, my husband vowed to love, honor and cherish me as long as we live."

"But now you tell us wives that such a promise is a beautiful bit of sentiment in the marriage ceremony but just a visionary pledge."

"Will you please explain and reassure me?"

But emotions can be successfully promised for future delivery.

Thus, you can vow to sit down tomorrow at 10 a.m. and write a letter to me.

And when tomorrow arrives, you can fulfill that promise, for muscular actions are subject to your will.

But suppose you pledge today that at 10 a.m. tomorrow you will be shedding tears of grief



U-420

or frothing at the mouth in rage or overwhelmed with love's intoxication.

Though you solemnly make such a vow and sincerely expect it to be carried out, your previous promise cannot produce such an emotion at that future date!

So you idealistic wives must wake up to grim reality! That vow in the marriage ceremony is beautiful but very impractical.

Unless you wives evoke your husband's love afresh tomorrow

For love is much like a balanced equation in algebra! If you subtract something, you must then add its equivalent or the equation is no longer in balance.

As a rule, you wives who become most indignant at this column are the ones in gravest danger of divorce!

(Always write to Dr. Crane in care of this newspaper, enclosing a stamped, addressed envelope and 20 cents to cover typing and printings costs when you send for one of his booklets.)

(Copyright by The Hopkins Syndicate, Inc.)

Also forecast today were strong winds and blowing snow in the passes and strong northerly winds developing in north-east Colorado.

Forecasts called for diminishing snow and wind Sunday morning with a few snow flurries continuing in the mountains.

A new snowstorm moved into Western Colorado Friday. Weather forecasters said the storm would sweep across most of the state by Saturday.

Heavy snow — at least four inches — was predicted for the high mountains and northwestern Colorado — good news for the ski industry. Two inches was expected for the foothills on the Eastern Slope. Denver was expected to have its first real snowfall of the season.

The Weather Bureau also had bad news. It said the parched southeastern sector of the state probably would be bypassed by the storm.

Ski areas reported some new snow Friday. Aspen had six inches in town and twice that much on some of the higher ski slopes. Vail reported 10 inches the village and 18 inches on the ski slopes. Breckenridge had five inches in town and more at higher elevations.

Aspen officials announced they had hired a snowmaker to try to milk the clouds over the area of every trace of snow.

The State Patrol gave this report on conditions Friday night on major mountain passes:

Berthoud — Snowing hard, snowpacked.

Loveland — Overcast, snowpacked in spots, sanded.

Monarch — Clear, snowpacked, sanded.

Vail — Snowing, snowpacked, sanded.

Rabbit Ears — Snowing, snowpacked, chains advised.

Wolf Creek — Windy, visibility poor, snowing, snowpacked.

Red Mountain — Windy, visibility poor, snowing and snowpacked.

Cannon Seems Winner in Nevada Race

(Continued From Page One)

canvass of all 17 counties in the state, gave Cannon the edge, 67,336 to 67,293.

The tally is unofficial until Nov. 25 when the state Supreme Court will certify the winner. Laxalt would have five days from then to officially demand a recount.

Attorneys for Laxalt filed an action after the Clark County canvass demanding to examine tally lists, poll books and various affidavits of registration in certain precincts. Spokesmen said they would specify the precincts Monday.

John Laxalt, the GOP candidate's brother and southern Nevada campaign manager, said earlier Friday the recount would be demanded.

Mr. and Mrs. Joe Davis and Sandra and Kristi Jo visited Mrs. Ben Kinnaman Saturday morning.

Mr. and Mrs. Dave Beneze and family of Falcon were calling at the Joe Davis home Saturday evening.

Mrs. Ray Karol of Limon was visiting Mrs. Arnold Gehring, Tony and Jana Marie, Thursday.

Mr. and Mrs. Clarence Ferguson and daughters were Tuesday supper guests of Mr. and Mrs. Lavern Bangert and family. The occasion was in honor of Mrs. Ferguson's birthday.

Francis Ferguson was a Tuesday overnight guest of her cousins, Dean and Pam Bangert.

Mr. and Mrs. Frank Daniel of Canon City were Wednesday visitors of Mrs. Lavern Bangert.

Don Nelson, of Security, was a Sunday breakfast guest at the Stanley Addison home. He was also a brief caller at the Addison's Wednesday morning.

Mr. and Mrs. Stanley Addison were Saturday evening visitors of Mr. and Mrs. Harry Sayers of Colorado Springs.

Mr. and Mrs. Chuck Camp and family were Sunday afternoon visitors of Mr. and Mrs. Al Fuchs. The group enjoyed hiking in the hills.

Mr. and Mrs. Stanley Addison were Sunday evening callers at the Chuck Camp home.

Mrs. Clarence Cook joined Mrs. Mae Cook and Mrs. Joe McFarland in Colorado Springs Tuesday, where the ladies enjoyed lunch together.

Buddy Reed of San Diego, Calif., was seriously injured when he was hit by a car, recently. Buddy is a grandson of Mrs. Gene Bertrand. His father, Hardy Reed, of Omaha, Neb., and Mr. and Mrs. Gene Bertrand went to San Diego to be near him. Mrs. Owen Owen is keeping three of the Reed children while their father is gone.

Mrs. Clara Hamlin, Mrs. Arnold Gehring and Mrs. Byron Grimes were callers last week at the Cecil Farthing home.

Mrs. Cecil Farthing was visiting Mrs. P. O. Hill Tuesday afternoon.

Mr. and Mrs. Bert Hays of Colorado Springs were Saturday visitors of Mrs. Clara Hamlin.

Mrs. Clara Hamlin, Mr. and Mrs. Robert Duncan and Ernest Duncan enjoyed dinner in Colorado Springs, Sunday in honor of the Robert Duncan's thirty-fifth wedding anniversary. During the day they called on Mrs. Steve Mateyka, who is a patient in St. Francis Hospital in Colorado Springs.

Mrs. J. E. Owens and Jimmie Lou and Gary Ferris, of Englewood, were Sunday visitors of Mrs. P. O. Hill at the John Lough home.

Mr. and Mrs. Hollie Wade of Calhan were calling at the John Lough home Saturday evening.

Mr. and Mrs. Lonnie LeMasters were calling on Jessie and Carl Washington Wednesday morning.

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Couple Held On Abortion Ring Charge

LITTLETON, Colo. (UPI) —

Arapahoe County officials were holding a Nebraska couple today in the alleged operation of an illegal abortion ring in the Denver metropolitan area.

At least three women are believed to have had such an operation. Officers said they also were questioning the pair in connection with an illegal operation performed on a 16-year-old girl who died shortly afterward as a result of blood infection.

The two being held were identified as Wallace E. Whitehead, 70, a vitamin salesman, and Mrs. Marie O. Eklund, 43, both of Omaha.

Dist. Atty. Martin P. Miller said he would give information on the case to a county grand jury next week.

Mrs. Clarence Ferguson and daughters were Thursday luncheon guests of Mrs. Lavern Bangert, Dean and Pam.

Mr. and Mrs. Martin Finney of Colorado Springs were Saturday supper guests of Mr. and Mrs. Leroy Cotton and family.

Mrs. Glen Kinnaman and Susan of Colorado Springs were Wednesday supper guests of Mr. and Mrs. Ben Kinnaman.

Linda Ishmael is ill with chicken pox, and Mrs. Bud Ishmael is quite ill with the flu.

Mr. and Mrs. John Hale and Mrs. Harry Barnes were Sunday dinner guests of Mrs. Nila Lake of Colorado Springs.

Mrs. Barnes left for Arkansas Monday morning, after visiting at the Hale home.

The Peyton School was entered sometime during the weekend. Money totaling \$117 was taken and a considerable amount of damage was done to two walls, safe and freezer.

Mr. and Mrs. Gib Kelly and Randy were Sunday evening visitors of Mr. and Mrs. Lyle Albright and Mr. and Mrs. Frank Lamb, all of Colorado Springs.

Mrs. Gib Kelly visited Mrs. Edgar Smith in a Colorado Springs hospital one day last week. Mrs. Smith had undergone surgery. She was to go home Tuesday.

Mrs. Melvin Fields, Mrs. Leroy Cotton, Terry and Robbie and Mrs. Lavern Bangert were calling on Mrs. Arnold Gehring, Tony and Jana Marie Tuesday.

Mr. and Mrs. Joe Davis and Tom Painter made a business trip to Greeley Friday and visited Sandra on the campus. She returned home with them for the weekend.

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Peyton News

By MRS. LEROY COTTON — Phone 749-2335

Mrs. Harvey Gleck attended the Farm Bureau dinner at the Acacia Hotel in Colorado Springs, Saturday night.

Mrs. Bill Wesley and Mrs. Clara Hamlin were taking care of business in Colorado Springs, Tuesday.

Mrs. Gertrude Payne and Mrs. Emil Pohlsen were Monday visitors of Mrs. Nellie Wray.

Mrs. Ben Tamlin took her father, John Arfsten, to the Dr. Monday, as he hasn't been feeling too well. But is better at this writing.

Mrs. Jim Owen was a Wednesday caller of Mrs. Nellie Wray.

The regular monthly meeting of the PPTC was held Wednesday night at the Peyton School. The band, under the direction of Mr. Camp, played several numbers followed by a short business meeting.

Mrs. Gib Kelly gave a report on the proceeds from the snack bar and bazaar, which was held Election Day. Each family was asked to donate two pieces for the tournament, which will be held December 10, 11 and 12 at the Peyton gym. You will receive further information on this later. It was reported that the new curtains for the gym windows have been purchased and several men of the community volunteered to put these up Monday night. Mrs. Fred Dugan reported that a stove for the kitchen has not been located yet. There will be no meeting in December, however, the Christmas play will be held Friday night, Dec. 18. The meeting then adjourned followed by a very enjoyable program given by the first through the sixth grades, under the direction of Miss Tomaine. The group repeated the Pledge of Allegiance followed by a number of songs, appropriate for Veterans Day and Thanksgiving, and some dances. Refreshments of cake, coffee and punch were served. The fifth and sixth grades also held a handicraft sale before and after the meeting, at which there were many very nice articles which the children had made.

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Burglaries Reported to City Police

The burglaries were reported to the police department Friday.

The first happened at the home of Phyllis Jewell Schupp, 2115 W. Colorado Ave., where a 21 inch Sylvania television, a Silverstone radio and a woman's Baylor wrist watch were stolen.

The total value of the missing items is \$111. Miss Schupp said she left for work Thursday morning and discovered the theft when she returned home that evening. There were no signs of forced entry.

The second incident happened at Bud's Service Station, 1233 N. Circle Dr. A glass cutter was used on the door and the burglars then reached inside and released the catch. Between \$20 and \$25 were taken from the cash register which had been left open.

The final case was reported from the Motor Parts Store, 2909 N. El Paso St. The front door was forced and between \$8

George E. Deras Set To Address Meeting

Local life insurance underwriters will hear an outstanding speaker Thursday when the Colorado Springs Association of Life Underwriters will hold its regular breakfast meeting at 7:30 a.m. at the Palmer House. George E. Deras, who will speak to the group, is a representative of the Connecticut Mutual Life Insurance Company in Omaha, Nebraska. A member of the Million Dollar Round Table for the last 14 years, Deras frequently has placed first in his company on number of new sales. He is a member of the Agents' Advisory Council of Connecticut Mutual.

Deras first entered the life insurance business at the age of nineteen. He is past president of the Omaha Association of Life Underwriters and past president of the Nebraska Leaders Round Table.

and \$10 removed from the pop machine which was broken open.



CANDIDATES — Vying for Optimist Youth Appreciation Week trophies are these nine representatives from each of the area high schools. Five candidates were selected from each school. One winner from each will be announced in the Gazette Telegraph Sunday morning. Pictured above, left to right, are (top) Jesse Bragy, Palmer; Carol Williams, Wagon; Scott McLeod, Cheyenne Mountain; (middle) Heather Marriage, St. Mary's; Jim Hughes, Fountain; Karen Davis, Harrison; (bottom) Sheryl Hamilton, Widefield; Betty Jo Albertson, Air Academy, and Mark Miller, Manitou.

Montez Pleads Innocent to Causing Death

Joe Montez pleaded innocent in District Court Friday to causing death while under the influence of intoxicating liquor and Judge William M. Calvert continued the case until Jan. 12 for trial setting.

Montez, 46, 540 E. Moreno St., is accused of being intoxicated while driving a car Oct. 7 in which Mrs. Lulu Davis, 73 and her daughter, Catherine Davis, 38, both of 540 E. Moreno St. were killed.

According to a police report Montez attempted to cross directly in the path of a gas transport which smashed into the side of his car on East Highway 24 by the Star Light Drive In Theatre.

Robert Samuel Dunn, 22, Ft. Carson, pleaded innocent to attempt to commit larceny from the person and conspiracy. Trial date will be set Jan. 12.

The defendant is alleged to have tried to rob Kim Brandt, Lanhorst Oct. 2 and conspired with Earl Wallace, 19, and Vachio Edward Scott, 19, both of Ft. Carson, to commit the felony.

Wallace pleaded innocent Oct. 29 and will be tried Jan. 4. Scott entered an innocent plea Oct. 23 and is scheduled for trial Dec. 15.

OTTAWA — Canada will import US house paint.

Two Fined \$50 Each in J P Court Friday

Two traffic violators were fined \$50 and costs each by Justice of the Peace H. C. McShane Friday for driving while under suspension.

They were Gail Richard Kachel, 58, 2418 Ehrlich St., ticketed Nov. 6, and Timothy Peter Denius, 21, 1606 W. Kiowa St., ticketed July 11.

Other cases were Sandra Louise Walker, 20, Pueblo, 100 miles per hour in a 70 zone Nov. 13, \$40 and costs.

George Robert Vah Sholtz, 20, 56 Waltham Ave. no registration Nov. 6, \$6 and costs.

Adele Sophie Weiler, 62, 417 E. Kiowa St., failing to yield the right of way Oct. 29, \$15 and costs.

Raymond Thomas Lewis Jr., 23, Ent, improper parking and not obeying the inspection law Nov. 6, \$30 and costs.

Donald J. Sanders, 23, Peterson Field, aiding and abetting Lewis, \$30 and costs and Daniel F. Harlan Jr., 21, Peterson Field, aiding and abetting Lewis, \$10 and costs.

Arthur Ray Rule, 20, 3024 N. Virginia St., 60 miles per hour in a 35 zone Sept. 26, \$25 and costs.

John Wesley Cosgrove Jr., 22, 1912 S. Cedar St., careless driving Tuesday, \$10 and costs.

Alonso Starks, 43, Denver, 80 miles per hour in a 70 zone Nov. 1, \$15 and costs.

Lealya Cordelia Swain, 46, 716 W. Cucharras St., careless driving Nov. 6, \$15 and costs.

Julie Kay Burton, 14, 1105 Ju-

piter Dr. no operator's license Monday, \$6 and costs.

Gary Van Venable, 20, 118 Cheyenne Blvd., careless driving Oct. 17, \$15 and costs.

Michael Wayne Briggs, 18, Peyton, careless driving, 35

miles per hour in a 20 zone and violating the restrictions on his

license Monday, \$20 and costs.

Robert J. Christian, 35, Canon City, careless driving Oct. 31, \$10 and costs.

Mark A. Schrell, 17, 283 Marilyn Rd., improper turn and no valid operator's license Oct. 30, \$15 and costs.

Charles Edward Cordingley, 77, 529 S. Hancock Ave., driving the wrong way on a one-way street Sunday, \$6 and costs.

Ray Craiger, 22, Ft. Carson, no valid operator's license and making an improper turn Monday, \$10 and costs.

Lemoral Love, 29, 709 N. Corona St., careless driving Oct. 16, \$15 and costs.

Dan Ray Warren, 16, 1604 Dorchester Dr., reckless driving and no operator's license Oct. 30, \$30 and costs with \$15 suspended.

Robert Lester Lankford, 23, 1515 N. Tejon St., no chauffeur's license and misuse of plates Oct. 28, \$15 and costs.

PARIS — French poll takers are having trouble with women who falsify their ages.

Driver Fined \$200 by J P

Raymond Ramirez, 40, 2707 Willamette Pl. was found guilty in Justice of the Peace James F. Quine's court Friday of driving while under the influence of intoxicating liquor

Sept. 15 and fined \$200 and costs. Other cases were Gary R. Danhalier, 22, 1126 E. Monument St. 70 miles per hour in a 60 zone Nov. 6, \$10 and costs.

Felix Belramino Roybal, 20, 944 E. Moreno St. no valid operator's license, Nov. 6, second offense, \$50 and \$9 costs.

Carliss Davis Willey, 37, Denver, 62 miles per hour in a 45 zone Friday, \$15 and costs.

Donald K. Revious, 16, 533 Ponderosa Dr. careless driving Nov. 7, \$5 and costs.

Patricia L. Gregory, 48, 126 Fordham St. careless driving Friday, \$5 and costs.

Price War on Small Appliances at Hatch's

You never pay retail at Hatch's, for G.E. Sunbeam and other make toasters, steam irons, shavers, mixers, percolators, etc. Price war always going on at Hatch's, 28 S. Tejon, adv.

Gazette Telegraph—3-A Colorado Springs, Colo. Saturday, Nov. 14, 1964

Footprinters Set Prison

Tour Thursday

The Dad Bruce Chapter of Footprinters will tour the State Penitentiary in Canon City Thursday.

This will be a joint meeting between the Colorado Springs and Pueblo groups.

The Dad Bruce groups will leave here by special buses in the afternoon for the prison.

At the prison, the Footprinters will have dinner and be entertained by the prisoners.

Reservations may be made through Ernest Borgman, 628 Castle Rd.

N-E-W HEARING AID

- Fits entirely in your ear —nothing protrudes.
- Custom-made for your ear and your hearing!
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\$100 cash for \$2
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Offices Open Friday Until 7 P.M.

25 Men Battle 150 Acre Blaze

Twenty five men helped fight a fire south of Eagle Rock Road Friday afternoon which according to the sheriff's office was caused by sparks from a train belonging to the Denver Rio Grande Railroad headed north. Deputy Sheriff Eldon McCune said men from the fire departments of Stratton Meadows, Ivywild, Manitou, the county, Woodman Valley and the Air Force Academy all assisted. The property belongs to Virginia Trembley and the flames were controlled by water and fire lines. The damage has not yet been estimated but 150 acres were burned.

Thirty-four of the nation's 50 governors this year are members of the Democratic party.

Attorney Refused Permission To Withdraw

Attorney Robert Dunlap was refused permission Friday by District Judge William M. Calvert to withdraw as counsel for Roger Claude Tocaronte who is scheduled to be tried Tuesday for forgery.

The attorney explained to the court that on numerous occasions his client had given him telephone numbers where he could be contacted and on numerous occasions Dunlap had discovered the telephone had been disconnected. Therefore, said Dunlap, he had not had the opportunity to prepare for trial.

In refusing his request, Judge Calvert pointed out that the case had already been continued twice, that it was scheduled for trial Tuesday, and would be tried Tuesday.

Tocaronte, 26, 128 Pawnee Ave. is alleged to have forged a \$101.80 check April 16 and given it to Dividend Bonded Gas Co. Inc. According to the charge it bore the signature "Robert D. Bobbitt."

Judge Grants Further Examinations

Attorney James Moyers said in District Court Friday that he was willing to forego his fee on behalf of his client Robert Lee Johnson if the state would appoint two additional doctors to examine him.

Johnson, 32, Ft. Carson, has been charged with aggravated robbery.

He pleaded innocent and innocent by reason of insanity Oct. 9 but a subsequent psychiatric examination by Dr. Paul Draper found him sane Nov. 6.

Moyers in requesting a further examination said he believed Johnson had "serious problems" and explained he was not asking the state to spend anything in excess of \$500 in medical fees.

Judge William M. Calvert granted the attorney's request and indicated that Moyers fee would not be forfeited.

Johnson is accused of attacking John H. Granfield of the Uptown Liquor Store, 18 S. Corona with a rock Sept. 23 and then escaping with approximately \$300.

Licenses Approved for Christmas Tree Lots

The El Paso County Building Permits office has approved Christmas tree sales lots for the following:

- DeWayne Berry, 1228 E. Fillmore St.
- Stanley Gibbs, 619 N. Circle Dr.
- Glenn Long, 2312 E. Platte Ave.

CAROL TO WARNERS
HOLLYWOOD (UPI) — Carol Lynley goes over to Warner Bros. Studio for a co-starring role opposite Troy Donahue and Jeff Hunter in the movie, "My Blood Runs Cold."



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OUR HAND LOOMED HONG KONG KNITS

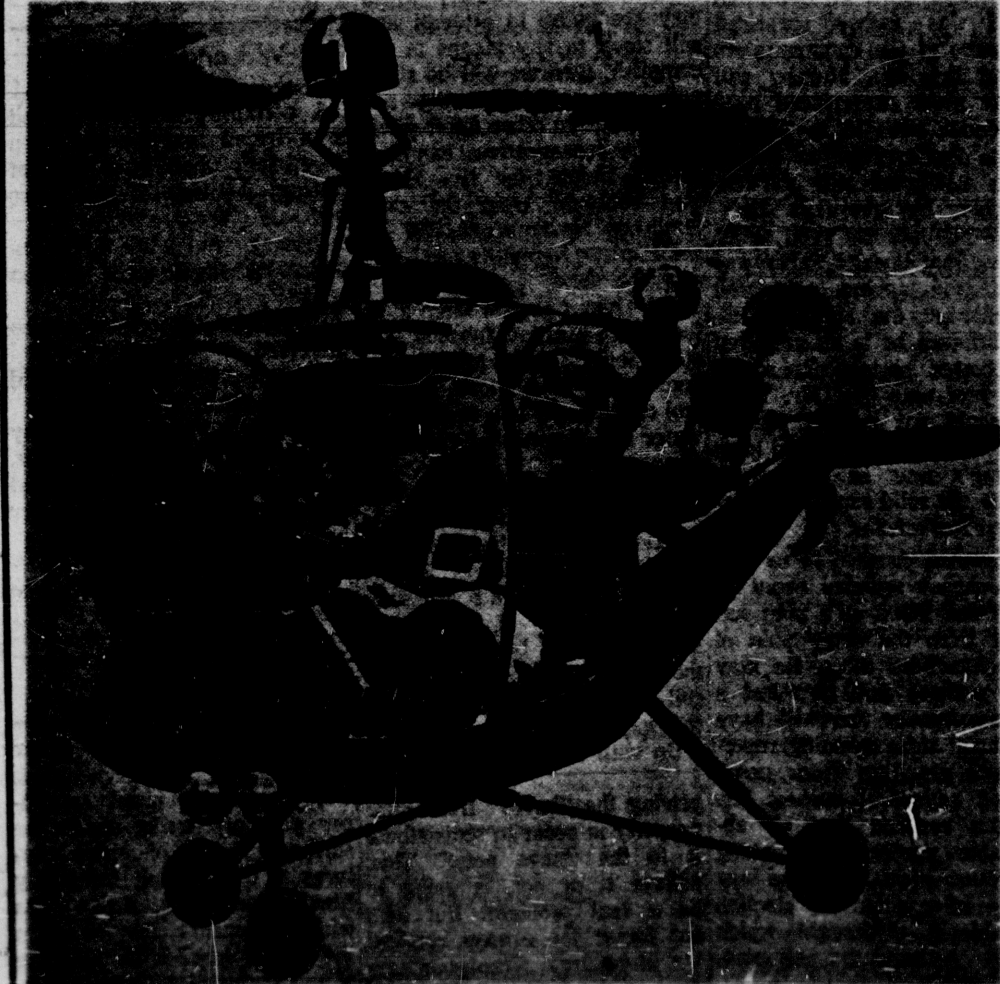
Those smashing sweater dresses that you loved at much much higher prices! Now you can have a wardrobe of them... in bold way out colors, in easy unsleeved shift shapes, in marvelous wools... at not-to-be-overlooked savings! Three styles in sizes S, M, L... the turtle neck in turquoise with hunter green, or red with olive green; the hand crocheted trim in navy with yellow, pink with orange, light blue with green, yellow with light blue; the hem-to-neck horizontal stripes in lilac with purple, beige with brown.



Santa's Coming To SOUTHGATE TODAY AT 1 P.M.

He's arriving by Helicopter from the North Pole...

FREE CANDY To All the Boys and Girls



Santa Will Be in SEARS

Toyland Everyday Until Christmas

Open Daily 9:30 to 5:30

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This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

4-A—Gazette Telegraph Saturday, Nov. 14, 1964

The 'Rich' Are The 'Exploited'

Mr. N. J. Carter, a self-proclaimed socialist, has contributed his "let us continue" view to our Open Parliament section. As Mr. Carter views the world, it is divided into classes, much as Karl Marx outlined in his various works. And Mr. Carter views the constitutional phrases concerning welfare (as found in the preamble and again repeated in Article I, Section 8) as providing constitutional grounds for the institution of socialism in this country.

Certainly, while we will deny that it was the intention of our founders to turn this nation into a socialist welfare state, we cannot deny that the phrase in the Constitution to which reference is made, opens the door. The door was opened during the 30's, as Mr. Carter says, and it is Mr. Johnson's intention (and Mr. Carter's hope) that the door will remain open. Herein lies the tragedy.

Mr. Carter, and other good socialists with him, see the "poor" as an exploited class. This view is a distortion and palpably so, if Mr. Carter knew his economics as well as he knows his socialism.

At the beginning, all were poor. Wealth does not come into being without human effort. The reason we have any wealth at all is because some men were willing to exert tremendous energy in order to gain. They did not gain at the expense of the "poor," for the "poor" had nothing. Indeed, they themselves were poor. What they did was to produce goods and services, hiring many men in their factories and businesses in order to manufacture the goods and in order to distribute those goods.

As wealth increased, it did so proportionately to the energy expended. And the wealth flowed into the hands of those who produced the most. It did so because wealth is the product of only three factors: raw materials, human energy, and tools. Those who provided the raw materials; those who provided the human energy; those who provided the tools, all gained. As they gained, they turned and purchased the goods and services thus produced.

The circle of gain widened. Ever since the beginning of the Industrial Revolution in Britain, circa 1760, this circle has been widening. That it has not yet widened sufficiently to take in all the world and everyone in it, is a fact. The reason for the existence of that fact is that governments have consistently been employed to rob the productive of their honestly acquired gains so that distribution (charity) could be extended at the point of a gun.

Now, we can only have a socialist concept so long as there is a disparity of income. If there are no "rich," then the "rich" cannot be robbed to give to the "poor." And the terms "rich" and "poor" are comparative terms having no precise meaning.

Today's "poor" in America live better than the "rich" of the 18th century in Britain.

But, in fine, we can have only one of three kinds of society.

1. We will have a society in which everyone steals from everyone.

2. We will have a society in which some steal from others.

3. We will have a society in which no one steals from anyone.

Mr. Carter, along with President Johnson, favors a society which fits the second category. They want a society in which some (a privileged group called government) can steal from all others not in the privileged group.

And the grim joke is that once a privileged group of this kind is found, it cannot tell the "rich" from the "poor." So it robs all indiscriminately. Today, the bulk of all income taxes are taken from those in the lower income brackets.

If socialist sharing would wipe out poverty, then the program of socialist sharing initiated in the 30's would certainly have made some headway. It obviously has not. The President now claims that we have something close to 50 million impoverished in this nation. During the deepest part of the great depression of the 30's we had 18 million unemployed and an "impoverished" group of less than 30 million.

Clearly, socialist sharing does not eliminate poverty, it spreads it around. For that is all any program of theft ever accomplishes. It takes from those who have, making them poorer than they were. And it gives to those who have not produced, making it unnecessary for them to produce.

The "exploited" class we have with us. But it does not consist of the "poor," as Mr. Carter presumes. It consists of anyone who has anything. For those who have are systematically exploited by the government, so that poverty can be extended and its base broadened.

Mr. Carter and other socialists have made the major contribution to the degradation and downfall of this society. We hope they will remember their part in the process when our money becomes worthless and the next depression hits us with unparalleled ferocity.

We hope they will remember their role in the process when government seizes still more of our tools of production and distribution, lowers our standard of living and proclaims who may work and at what wage and at what hours.

Then we will have here a Soviet of the United States, similar in all major particulars to the Soviet of Russia. It will not come about through a Russian invasion — that is scare talk. But it will come about through the good graces of Mr. Carter and those who think socialist.

They'll Do It Every Time



Open Parliament

The statements and opinions expressed in this column are those of the contributors and do not necessarily represent the views of the Gazette-Telegraph.

'LET US CONTINUE'

To the Editor:

Since yours is the only newspaper in Colorado Springs in which an Open Parliament is available, may I comment on the election, and the two-party system, as I see it?

When one political party fails to legislate for the welfare of the people, as is provided by the Constitution, they should not expect to stay in office. To me, it's as simple as that. Mr. Goldwater surely cannot be proud of his 25 million votes, when a great percent of them were from the deep South, where the colored people are not allowed to vote, and where those courageous enough to encourage them to register and vote are running the risk of losing their lives. Some have.

I followed the debates in the Congress in the 30's when one of the big questions was whether the Congress had the right and the duty to legislate for the people's welfare. It was decided they did, by the majority. Those whose welfare had already been provided for, either by inheritance of property or money, or by exploitation of the workers, at least many of them could not understand why they should be taxed to support a welfare program; hence, the opposition. What they cannot seem to appreciate is the fact that the same representative government which protected them in their wealth inheritance, and their exploitation of the workers, had at last had to come to the rescue of their victims.

We have roughly three classes of people: the rich, the poor, and those in between which we refer to as the middle class. Most of our leaders come from the middle class. They can look up and see the rich with their fine homes, fine cars, trips abroad to other lands, and then they can look down and see the poverty and ignorance of the exploited class, who are in the millions. Not all rich people are selfish people, many have voluntarily contributed to many good causes, for which all of us are thankful, but a system can be worked out to prevent poverty. This is the domestic goal of President Johnson. It will not hurt the rich and it will help to eliminate class hatred. Every loyal American will do all he can to help to bring this about. The future now looks bright. All the rich exploiters' slandering

These Days

Project Talent

By JOHN CHAMBERLAIN

President Lyndon Johnson has a mandate, all right. But, since practically everybody and his brother, both conservative and liberal, voted for the charisma, or magic, in the LBJ initials, the question of what the mandate is for will stand a lot of analysis.

At this stage it is quite possible that the President doesn't know what he will be asking for in certain areas. He is a pragmatist, and he has always played the political game by an extremely acute ear. But on two issues, medicare and federal aid to education, LBJ has already spoken. He told a Denver audience that this country needs 660,000 new classrooms and 200,000 new teachers, and as a "can do" man the President will certainly try to put the federal government into the movement to get them.

From even from the most moderate conservative standpoint, the great danger in federal aid to education is that it will be used to shore up and extend the most dubious elements in our educational system. Several years ago this columnist made a long survey of the schools. It was plain then, and it is even more obvious now, that if it had not been for grassroots rebellions going counter to dominant national trends we would never have emerged from some of the worst phases of so-called "progressivism" in education. Federal support of the system we had ten years ago might have ruined us forever.

SURVEY

In his concern for the schools President Johnson has taken the quantitative view. But the

publications, which were circulated throughout this country during this election, could not stem the tide of progress the Democrat Party has made since the beginning of the Roosevelt administration, and I say with our President, "Let us continue."

N. J. CARTER
1203 E. RIO GRANDE

Editor's note: Please see our editorial, "The 'Rich' are the 'Exploited.'"

To The Point

Races and Manners

By RUSSELL KIRK

Much of the antagonism between white and colored people in this country is caused by the behavior of disagreeable neurotics of either race. These eccentrics are simply misbehaving human beings who give vent to their frustrations and bad tempers by abuse of anyone who looks different from themselves. But too often the victims of such insult mistake mere personal defects for some "racial" vice.

Allow me a true anecdote. At Chicago's O'Hare airport, a few days ago, I was waiting outside a women's restroom where my wife, the beautiful Annette, was rearranging her black hair. As I puffed on my pipe, I was startled by the sound of frantic pounding. A middle-aged white woman was banging hysterically at the restroom door. "It's locked! Unlock it, unlock it!" she screamed to the world.

Within a few seconds, the door was opened from within, and the angry woman disappeared behind it. Still my dilatory wife did not emerge. After some interval, out came the furious woman again, screaming, and followed by a good-looking colored girl who was the washroom attendant. "I'm going to report you and get you fired!" the virago screamed. She looked wildly about the corridor for someone in authority.

"You stop that, or somebody's going to get hurt!" retorted the colored girl, sufficiently angry herself, and somewhat bewildered.

DEMAND

At this juncture, two air-line pilots strolled along the corridor. Fixing them with her glittering eye, the enraged white matron poured out to them a long tale of woe, culminating in the demand that the washroom girl be dismissed on the spot. But the pilots extricated themselves, and the suffering plaintiff scurried around the corner, seeking more efficacious assistance.

Political Oddities

By GEORGE BOARDMAN

Many years ago when most radio programs were live, quite a few people made a hobby of listening carefully for oddities. The late election provided a few laughable incidents which brightened the dullness turned loose by pompous pundits. In Los Angeles a Judge Younger won his campaigning to become district attorney but several radio announcers pronounced his first name as if it was spelled Emily. After we finished chuckling we began to wonder if the experts thought Judge Younger was his wife Mildred, who has also been active in politics. Without giving the matter too much thought it seemed to us that political analysts and experienced announcers should know how to pronounce Emily. Listening carefully, Dawn and I found ourselves intrigued by the idea that some of the high salaried announcers were victims of progressive education. For instance, you may be interested to know that the letters NES stand for national election circuit.

One of the most obviously knowing political analysts started thinking out loud in connection with the vote on the housing civil rights issue and he talked himself into a corner from which he was extracted by his colleague. His line of reasoning went like this: The voters are voting with a great deal of enthusiasm for candidates who backed the Rumford act but they are voting the Rumford act itself out of existence. . . . It is pretty hard to figure out what they're thinking about and he let that lay on the air waves all golden and fried, wondering how he could avoid voicing the obvious conclusion to the effect that a voter could hardly be a thinker.

One of the better publicized announcers at the national level found his objectivity caught in the wringer during a little ad lib conversation with Mr. Johnson, who told him to hurry back to Texas because he belonged there. It sounded as if "Walter" didn't quite know what to do with that one so he just said, "Thank you, Mr. President."

From time to time I wondered when one of the members of the socialist conglomerate was going to grab a microphone and shout: Here's to a socialist America. And that brings up a rather humorous point also; never before did so many candidates for public office ever spend quite so much time avoiding the use of the word socialism.

Some of the statistics sound pretty funny, too. There were times when it seemed there were more voters than were registered. There were other times when it sounded as if Dawn and I and our daughter and son-in-law were the only four people in the country who didn't vote. Later comments indicated that the total vote will add up to less than the vote in 1960. Of course, it will be quite a while before we can finally check those figures and by that time most people will have forgotten the careless conversation anyway.

I think it is rather interesting that actor George Murphy has emerged as the winner of the senate seat in California and I was rather surprised that none of the commentators noticed that Mr. Murphy will be the most experienced actor and dancer man in the senate despite the exercise in theatricism attempted with particular vigor by men like Dirksen. We felt pretty good about the fact that Charles Percy was defeated in his bid to become governor of the state of Illinois because he is an admitted Eisenhower protégé. It seems worthy of note that Mr. Keating's seat in the senate despite the solid support of Javits and Rockefeller.

ance. The colored girl withdrew to her duties.

When at last my Annette had finished her gilding of the lily, and rejoined me in the corridor, she added some details of the great restroom controversy. Once admitted within the portal, the white woman had screamed abuse at the colored attendant — an amiable-looking and neat young woman. "How had she dared to lock the door?" the patron demanded. The colored girl replied that, on regular instructions, she had locked the door for a few moments until she could finish mopping the floor. Still livid with rage, the white woman darted into a cubicle. "She called me 'nigger' twice," the attendant said to my surprised Annette. Then out burst the virago again, with more imprecations against the colored girl: and the scene I had witnessed in the corridor ensued.

Such mad aggressiveness is encountered as often among Negroes as among whites. Not long ago, on Detroit's Michigan Avenue, I noticed a tall white man, looking into a shop window, brush unintentionally and very slightly against a passing colored man. Cursing, the Negro half drew a razor, and might have used it, if I had not moved toward the pair. The white shopper was astounded to find that he had given offense.

SMOOTHED EDGES

"It is manners that keep the bowie knife from our throats," said James Russell Lowell. Often enough, the relationship between the races is less strained, even nowadays, in the southern states than in the northern cities. For manners — both white and colored manners — are more regarded in the South, and tend to smooth sharp edges.

Whether their skins are white, black, brown, yellow, red, or sky-blue-pink, some people always will seek to forget their own deficiencies by bullying, hectoring, or injuring folk of another hue. No ingenious congressional legislation can put an end to such human depravity. In this, as in much else, our only hope for peace is in the Golden Rule — and in old codes of civility, too much neglected in this brash and scurrying time.

Wit and Whimsy

A certain professor confided to a friend that he had been very happy when, after years of wooing, the lady of his choice had said "Yes."

Friend: "But why did you break the engagement so soon after?"

Professor: "It was she who dissolved it."

Friend: "Really? How did that happen?"

Professor: "It was due to my account of a mindless woman. A few days later I called at her home, I again asked her to marry me."

To make your dreams come true, wake up.

QUICK QUIZ

Q—What might this under water?

A—The water canal or dipper not only walks under the surface in quest of small creatures to feed on but frequently flies under water, using its wings as though they were in the air. So dense is the plumage of this thrush-like bird that its body does not get wet. It can withstand temperatures of 30 degrees below zero.

Q—When was the University of Illinois in Italy founded?

A—In 1892.

BERRY'S WORLD



"Reliable sources report possible reprisal for deviation from the party line... looks like trouble for certain Southern Democrats!"

The Hard Rock Poet

By RUFUS L. PORTER

HOPE SPRINGS ETERNAL

In this chaotic world there is no light. No glimmer left of mankind's liberty.

No way at all of telling wrong from right?

Sails now our Ship of State on such a sea That broken, storm-tossed and directionless

She turns before the winds of fate to flee And, fleeing so, but proves her helplessness?

And is she lost for all eternity? Ah no! Not while there's hope left in the crew.

And hope there is if everyone but tries.

She can be righted, can be brought anew Upon the course our fathers did devise.

All hands on deck! Prepare to go about! She can be saved, but time is running out.

I have had so many calls from readers about my sonnet entitled "Terminus" that I was forcefully reminded that we still have a great number of Americans who are not prepared to give up.

There are, in fact, at the latest count, more than 26 million who are very unhappy about the way the election turned out and are determined to "do something about it" at the earliest possible moment. I have written the above sonnet for them.

Now, 26 million, no matter how deep they were "snowed" under — and they were certainly subjected to a "snow" job (or rather, the voters for Johnson were) — is still a lot of people.

If Goldwater can retain leadership of the Republican Party and let the "moderates" and "liberals" join the ADA, where they belong, we might witness a revival of the two-party system in this country. But if the moderates and the liberals succeed in scuttling Goldwater, which they are going to attempt and will stoop to any means to accomplish, then we will be stuck with one party bearing two names, but no other differences.

If the conservatives can stay in the saddle, the five states that split off from the solid South on November 3 will remain in the Republican column, and the other southern states will be happy to join them after four more years of Johnson. The solid South is very apt to become solid Republican, if control of the party is held by Goldwater and like-minded conservatives.

I am not saying that a conservative party can win the next election. We have been 34 years maneuvering ourselves behind the eight ball that presently blocks our view of the hills of freedom, and it is going to take more than a little time to roll the monstrous thing out of the way.

Up until the floor of November, the "haves" from their property in order to redistribute it to the "have nots." This, believe it or not, is going to be a real problem. But let's not forget the always comical Mr. Humphrey. Keep your ears open in the days ahead and he will be sure to provide you with some good laughs, and we will all need a few good laughs from time to time.

Good luck and good health to you in freedom.

Q—When was the University of Illinois in Italy founded?

A—In 1892.

Worship In Church **Every Week**

ANSWER: Many people approach the communion service without any self examination. They are careless about their Christian conduct and as in the Corinthian church, some of them may even be guilty of immorality. Such people think by taking communion they can somehow eat and drink forgiveness for their sins. This cannot be done. The Bible does not say that we are forgiven by taking the communion supper. This is rather an expression of our faith in Christ and our relationship to other believers.

The Bible says: "Wherefore whosoever shall eat this bread and drink this cup of the Lord unworthily, shall be guilty of the body and blood of the Lord" (I Corinthians 11:27). One way you can do this to take the communion without having recognized Christ as the Saviour from sin and having confessed Him as personal Lord and Saviour. Having done this, and having turned from your sins with a desire to serve Him, you would not be guilty of eating or drinking unworthily. Another way is to fail to examine your self and make sure you are walking in all of the light He has given. Before each communion careful examination should take place—and all known sin confessed.

QUESTION: Does Christ make any unreasonable demands for discipleship? —A. L.

ANSWER: To do one's duty is good—but to go beyond the call of duty is real discipleship. Christ doesn't judge us by how much we have left. He doesn't judge us by how much we do, but also by what we leave undone. He praised the widow who gave her 'mite', because she gave 'all that she had'. So the New Testament ideal is complete consecration; complete devotion, and complete surrender to God. No, Christ doesn't demand anything unreasonable. He doesn't force us to do anything. He simply, clearly, lays down the rules for discipleship. "If any man would come after Him deny himself, take up his cross and follow me." We don't have to do this, and most will turn back. But if we would follow Him, we must pay the price of discipleship.

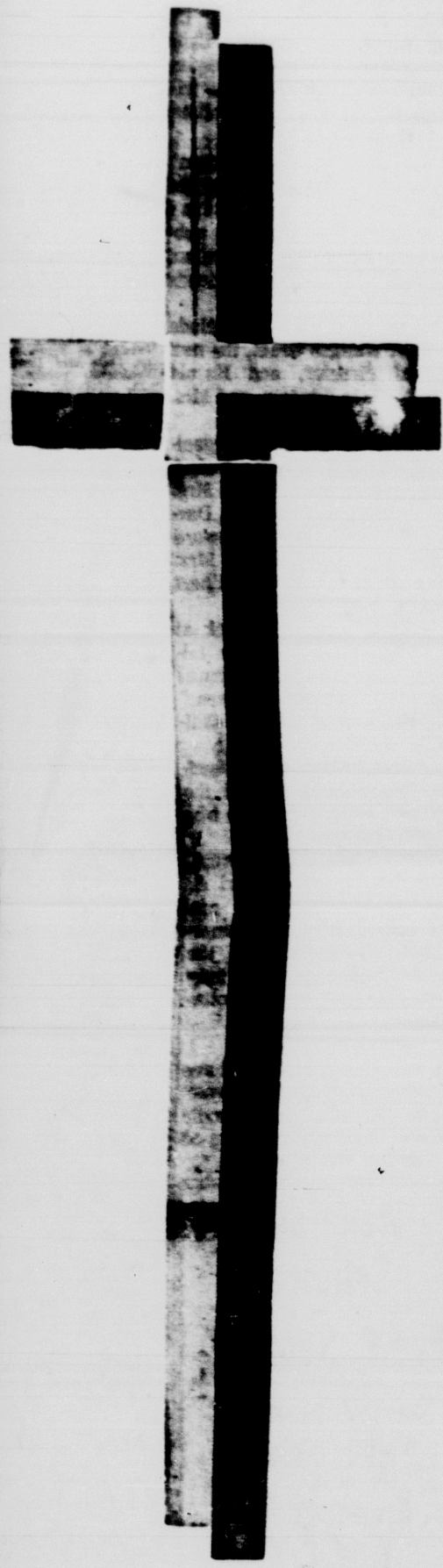
I can almost hear you say, "But 'Jesus paid it all', didn't He?" Yes, but the next line of that goes: "All to Him I owe. We are to say with Paul: 'We live by the faith of the Son of God who loved me and gave himself for me.' It is plain gratitude when we are willing to live for Him who died for us."

QUESTION: Although I am a retired minister I still want to do the Lord's work. Can you offer any suggestions?
—W F. .

ANSWER: I am glad that just because you are retired that the Lord is not "tired" of the Lord's work. Now, you've been a minister for many years, and you know better than anyone how scarce good church workers are. I would suggest that you go to your minister, and offer yourself for service. Who would know better how to visit the sick than you? Who could counsel the discouraged and distressed better than one who has spent years in Christian ministry, like yourself?

The difficulty with most tired ministers who worry about lack of something to do is: the want to preach. We must remember that there are many Christian services you can render beside preaching. In fact the lightest end of pastoral work is in the pulpit. Be content to be a helper, and reconcile yourself to the fact that your days of leadership are over. The world needs more followers than leaders, and you can be one of these needed people. May God bless you and thank you. How we thank God those who have given their lives in the Christian ministry.

FIRE LOSS
CHICAGO (UPI) — Most of the largest fires occurring in the United States each year burn in business and industrial sites, says Chemetron Corp.'s C. J. Cox, division, manufacturer of industrial fire-protection systems. "Large-loss" fires (causing at least \$250,000 damage) account for approximately 10 per cent of one-billion-dollar plus total fire loss each year, though amounting to little more than 1-10 of 1 per cent of fires, the company says.



Whether building a life or a skyscraper is involved, a clear understanding of the project is necessary... *a plan must be in mind.* The man who starts to raise a family without first considering his earning power, cost involved and the necessity for God's help — faces serious difficulty. To correctly raise a building an architect, blueprint and a builder are essential. To properly build a man — prayer, Bible reading, Sunday school and church attendance are good tools to work with. To calculate the pitch a roof must be is easy but without God's help, to determine the worth of a young life is impossible. Architects design houses. Builders put them together. *But only God can build a man out of a boy.* The church, *through these firm hands of mine,* pictures to humanity the world's greatest designer... Jesus the Christ. World builders could not get along very well without Him. He has never poured a bad foundation, nor laid a sill out of level, nor raised a wall off plumb. *"Except the Lord build the house, they labor in vain who build it,"* Psalms 127:1.



YOU IN THE CHURCH
THE CHURCH IN YOU

Character is a by-product of the church. It is here that young and old alike are schooled with benedictions that lend and influence for a better citizenship and a stronger democracy. In the church the ministerial and a midday religious character. Statesmen today desire that the church alone can furnish leadership to handle the affairs of state in these perilous times. Then we with our children should go to the church of our choice on Sunday. You in the Church and the Church in you form a combination for good. Be a regular CHURCH-GOER and a daily BIBLE READER.

Ministers of all faiths and the community-minded firms below persuade you to read this Spiritual Values page and make it a part of your life . . . it is your heritage.

SAFEWAY-Kuner's SALE

Peaches
Ice Cream
Shortening

Sliced or Halves
Kuner

Snow Star
All Flavors

Royal
Satin

4 No. 2½ Cans **89¢**

½-gal. Ctn. **49¢**

3-lb. Can **49¢**

Folger's Coffee

All Grinds

2 -lb. Can **\$1.29**

T-Bone Steaks

Safeway style trim with no tails left on, only thickness. Also Short Cuts with all bone removed.

lb. **98¢**

Sirloin Steak

Bone-in, aged for tenderness, full sirloin steaks, cut any thickness.

lb. **89¢**

Round Steaks

Bone-in, Safeway style trim, full whole cuts or less, any thickness.

lb. **79¢**

Ground Beef

Made of Federally Inspected Beef only, any amount.

lb. **39¢**



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PRICES GOOD IN COLORADO SPRINGS & SECURITY, THURSDAY, FRIDAY, SATURDAY, NOVEMBER 12, 13, 14, 1964

SAFEWAY

More Kuner Values

Tomato Juice
Kuner **4** 46-oz. Cans **\$1**

Applesauce
Kuner **5** No. 303 Cans **89¢**

Pumpkin
Kuner. Don't forget the Pie Crust Mix. No. 303 Can **10¢**

Fruit Cocktail
Kuner **5** No. 303 Cans **\$1**

Peas
Kuner, Tender Garden Green **5** No. 303 Cans **89¢**

Ketchup
Kuner **3** 14-oz. Btl. **49¢**

Johnson's Vote Lead Reported At 15.6 Million

By LARRY OSIUS
WASHINGTON (AP) — President Johnson has a record lead of 15.6 million votes over Sen. Barry Goldwater as unofficial returns from the Nov. 3 presidential election continue to trickle in.

All but 870 of the more than 175,000 voting units having reported, the unofficial vote is: Johnson 42,374,405, Goldwater 26,731,717.

The President has 61.1 per cent of the presidential vote of 69,306,122, including some 200,000 votes cast for Democratic electors in Alabama who were not pledged to Johnson.

With 270 needed to win, Johnson rolled up 486 electoral votes by carrying 44 states and the District of Columbia. Goldwater got 52 with six states.

When the still uncounted absentee ballots and third party votes are added about a month from now, the official vote is expected to be close to 70 million compared with 68.8 million in 1960.

But the percentage of those of voting age who cast presidential ballots apparently will be less than the 63.1 of four years ago.

A preliminary study showed that 60.8 per cent of Americans of voting age voted this year. The figure is based on the Census Bureau's estimate that 114 million Americans were of voting age on election day.

But estimates of state officials and other observers were that only 88.9 million of the 114 million were registered or otherwise qualified to vote.

There was a strong upsurge of votes in the South. Three reasons for this were absence of poll tax requirements in five Southern states for the first time, a determined Negro registration drive and interest stirred by Goldwater. Five of the six states he carried are in the South.

Despite the upsurge, though, the South as a whole still trailed the nation. Ten of the 12 lowest participants, with 50 per cent or less casting presidential ballots, were in the South.

Leading the nation by percentage was Utah, where 76.9 per cent of the voting age citizens cast presidential ballots. Next were Minnesota with 76.4 per cent and Idaho with 75.3 per cent.

BONN — German is buying books on zoology.

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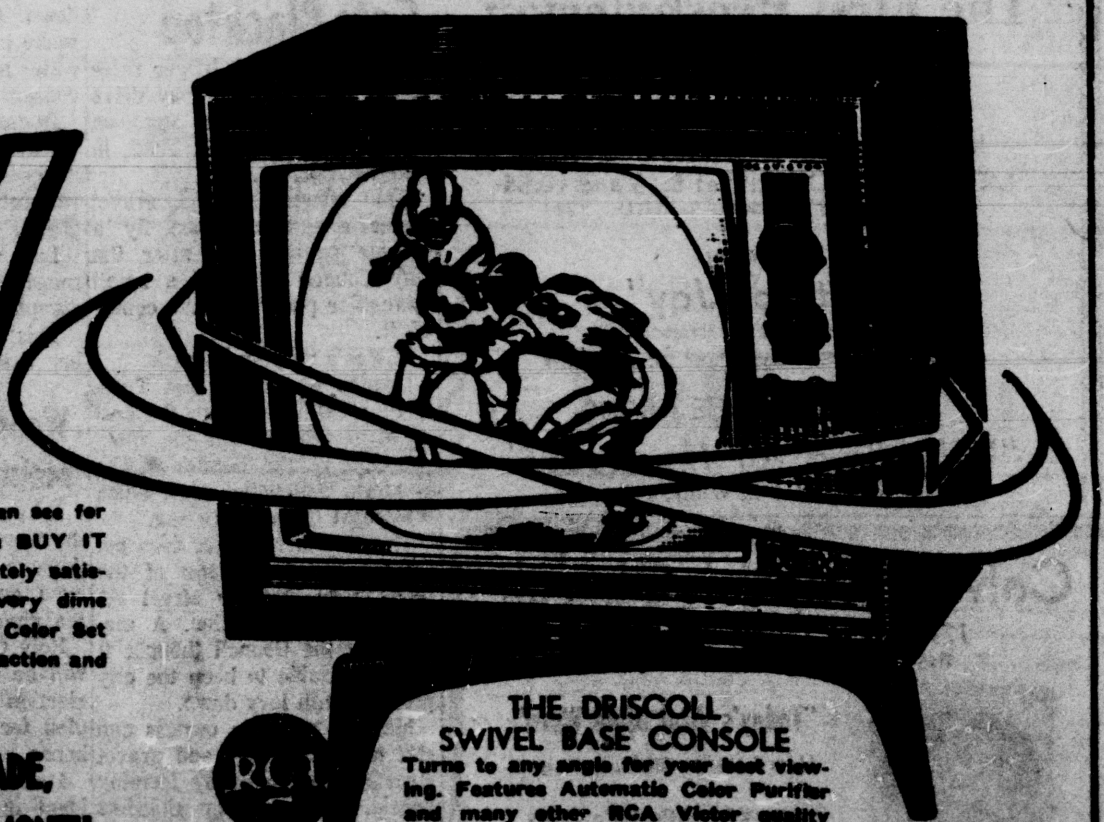
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Cheyenne, Wasson Meet in State Playoffs

GAZETTE TELEGRAPH

SPORTS

Gazette Telegraph—1-B Saturday, Nov. 14, 1964

ONE MAN'S OPINION

by Charlie Dreux

Much More at Stake

Regardless of the outcome of today's crucial Cheyenne Mountain - Wasson State Triple-A quarter-finals game, which has been billed by some of the school's followers as the "little" school challenging the "big" school, will only decide on thing!

The winner advances to the state semi-finals.

The loser will be eliminated from further playoff competition. It's that simple.

But for some the game carries local prestige and feather in the cap for the winning team's followers. Since last fall's readjustment of the state classifications revising the school enrollment for Triple-A divisions, it has caused a stir among the coaches and fans.

The fans took the underdog defense and assumed that their respective schools with enrollment numbering between 600 and 800 students could compete on the same level as the schools with enrollments bordering 3,000 students.

Before we get caught in this cobweb of controversy, let us verse the opinion of the football coaches. Naturally, the coach with the smaller enrollment will tend to indicated that the bigger schools have the advantage and they can't compete successfully against them.

The grid coach with 3,000 students in his school will insist that there is a leveling off mark of perhaps 1,500 students and anything beyond that enrollment will actually hinder his program.

Baylor Leads L. A. Over Celtics

BOSTON (AP) — Elgin Baylor sparked Los Angeles to a 114-112 comeback victory over Boston Friday night in a National Basketball Association thriller.

Baylor scored 13 of his 36 points in the fourth quarter when the Lakers stormed to the front after trailing 90-83 with 10 minutes remaining. Jerry West added 32 points.

Royals Dump Hawks

CINCINNATI (AP) — The Cincinnati Royals, with Oscar Robertson back in the line-up, trounced the St. Louis Hawks 123-106 Friday night, but the Hawks' Bob Pettit stole the show by becoming the first player in National Basketball Association history to score 20,000 points.

The 6-foot-9 Hawk captain, needing only seven points before the game reached the milestone with 18:40 left in the first half, Pettit grabbed a rebound and sank it for his record-breaking feat.

At that point, the game was stopped and Pettit was given the game ball and a huge cake by Royals President Carl Rich and Hawks President Ben Kerber. Pettit got a standing ovation.

"This record was the only record that I ever really attempted to get. I'm proud I was the first to get 20,000," Pettit said before play resumed.

Pettit went on to score a total of 20 points.

Robertson, who had missed the last four games because of an eye injury, sparked his team early in the game. Despite the injury, he was able to come through with 22 points and 10 assists.

Whitworth Is Civitan Golf Leader

SAN ANTONIO, Tex. (AP) — Kathy Whitworth birdied three of the last five holes for an even-par 72 Friday and took over first place in the San Antonio Civitan Open Golf Tournament.

Miss Whitworth, the defending champion, had a 36-hole total of 142, two strokes ahead of Marlene Hagge, who fired a two-under-par 79 for the day's best round.

Shirley Englehorn, who shared the first round lead with Miss Whitworth, slipped to third place with a 75 and a two-round total of 145.

Tied for fourth with 146 were Judy Kimball, Sandra Haynie, Carol Mann and JoAnn Frenette.



INDIANS' SWIFT HALFBACK — Rich McCurdy, Cheyenne Mountain's 145-pound fleet halfback, will be one of the Tribe's running threats when they tackle Wasson today in the State AAA Playoffs at Wasson Stadium. McCurdy has been a consistent ground gainer for the Will Rogers League championship team lugging the ball 74 times for 397 net yards rushing. (Gazette Telegraph Photo)



T-BIRD BREAKAWAY THREAT — Bruce Meade, a 139 pound speedster, will be one of the top threats in the Wasson backfield when the T-Birds meet Cheyenne Mountain in the State AAA Playoffs at Wasson Stadium today. Meade, who traveled 75 yards for the longest touchdown run in Wasson history against Palmer earlier this fall, is averaging 8.5 yards on 34 carries. (Gazette Telegraph Photo)

Long-Anticipated Struggle Set for Wasson Stadium

By TOM CUSHMAN
Gazette Telegraph Sports Writer

High school football, which occupies a lofty position in Colorado Springs under normal circumstances, gains the pinnacle this afternoon when Wasson's South Central League champions and neighboring Cheyenne Mountain, kingpin of the Will Rogers League, collide in the quarter-final round of the State AAA Playoffs.

The long-anticipated contest, which is the first gridiron meeting ever between the two local athletic powers, is set for Wasson Stadium at 1:30 p.m. with a crowd approaching 10,000 a definite possibility.

Aside from the obvious importance of the battle as far as the teams' championship ambitions are concerned, this one rekindles the age-old argument over the "big" school versus the "small." Although both teams are in the AAA classification, Cheyenne gained that position only this fall and the Indians still lag far behind the northside institution in student population.

What triggers the unusual interest in this clash is the fact that the past two seasons the Indians have shown every evidence that they are just as "big" as anyone else — at least on the football field. Cheyenne captured the State AA Championship last fall with a memorable finals triumph over Lamar of the Southern League. Elevated to AAA status this year, the Indians promptly marched through the Will Rogers League and then hustled past Southern League champ, La Junta 13-12, in a preliminary playoff a week ago. Included in the regular season credentials is a 27-7 triumph over Trinidad, a veteran member of the long-established South Central League of which Wasson is a member.

Cheyenne will carry the more eye-popping record into today's struggle. The Indians are 8-2, with losses only to St. Mary's 12-7, and Lamar, 14-7, to mar an otherwise immaculate season. Wasson carries a rather ordinary 6-4 mark into the playoffs, but in the Thunderbirds' case there are extenuating circumstances. Two of the losses were to Aurora Central, 19-6, and Lakewood, 20-7, the two clubs that have been ranked one-two in the state all season. In the case of top-ranked Lakewood, the Thunderbirds provided the Tigers with their stiffest opposition yet this fall.

Wasson followed those two defeats with a 13-6 loss at Arvada West, and that bleak evening was definitely the low point of the season. Since, the Thunderbirds have rebounded to win six of their last seven and the 13-12 loss to Centennial is deceptive in that Wasson thoroughly outplayed the Bulldogs in a second half comeback that just fell short. The last two performances, a smashing 33-7 triumph over Palmer and last weekend's 25-6 rout of Trinidad, have indicated that the T-Birds have finally pulled it together.

The game will also be a showcase for two of the area's finest football stars and there is little doubt that their performances will have much to do with the outcome. Cheyenne grinds it out behind the slashing runs of 200 pound fullback, Greg Cramblit, who among other feats was an all-stater a year ago and the leading rusher and scorer in the WRL this fall. It was Cramblit who lifted the Indians out of the jaws of defeat at La Junta a week ago with a display of bruising running that eventually netted a late touchdown and the victory.

The Thunderbirds' counterpart is actually anything but similar as far as style is concerned. Jim Smith, the lightning-legged Wasson quarterback, is some 50 pounds lighter than Cramblit, but there are very few things, if any, that he can't do on a football field. Although the Wasson attack sparkles with diversity, Smith is still the propellant. He has piled up nearly 1,100 yards of total offense, running and passing, and is a serious breakaway threat any time the slightest daylight appears.

Cheyenne balances Cramblit with quarterback Ted Garcia, another all-conference performer, and halfbacks Rich McCurdy and Lee Zimmerman, a pair of swiftness who operate effectively on the Indians' frequent sweeps which are devised to keep the middle loose for Cramblit.

Wasson backs up Smith with another highly-dangerous threat in fullback Bob Toof. Although just 153 pounds, Toof can blaze along the blades with the best of them. Rod Wells, a versatile senior is the left-halfback, and the right-half chores are divided between Bob Oyler and late-blossoming breakaway star, Bruce Meade.

With these two high-gear backfields capable of striking quickly and frequently, the consensus is that the verdict today rests with the lines. There Wasson has a slight edge in size and an apparent depth advantage. The T-Birds will be missing usual starting center, Dave Kendrick, who was injured in the Trinidad game, but Cheyenne is without the services of tackle John Baumgartel and halfback Doug Heyliger, a pair of talented juniors.

Wasson officials have announced that the Stadium gates will be opened at 12:30 today, just one hour before game time.

Probable Starters							
No.	Cheyenne Mnt.	Wt.	Pos.	No.	Wasson	Wt.	Pos.
84	Mike Conley	165	LT	140	Mike Martin	84	
72	Kenn Gardner	170	LT	170	Larry Schwartz	88	
64	Bill Kinner	160	LG	156	Curtis Kraushaar	64	
51	George Stowell	150	C	179	Rich Wadiow	87	
63	Mike Keplinger	155	RG	158	Mark Fleming	66	
71	Craig Fay	175	RT	170	Yogi Grandcourt	79	
85	Bill Massarand	165	RE	170	Charlie Steel	80	
10	Ted Garcia	160	QB	150	Jim Smith	42	
24	Rich McCurdy	145	LH	149	Rob Wells	15	
14	Lee Zimmerman	120	RH	165	Bob Oyler	35	
30	Greg Cramblit	200	FB	153	Bob Toof	33	
Line Avg.—162				Place—Wasson Stadium 162—Line Avg.			
Back Avg.—156				Time—1:30 P.M. 154—Back Avg.			
Team Avg.—160				160—Team Avg.			

Liston-Clay Title Fight Called Off

Clay Undergoes Emergency Hernia Operation in Boston

BOSTON (AP) — Heavyweight Champion Cassius Clay was wheeled out of surgery about three hours after he was rushed there and put under sedation because of severe pains.

Clay's title fight scheduled Monday with challenger Sonny Liston had been postponed indefinitely earlier in the evening.

Dr. McDermott said Clay can resume "fairly normal physical activity in about a month."

Asked about heavy training, Dr. McDermott said "we usually would have him lay off about three months from any heavy labor."

Dr. McDermott termed it an "easy" operation.

He added it was an incarcerated groin hernia with a congenital defect in the abdominal wall.

A hernia is the term applied when an organ or part of it protrudes through a connective tissue or through a wall of the cavity in which it is normally enclosed. The hernia is considered "incarcerated" when the protruding part is so large as not to be able to be pushed back through the opening.

Dr. McDermott said one of the nurses told Cassius, "You're the greatest, aren't you?"

"Not tonight," came the reply.

Dr. McDermott said Clay would remain hospitalized for about a week and then he would have three additional weeks of convalescence.

Dr. McDermott when asked for more details about the hernia situation, replied:

"If it stays in the bowel, it could become dangerous. If it isn't taken care of immediately what happens is that 1, it obstructs the intestinal tract and that causes the vomiting and 2, the blood supply gets shut off and the hernia becomes strangulated."

Asked what would have happened if Clay had not come to the hospital immediately and would it have been dangerous, he said:

"It could have gone on for several hours. It wasn't that dangerous. But, of course, it is much better to come down immediately as he did."

Dr. Nathan Shapiro, Massachusetts Boxing Commission physician said he understood Clay became sick at his hotel after having dinner about 6:30 p.m.

Clay was eating with Drew Brown, also known as Budini, his friend and assistant trainer, in their hotel room.

Brown said "we were eating and watching television. Cassius had steak, potatoes, spinach and tossed salad."

"Just after he finished eating," said Brown, "he got violently sick and started to throw up. His stomach swelled up the size of a football."

Brown said he wanted to call a private doctor but Clay said "No, get me to a hospital quick. I'm in bad pain."

They called the police, Budini said, and an ambulance was rushed to the hotel.

Hurricanes Blast BC's Bowl Bid Hopes, 30-6

MIAMI, Fla. (AP) — Sophomore quarterback Bob Biletni-koff led Miami's resurging Hurricanes to a smashing 30-6 victory over Boston College Friday night and knocked the Eagles out of the post-season bowl picture.

The Boston team, in the running for the Lambert Trophy emblematic of the Eastern football championship and for both the Gator and Liberty Bowls, saw its hopes shattered by the savage attack of a team staging one of the year's great comebacks.

Coach Charlie Tate's forces stormed to a 16-0 first half lead, and a brawling Hurricane defense kept Boston College completely under control except for one third period touchdown drive led by passer Ed Foley.

Cager Makes Recovery

OKLAHOMA CITY (AP) — Bog Swaffar, 20-year-old Oklahoma State University basketball player whose right arm was surgically reimplanted after it was twisted off by a water tractor machine, continues to improve, a University Medical Center spokesman said Friday.

"His condition is still good. There has been satisfactory improvement and there is less chance of infection than there was," the spokesman said.

Swaffar was washing clothes with teammate Gary Hassmann in the OSU athletic laundry Nov. 1 then his arm was caught in a machine and ripped off. Hassmann, a pre-medical student, administered first aid and placed the arm in a bucket of cold water.

The athlete was rushed to the Medical Center and a team of five surgeons began a six-hour operation less than 2½ hours after the accident.

Pictures of the injured athlete were permitted for the first time Friday but reporters were not allowed to interview him.

CC Varsity Crush Frosh, 7-2

By MORRIS FRASER
Gazette Telegraph Sports Writer

the Tiger Varsity, 7-2, in Broadmoor's World Arena.

The same two teams will hold a second pre-season exhibition game tonight at 8:15 p.m. at the Broadmoor World Arena.

Howard, a sophomore transfer who will become eligible for the CC Varsity at the semester, discouraged a powerful Tiger offensive with 18 stops in the second period. But CC's upperclassmen continually stalked through a game-but-outplayed Frosh crew.

The Freshmen scored their pair of goals during the second period. Chuck Reinking, former Palmer star, tipped in a shot at 8:29 on an assist by Bill Olsen of Minneapolis.

Doug Clark of Duluth, Minn., scored the second goal at 3:02, outskating four Varsity players to the net. Ray Cool, also a former Palmer standout, gave an assist on the scoring play.

Bob Magie turned in two first period goals for the Varsity both on short shots. Jack Sauer, a speedster from St. Paul, scored the other first period counter.

The Varsity regained its composure, after Howard turned in his standout second period job, and pressed the Frosh constantly during the final 20 minutes.



FROSH GOALIE MAKES SAVE — Colorado College's freshman goalie, Bill Howard, makes a save during the first period of Friday night's CC varsity-freshman game at the Broadmoor World Ice Arena. This was the opener for the Tigers and the two teams will return to the Broadmoor Arena tonight for another contest beginning at 8:15 p.m. (Gazette Telegraph Photo)

Ray Bluth Leads PBA Tourney

COLUMBUS, Ohio (AP) — Ray Bluth of St. Louis stretched his lead in the Professional Bowlers Association Open Friday but newcomer Gene Rhoda of Valparaiso, Ind., drew most attention by rolling a record six-game total of 1,532 and jumping from 55th place to a tie for fifth.

Rhoda, 28, a touring pro since July, broke Bluth's old mark of 1,525 pins set earlier this year in New Brunswick, N.J.

Bluth, however, came up with a booming six-game total of 1,402 in the third qualifying round of the \$27,500 Columbus tourney and an 18-game total of 4,461. Bluth also led after the second round.

In second place 88 pins back was Bill Bunetta of Fresno, Calif., with 4,076.

Dick Weber of St. Louis moved from sixth to third with 4,076 and Ed Lubanski of Detroit was in fourth with 4,019.

Colorado College	G	A	P	M
Carver, G.	0	0	0	0
Haugland, D.	0	1	2	2
Garvey, D.	0	1	2	2
Lindeberg, W.	0	1	2	2
Amidon, C.	0	1	2	2
Gent, G.	0	0	0	0
Fordyce	0	2	2	2
Magie	0	2	2	2
Brunner	0	2	2	2
Brindley	0	1	4	4
Scrim	0	0	0	0
Simon	0	0	0	0
Hanon	0	0	0	0
Peterson	1	3	0	0
Ebert	1	0	0	0
Sauer	0	0	0	0
Rishagen	0	0	2	2
Totals	7	13	12	12

(First six listed are starters.)

Score by Periods	3	0	4	7
Colo. College	3	0	4	7
CC Freshman	0	2	0	2

FIRST PERIOD
12:15 2. Varsity, Sauer (Peterson).
Brindley 11:20 2. Varsity, Magie (Brunner).
Penalties: Varsity, Garvey (boarding);
Frosh, Fordyce (illegal stick).
6:35 Varsity, Brindley (hooking) 5:3.
SECOND PERIOD
4. Frosh, Brindley (hooking) 4:29. 5.
Frosh, Clark (Cool) 3:02.
Penalties: Varsity, Garvey (tripping);
Frosh, Fordyce (illegal stick).
12:30 Frosh, Howard (flashing) 5:23.
Frosh, Wells (roughing) 4:21. Varsity,
Rishagen (roughing) 4:21. Frosh, Mo-
tenson (interference) 2:37.
6. Varsity, Gent (Simon, Amidon).
11:17 7. Varsity, Ebert (Sauer, Peterson).
12:11 8. Varsity, Sauer (Ebert, Peterson).
Penalties: Varsity, Brindley (tripping);
12:31 Varsity, Fordyce (illegal stick);
5:15 Varsity, Mezzner (tripping);
5:15 Varsity, Mezzner (interference).
SAVES
Carver (F) 11 3 4-22
Howard (F) 11 18 10-30

TEAMS' PAST RECORDS

St. Mary's	Cheyenne (6-5)
Cheyenne	12, Cheyenne 7
Cheyenne	41, Mayleton 0
Cheyenne	14, Bear Creek 8
Lamar	14, Cheyenne 7
Cheyenne	23, Harrison 9
Cheyenne	22, Academy High 7
Cheyenne	27, Trinidad 1
Cheyenne	26, Widefield 14
Cheyenne	34, Canon City 13
Cheyenne	13, Palmer 12
Total Points	
Cheyenne	254
Opponents	88

Wasson (6-4)

Aurora Central	19, Wasson 4
Lakewood	20, Wasson 7
Arvada West	13, Wasson 6
Wasson	19, Pueblo South 14
Wasson	25, Pueblo Central 19
Wasson	33, West Denver 7
Wasson	14, Pueblo East 6
Pueblo Central	14, Wasson 13
Wasson	23, Palmer 1
Wasson	25, Trinidad 4
Total Points	
Wasson	378
Opponents	139

Gazette-KRDO All-City Football Teams



Wasson, Cheyenne Mountain Dominate All-City Voting

By TOM CUSHMAN
Gazette Telegraph Sports Writer
Wasson's South Central Three, quarterback Jim Smith, League champion, Cheyenne Mountain, and Palmer of the SCL, were chosen to lead the selections on the 1964 Gazette-Telegraph-KRDO All-City Football team which was picked by staff members of the two local news media.
Gib Funk's Thunderbirds occupy seven spots on the two-way team, although only four T-Bird players are actually involved. Three, quarterback Jim Smith, end Charlie Steel, and tackle Yogi Grandcourt were chosen on both the offensive and defensive teams while the fourth, fullback Bob Toof, was an offensive selection.
Cheyenne Mountain, which will meet the T-Birds in a quarter-finals state AAA playoff game this afternoon at Wasson Stadium, is represented by four players on the two units. All-State fullback, Greg Cramblit, and tackle Craig Fay were picked on the offensive team while end Mike Conley and safety Bill Massarand were first team defensive selections.
Palmer had five players on the two teams, including the only other standout who is listed both ways. Guard John Van Druff made both the offensive and defensive units while Ron Smith was an offensive choice at center, and end Claude Spears and halfback Ken Heaton defensive selections.
Air Academy High narrowly trailed the top three schools, placing three stars on the All-City teams. The Kadets are represented on offense by end Rudy Hallenbeck and halfback Bill Wood. Defensively, Bob Gosline was chosen at guard.
St. Mary's, the city's representative in the Denver Parochial League, has Dan Gleeson at a guard on the offensive team and Sam Zavatti as a defensive linebacker. The final spot, a defensive tackle position, went to Ron Petty of Widefield.
Wasson, Palmer, Cheyenne Mountain, Widefield, Academy High, St. Mary's, Harrison, Manitou Springs, and Fountain were the teams considered in making the selections. Sports personnel of the Gazette and KRDO used the suggestions of the area coaches, as well as their own observations, in determining the two teams.
Cramblit and Zavatti are the only repeaters from the 1963 team. The Cheyenne fullback was one of five backfield men selected to the offensive unit a year ago while Zavatti is a linebacker choice for the second team. And, only three of this year's group will have a chance to repeat. Fay, Petty, and Heaton are the only juniors among the 18 players.
In addition to the first team awards, another 30 players from the area were cited for honorable mention. Fountain led this group with five, while St. Mary's, Cheyenne and Wasson had four. Academy High, Palmer, and Widefield three each, and Harrison and Manitou Springs two apiece.
As has been the custom in the past several years, the Gazette and KRDO will also combine in choosing a Player of the Year and a Coach of the Year, selected from among these same area schools. The announcement of those two choices will come at a later date.
The Player of the Year receives an individual trophy and his school is awarded possession of the huge traveling trophy. All members of the All-City offensive and defensive teams will be presented with certificates.



Buffalo Is Having Grid Love Affair

BUFFALO, N.Y. (AP) — Buffalo is having a torrid love affair with a football team. The Buffalo Bills, winners of nine straight and the only unbeaten club in big league pro football, have captured the heart of the city.
This bustling city on the lake front always has been a first class sports town. The old Bills of the defunct All-America Conference still are mourned. The baseball Bisons had great years until disappointment over the demise of the proposed Continental League cut attendance. Many think Buffalo is a sure fire location when the major leagues expand.
In the old days of boxing, Jimmy Slattery was a tremendous local favorite and promoter Charley Murray used to pack them in with top flight fights.
Now it is football, and the Bills in particular. They threaten to run away with the American Football League. With five games to go they can become the first pro team to go all the way since the 1948 Cleveland Browns.
"You should have seen our office the day we put tickets on sale for the Boston game," said publicist Chuck Burr. "When the office opened at 9 a.m., there were 1,500 in line. We sold 20,000 tickets through three windows between 9 a.m. and 4 p.m. When we were all sold out there still was a line of 1,500 curling around the block."
A visitor to the Bills' new office Tuesday found a hand-printed sign, stuck to the window. It read standing room only. Inside a customer with cash in hand asked the attendant, "When do the championship game tickets go on sale?"
It is a good thing Lou Saban, the coach, didn't hear him for he is playing it cool with the old "we play them one at a time" routine.
The Boston game Sunday, Buffalo's last home game, will be the fourth sellout for a club that sold out only once previously in its 10-year history.
Representative War Memorial Stadium has 25,000 seats. On Oct. 27, 1963, the Buffalo Bills

Gazette Telegraph-KRDO All-City Two Team Selection

Offensive Team					Defensive Team				
Pos.	Name	Wt.	School	Class	Pos.	Name	Wt.	School	Class
E	Rudy Hallenbeck	170	Academy High	Sen.	E	Claude Spears	169	Palmer	Sen.
E	Charlie Steel	170	Wasson	Sen.	E	Mike Conley	185	Cheyenne Mt.	Sen.
T	Craig Fay	180	Cheyenne Mt.	Jun.	T	Yogi Grandcourt	170	Wasson	Sen.
T	Yogi Grandcourt	170	Wasson	Sen.	T	Ron Petty	155	Widefield	Jun.
G	John Van Druff	199	Palmer	Sen.	G	John Van Druff	199	Palmer	Sen.
G	Dan Gleeson	160	St. Mary's	Sen.	G	Bob Gosline	177	Academy High	Sen.
C	Ron Smith	214	Palmer	Sen.	LB	Sam Zavatti	165	St. Mary's	Sen.
B	Jim Smith	150	Wasson	Sen.	LB	Charlie Steel	170	Wasson	Sen.
B	Bill Wood	170	Academy High	Sen.	HB	Jim Smith	150	Wasson	Sen.
B	Bob Toof	153	Wasson	Sen.	HB	Ken Heaton	135	Palmer	Jun.
B	Greg Cramblit	200	Cheyenne Mt.	Sen.	S	Bill Massarand	165	Cheyenne Mt.	Sen.

35 Gridders From Area Schools Make Honorable Mention

Air Academy High—Vance Wilson, Jon Sparks, Roger Karolick. Cheyenne Mountain—Bill Kinner, John Baumgartel, George Stowell, Doug Heyliger. Fountain—John Bingham, David Ury, Jim Daniels, Dan Grigsby, Joe Martinez. Harrison—Dick Crabtree, Jerry Williams. Manitou Springs—John Moore, Dan Wheeler, Palmer—Sen Bryant, Gary Stockdale, Dennis Blair. St. Mary's—Christ White, Dave Smith, Jerry Knauf, Pat Lucas. Wasson—Bruce Meade, Curtis Kraushaar, Dave Kendrick, Rod Wells. Widefield—Don Black, Tom Nigbur, Don Tomaha.

'Bomb Burst' Bomb Revived by Preps

By BILL SIMMONS
PINE BLUFF, Ark. (AP) — The bomb burst formation is appearing in football games across the country these days, but only the name is new.
The Rolling Prairie, Ind., high school used the formation to start a tackle on a 60-yard run for a touchdown. The explosive maneuver leaves the defense bug-eyed and bewildered — when it works.
"We called it the huddle play," said W.A. Dunaway, who coached Pine Bluff High School in the 1920s.
The formation — with variations — sends the entire team into a quick huddle after the snap. Then the players explode out of the huddle in full gallop with each man pretending to have the ball.
It is a surprise play with emphasis on deception — since there are 10 decoys and only one real ball carrier. One of the variations on the formation has all the linemen except the center facing the backfield before the snap.
"It hadn't been used until we originated it in 1925," said Dunaway, who was assistant to the late Coach Foy Hammonds here. Dunaway no longer is coaching.
Pine Bluff annually drew 14,000 fans to its game with Little Rock Central High School. That was twice the size of crowds that turned out for University of Arkansas football games back then.
Thanks to big crowds, high school teams thought little of cross-country jaunts to meet the opposition and Pine Bluff in those days played teams from Chicago, Dayton, Toledo, Oklahoma City and other cities.
But it was Stivers High of Dayton that "got caught flat-footed" by the bomb burst — or huddle — formation in 1925.
"We had been up to Ohio and played some games a couple of years before and in 1925 they claimed the Ohio championship," Dunaway said. "We invited them down for a post season game, the first week in December, I think, and people got to calling it the national championship."
Pine Bluff unveiled the huddle play twice "and we gained about 25 or 30 yards on it both times," Dunaway said. "It worked perfectly."
Dayton eventually lost the "national championship game" 61-0, Dunaway said.
"It doesn't have any real power to it," he said. "It's a surprise play. A gimmick play, I guess you'd say."
Pine Bluff used it only one other time that year — in a scrimmage game against Dumas, Ark., and the play worked.
"We were just testing it out and it clicked," he said. "But we knew then that it was the kind of play you couldn't use more than once or twice a game."

Irish-Spartan Tilt Tops Today's Slate

By WILL GRIMSLEY
Associated Press Sports Writer
SOUTH BEND, Ind. (AP) — "They scare the devil out of us, but we'll be ready for them," a cautious, but confident Coach Ara Paraghiann of Notre Dame said Friday in sizing up Saturday's game with arch-rival Michigan State.
"They're not so awfully big, but they're quick," he added. "They are aggressive. They pursue and gang tackle. They swarm all over you."
"It's a natural rivalry with a great deal at stake. The pressures are heavy. But our boys will not shy from them. It's a big game for us, too."
The battle at Notre Dame Stadium is regarded as the "hump" game for the Fighting Irish, winners of seven straight and headed towards a possible national championship.
The Spartans from Michigan State are an old and bitter rival who have beaten the Irish in 11 of their last 12 meetings — eight times in a row.
They came to town Friday, almost smug in their confidence.
"We'll play our best game of the year, we always do," said Duffy Daugherty, the round-limbed Irishman who directs Michigan State.
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"I think we can win."
A capacity crowd of 20,000 will watch the game. The contest has been a sellout for weeks. Hotels and motels in the area are jammed to the rafters.
The game will be televised nationally by NBC, starting at 1:30 p.m. EST.
In a remarkable reversal of form under Paraghiann, the Armenian Presbyterian who took over the football reins at the Catholic university this year, the Irish have swept through their first seven games, hard-pressed only last week by Pittsburgh (17-15).
The Irish have established the nation's best record for rushing defense, giving up as many as two touchdowns to only two foes, Purdue and Pitt.
Michigan State has come to life after losing three of its first four games. With a great show of power, the Spartans have beaten Northwestern, Wisconsin and Purdue in their last three starts.
"This team is No. 2 in the Big Ten on offense and No. 3 on defense," Paraghiann told a Friday news conference. "In Dick Gordon, they have a halfback who has run more than 500 yards in the last four games. Steve Sunday has the best passing completion record in the conference."
Notre Dame goes into the game with injuries that could be costly. Linebacker Jim Lynch is definitely out with a bad knee. The top ground-gainer, Bill Wolski, hurt in the Pitt game, will not start. He will be replaced by time.
Taylor, hampered by a hip injury, returned the Broncos' 21-20 loss last week to San Diego. The Broncos also will be strengthened by the return of Gene Gonsky, veteran safety who has been out with a foot injury.
Although quarterback Jack Lee committed costly bobbles that enabled San Diego to overtake Denver in the last few minutes of last Sunday's contest, Coach Mac Spivey said Lee will start again as the No. 1

LSU Must Win To Get SCL Bowl Bid
By BEN THOMAS
BATON ROUGE, La. (AP) — It's do-or-die for Louisiana State Saturday night when the sixth-ranked Bayou Bengals take on Mississippi State in a key Southeastern Conference game.
An invitation to a post-season game — something LSU Coach Charlie McClendon has gotten every season since he's been boss at TigerTown — hinges on the outcome.
Although the Tigers meet 17-0 to second-ranked Alabama last week, the bowls are still very much interested in LSU.
LSU has to follow SEC rules and not officially accept a bowl invitation until it closes out its league season two weeks hence when it meets Florida.
In its only previous appearance in the Orange Bowl game, Texas upset eighth-ranked Georgia, 41-28, in 1962. That season the Longhorns finished second in the conference behind SMU.
Royal and Alabama Coach Bear Bryant have met twice. In 1967, Royal's squad upset Bryant's nationally ranked Texas A&M team, 9-7, and grabbed a spot in the Sugar Bowl. In 1968, Texas and Alabama tied, 14-14 in the Bluebonnet Bowl at Houston.

Orange Bowl Bid Surprises Royal

AUSTIN, Tex. (AP) — Texas Coach Darrell Royal said Friday a newspaper report that his team will be invited to play Alabama in the Orange Bowl, if the Longhorns beat Texas Christian Saturday, caught him by surprise.
The Dallas Times Herald published the story, without disclosing its source.
Alabama, the nation's second-ranked team, plays Georgia Tech Saturday, while the Longhorns will be riding their No. 5 rating against TCU.
The newspaper said Alabama already has accepted an invitation to the Orange Bowl Jan. 1. The story said the game could not cash town (\$200,000).
"You caught me unaware," said Royal when told of the story by a sports publicity official at the university. "I honestly haven't been thinking about anything except TCU."
"There's lots of people we still have to meet before we decide what, if anything, we're going to do."
After TCU, Texas still has to play Oklahoma, Mississippi State and Texas A&M.

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Taylor Brightens Broncos Win Hopes

DENVER (AP) — The return of Lionel Taylor, the team's all-time top receiver, brightened hopes of the Denver Broncos of defeating the New York Jets in their American Football League game here Sunday.
Taylor, hampered by a hip injury, returned the Broncos' 21-20 loss last week to San Diego. The Broncos also will be strengthened by the return of Gene Gonsky, veteran safety who has been out with a foot injury.
Although quarterback Jack Lee committed costly bobbles that enabled San Diego to overtake Denver in the last few minutes of last Sunday's contest, Coach Mac Spivey said Lee will start again as the No. 1

Mets to Get First Picks During Draft

By JOE REICHLER
NEW YORK (AP) — The New York Mets, with the poorest won and lost record in the major leagues last season, will get the first pick in the annual major league draft of minor league players in Houston Monday, Nov. 30.
The pickings appear slim.

Ram Rookie Found at Small School

By BOB MYERS
LOS ANGELES (AP) — Little Catawba College of the Carolina Conference with a student body of about 1,000, isn't exactly crowded during the football season by professional scouts searching for talent.
But through a curious chain of circumstances, including a long-shot telephone call to the school at Salisbury, N.C., the Los Angeles Rams tapped Catawba for their newest pass-catching rookie sensation.
He's Frank Buckley Pope III, a native of Pittsburgh who himself got to Catawba in a roundabout way.
Here are statistics on Bucky, a refreshing young bachelor of 23, 6 foot 5, 200 pounds and happy.
To date in the National Football League he has caught 15 passes for 538 yards — an average of 35.90 — and scored six touchdowns.
In the San Francisco 49er game, the score was 7-7. In one period, the second, the Rams made it 28-7 on three touchdowns scored by Pope on catches and runs of 48, 68 and 18 yards.
Congratulated later, Bucky retorted: "I understand in this league if a rookie has a good day one Sunday he usually falls on his face the next."
Thus far Bucky hasn't.
Pope attended Duke for one year on a basketball scholarship but withdrew for personal reasons. He thought of Pitt. But a buddy came home between semesters at Catawba and suggested Bucky visit him. Maybe he'd like the pleasant little school.
"I did and just stayed on," relates Pope, who went there as a basketball player.
The Rams kid Bucky that his basketball coach consented to loan him to the football coach only if Pope was used as end, with no blocking or severe contact duties.
Bucky corrects this. "It wasn't the coach who made this demand, it was me."
Bill Granholm of the Rams' scouting system, telephoning small colleges on the long shot chance they might have football talent, was the first Ram to hear of a kid named Pope at Catawba. He relayed the word to Hamp Pool, who took a look at Bucky at Salisbury and liked what he saw.
Pool then summoned Elroy (Crazy Legs) Hirsch, assistant to the Rams' president, Dan Reeves. As a Ram player, Elroy was one of the greatest ends in the league.

There are a flock of eligibles. In fact, more than 2,000 of them are spread among 138 clubs and listed on 39 pages.
A majority of them, however, are former major leaguers who are either over the hill or never really made the grade. This group includes such names as Jim Coates, Bobby Del Greco, Roman Mejias, Pumpsie Green, Rod Kanehl, Eli Grba, Marv Breeding, Marshall Bridges, Ed Sadowski and Jose Tartabull.
The draft will be held in two phases. The first will consist of the selection of minor league players with four or more years of experience. The top draft price is \$25,000 for Double A players.
The second draft will deal with first year players only. The selling price for these is \$8,000 a head.
A record was set for the number of players drafted last year when the majors selected 63 minor leaguers at a cost of \$691,000. Of these 52 were first-year players.
It is virtually certain that most of the money spent this year will again be for the youngsters. Yet there are a number of veteran players who might be worth a gamble at \$25,000.
This group includes first baseman Duke Carmel, who hit 35 home runs and drove in 100 runs at Buffalo in the International League; pitcher Earl Francis, 10-10 at Columbus; catcher Ken Retzer, .239 at Toronto; second baseman Jack Damaska, .281 at Jacksonville; pitcher Glen Hobbie, 5-1 at Jacksonville and catcher Merrit Ranew, .271 at Toronto.
Others who may be selected include third baseman Felix Torre, Hawaii; pitcher Larry Staab, Spokane; first baseman Charlie Dees, Hawaii; outfielder Earl Robinson, Rochester, and Spokane's first baseman Len Corbo.
Corbo, in the Dodger organization, led the Texas League with a .329 batting average at Albuquerque, drove in 98 runs and hit 23 home runs.
The Dodgers' incidentally, had several promising players on the Albuquerque club whom they advanced to Spokane.
Among the eligibles for the draft are outfielder Braxton Bailey, who batted .321 with 19 home runs and 100 runs batted in; pitcher Jim Ward, 17-12 with 224 strikeouts in 237 innings; pitcher Charlie Spell, 14-15 and 224 strikeouts in 240 innings; second baseman Bobby Joe Cox, .291, 16 homers and 91 rbi; third baseman Don LeJohn, .296 with 11 homers and 71 rbi; and shortstop Don Williams, .276 and 74 runs batted in.
Likely to be picked is Tacoma's Larry Stubling, a big first baseman Don LeJohn, .296 with 35 homers and 120 runs. Outfielder Jim McClain, another San Francisco Giant farmhand at Tacoma, batted .293 with 66 runs batted in at Springfield.
Gerry Reimer, a young Cincinnati-owned outfielder, batted .309 at Macon with 21 home runs and 78 runs batted in. Marcel Guibault, a Philadelphia Phillies' pitching farmhand, turned in a 12-10 record at Chattanooga.

Chicago Expects AFL Franchise

DENVER (AP) — The Denver Post quoted Arthur Allyn, owner of the Chicago White Sox baseball club, as saying Friday he expects to have an American Football League team in Chicago next season.
"I do not expect a new franchise," Allyn told post sports editor Chuck Garrity, who interviewed the Chicagoan by telephone.
"But I do expect some team will offer to move and I plan to talk to owners of that team. I have not asked nor will I ask any team about their plans while the season is in progress."
Garrity said Allyn told him he understands the owners of San Diego, Oakland and Boston, all in the AFL, have shown interest in moving their clubs elsewhere.

Mike Shannon of the St. Louis Cardinals fanned five straight times during the fifth and sixth games of the World Series. He broke the string with a single off the right field screen in St. Louis.



Braves' Future Baseball Stadium

FUTURE HOME OF THE BRAVES — Construction work proceeded at a fast pace Wednesday on Atlanta's new \$1 million sports stadium for the Milwaukee Braves in 1966. The sports complex, to be completed by April 15 of next year, will seat 52,000 for baseball and 57,000 for football. The Braves signed a 52-year contract Tuesday in Chicago. (Associated Press Wirephoto)

Former Soccer Player Top Kicker in College

By HERSCHEL NISSENSEN
PRINCETON, N.J. (AP) — It's an odds-on bet that when No. 33 trots out on the football field two things will happen:
1. The crowd will chuckle when he kicks the ball.
2. Another '3', signifying a field goal, will go up on the Princeton side of the scoreboard.
No. 33 is Charley Gogolak, Princeton's soccer-style place-kicker, and, believe it or not, his uniform number wasn't planned that way.
"It was just hanging on my locker when I reported for my sophomore year," the Hungarian-born junior said.
Gogolak, who only gets into a game for kickoffs and place-kicks, is one of the key men on Princeton's unbeaten eleven.
which has won seven straight games and can clinch the Ivy League championship by defeating Yale on Saturday at New Haven, Conn.
Using the kicking style he learned as a boy in Hungary, which consists of approaching the ball at a 45-degree angle and booting it with his instep, Gogolak has hit on eight field goals in 12 attempts and 18 of 19 conversions. He kicked three field goals against both Dartmouth and Harvard.
"That one conversion he missed was something," recalled a laughing Coach Dick Colman. "He got a bad pass from center and had to pick up the ball. When he saw all those big linemen bearing down on him he just turned and heaved the ball blindly. We kept running and rerunning the films and we just couldn't find anyone within yards of where he threw that ball."
The Gogolak family fled from Hungary during the 1956 uprising and settled in Ogdensburg, N.Y. They now reside in Wilton, N.Y. But it was at Ogdensburg Free Academy that Charley and his older brother, Pete, first started to play football.
Pete is now the star place-kicker for the Buffalo Bills of the American Football League.
Although he played two years as a varsity end at Ogdensburg, Charley said he has no desire to mix it up with the rugged linemen in college ranks.
"I have no real desire to play other than to kick," he said. "I'm too small (5-10, 155) and I just don't have the ability. I get enough satisfaction if I get in a game and kick a few field goals."
Charley's longest three-point in a game was the 45-yards he kicked against Dartmouth this season. But he confessed to a 56-yarder in practice "with a certain amount of wind behind me."
The Gogolak brothers are continually being compared with each other. They practiced together during the summer and gave each other pointers.
"I don't think either of us is more accurate," Charley said. "but I would have to concede a few yards to Pete, partially because he's bigger and has more experience."
In fact, Charley once helped the Princeton team prepare for a game against Cornell, where Pete played.
"The year before 'Gogo' came here we had a lot of trouble holding Pete's kickoffs," Colman remembered. "So in his freshman year, we called Charley over from the frosh team and had him kick to us before the Cornell game."

Watch Baylor; He's Well

NEW YORK (AP) — The word is out again in the National Basketball Association. . . . watch out for The Watch.
The Watch is Elgin Baylor. He is well again. And that bodes ill for the western division teams trying to overtake the Los Angeles Lakers.
Hampered by calcium deposits in both knees last year, Baylor was only 50 per cent efficient. For the first time since he joined the NBA in 1958, the 6-foot-5, 225 pounder who moves with the grace of a lightweight did not finish among the top five scorers.
Baylor is back on the beam this year as shown by his 35 points Thursday night in the Lakers' 132-123 overtime victory over the New York Knickerbockers.
"My knees feel good again for the first time in two years," he smiled. "I took deep heat treatments all summer and underwent a regular program designed to strengthen the area around the knees."
"I wish I had known about the treatment sooner," Baylor added. "I might not have had to struggle so much last winter."
Although in the enemy camp, Baylor drew cheers from the Madison Square Garden throng with his floor play and shooting. Once he threw in a two-pointer while practically hanging in the air; another time he drove through a horde of players and scored on a twisting layup with his back to the basket.
"Those were the things I couldn't do last year," Baylor said. "My knees just couldn't take it."



SOCCER KICKERS SCORE IN FOOTBALL — The Gogolak brothers have made their mark in collegiate and professional football as place-kicking specialists, using the soccer style they learned in their native Hungary. Pete, top photo, who plays with the Buffalo Bills of the American Football League, shows the 45-degree angle approach they make to the ball. Charley, bottom photo, who plays for Princeton, shows how they kick the ball with the instep. Charley doesn't plan a pro career. (Associated Press Wirephoto)

San Fernanda Housewife Sets World Speed Mark

BONNEVILLE SALT FLATS, Utah (AP) — Walt Arfons packed up his big jet cars and went home Friday because the rain and snow made it impossible to try for another world land speed record on these western Utah salt flats.
One of his jet racers did set a record, however, Mrs. Paula Murphy, 29 year-old San Fernando Valley, Calif., mother, drove it to an average speed of 226.37 miles per hour.
That broke the women's speed record which she set herself last year — 161.20 m.p.h. — in a car with a piston engine.
This was the first time she had driven a jet. The name of it was the "Avenger," something Arfons built as a drag racer. Arfons has his own garage in Akron, Ohio.
Walt was after the world land speed record of 536.71 m.p.h., set by his brother Art with another jet car on these flats last month. But the bad weather had made the flats too soggy for such speeds.
* * *

Wildcats Rated Underdog

COLUMBUS, Ohio (AP) — Northwestern's Wildcats, winners over Ohio State the last two years and three of the last four, are 16-point underdogs as they end their season Saturday against the Bucks.
That shouldn't frighten the Evanston crew too much, for Penn State was a two-touchdown underdog last week against Ohio — and emerged with a resounding 27-0 conquest in which the lions held Woody Hayes' six-game winners to 63 yards gained and five first downs.
The Bucks, out front in the Big Ten race with 4-0, must win to stay on the road which leads to the title and the Rose Bowl.
Purdue and Michigan are 4-1 in the league, and all the others have dropped at least two tilts. Minnesota entertains Purdue, and Iowa is host to Michigan in Saturday's fray. If the home-town teams win, it is all over — provided Ohio is victorious.
Rated No. 1 nationally only three weeks ago, the Bucks slipped to second after a lackluster 21-19 win over Iowa and to seventh after last week's disaster.

Baltimore Favored to Win Ninth Straight NFL Tilt

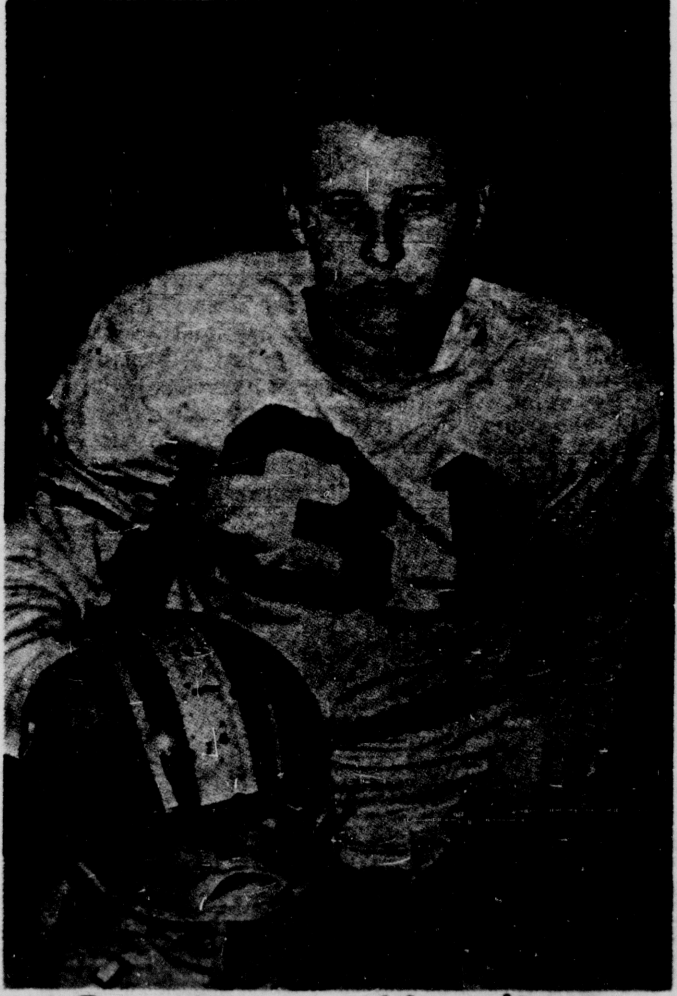
NEW YORK (AP) — "Attawotago," said the playboy. "Smooth as silk," said the hostess. "Keep packing it in," said the taxidermist.
Those were the comments from the members of the scientific poll taken by the Pigskin Prognosticator after they had been told their help on last week's selections had resulted in a 7-3 record — a landslide that brought the season mark above 500 to 40-38-2.
Hoping that lightning strikes twice, another scientific sampling has been taken. Here are the predicted results of this week's games based on a rundown of the form charts with Mr. Ed., Bullwinkle and Magilla Gorilla:
NFL
Cleveland 27, Detroit 21 — The Lions have never lost to the Browns in a regular season game but linebacker Joe Schmidt is out with a shoulder separation and Cleveland's Jim my Brown should get more than the 66 yards he needs to become a 1,000-yard ground gainer for the sixth time.
Baltimore 35, Minnesota 24 — The Vikings whipped the Colts in the season opener but Baltimore has marched through eight straight opponents since. With Unita, Moore, at all playing the same tune, the march should continue.
St. Louis 3, New York 17 — A loss, coupled with a Cleveland victory, would drop Cardinals way out of Eastern race. They'll be up. They had better be — Y. A. Tittle and Co. beat them two weeks ago. Charley Johnson's pitching should do the job.
Dallas 28, Philadelphia 14 — Tommy McDonald of the Cowboys gets his first chance against his former teammates and, it says here, he will have a big day. Eagles having their ups and downs while Dallas is streaking with three straight.
Los Angeles 28, Chicago 21 — Rams, tied with Lions for second place in West, need to whip Bears to stay in race, but will have to guard against a repetition of their early season loss to Chicago when Billy Wade threw four touchdowns passes.
Pittsburgh 28, Washington 27 — A toughie, but Steelers found sophomore quarterback Bill Nelson could move the club last week and if he can hit again it will help the running game led by John Henry Johnson.
Green Bay 42, San Francisco 14 — Jim Taylor and Bart Starr making Packers go now. The 49ers, meanwhile, have been unable to get untracked.
AFL
Buffalo 28, Boston 17 — The Patriots are tough defensively but there's an awful lot of talent to watch on the Bills, gunning for their 10th straight victory and the first undefeated season in pro ball since the 1948 Cleveland Browns.
New York 35, Denver 14 — Jets secondary is weak with three starters now out, but Matt Snell should be able to run through Broncos line while Dick Wood probes with his passes. Denver offense sputters.
Kansas City 42, San Diego 28 — An upset special. Lenny Dawson and Abner Haynes have revitalized Chiefs' attack. The Chargers have won five in a row but needed bench help from Tobin Rote before subduing Denver last week.
Houston 27, Oakland 20 — The Oilers have been getting beat, but by a couple of points. The Raiders are getting beat bad, and may be down.

Grid Giants' Coaches Have Towels Out

By BEN OLAN
Associated Press Sports Writer
Beating Notre Dame and Alabama is likely to be a difficult task for their upset-minded opponents Saturday. But the head football coaches of these currently undefeated college teams have the crying towels out, just in case.
"The team might want to win too much and be wound up too tight," said Ara Parseghian, head man at Notre Dame, rated No. 1 in the latest Associated Press poll.
The Irish, 7-0, take on Michigan State, and Parseghian pointed out his team is suffering from late season injuries. On the sidelines with bad knees are the best line backer, Jim Lynch, and leading ground gainer, Bill Wolski.
The Spartans have come along fast after losing three of their first four games, defeating Northwestern, Wisconsin and Purdue in succession. Michigan State, too, has won 11 of its last 12 meetings with Notre Dame, including the last eight.
Second-ranked Alabama is favored to beat Georgia Tech. "But," said Paul Bryant, the Crimson Tide's boss, "we'll have to play over our heads to get this one. Tech is the most talented, gifted and fastest squad we've played this season."
Tech, ranked 10th in the country, lost its first game last Saturday and has a 7-1 mark. Alabama is 8-0.
Arkansas, seeking a Cotton Bowl berth, pits the Southwest Conference's mightiest defense against Southern Methodist. If the undefeated Razorbacks win, they will be hosts in the Cotton Bowl game, and gain at least a tie for the conference championship.
Fourth-ranked Nebraska entertains Oklahoma State and will be entertained during the halftime intermission by films of the opening half. Bob Devaney, the Cornhuskers' coach, figures this is a good way to point out his charges' mistakes and the opponents' weaknesses. Will the movies show a screen pass?
Texas is favored by a touchdown to beat Texas Christian and the fifth-ranked Longhorns will have to be on their guard. TCU, after dropping four straight games, awakened with a mid-season upset of Texas A&M and then toppled favored Clemson and Baylor on successive week-ends.
In other games involving teams in the top ten, Michigan, No. 6, plays at Iowa. Seventh-ranked Ohio State faces Northwestern, No. 8. Oregon State takes on Stanford and Louisiana State, No. 9, tackles Mississippi Tech.
In other important games, it will be Pittsburgh at Army, Oregon at Indiana, Purdue at Minnesota, Duke at Navy, Missouri at Oklahoma, Princeton at Yale, UCLA at Washington and Virginia Tech at Syracuse.

Horses Named for Today's Rich Garden State Stakes

By ORLO ROBERTSON
Associated Press Sports Writer
CHERRY HILL, N.J. (AP) — Ten finely-tuned 2-year-olds were named Friday for the 12th running of the rich Garden State Stakes and the 1-16-mile race at Garden State Park Saturday immediately shaped up as battle involving two horses with blazing speed and one that prefers to strike from behind in the home stretch.
With three owners planking down \$10,000 each to make their hopefuls eligible, this running of the gold-laden event will have a gross value of \$301,700 with \$181,020 going to the winner. Post time is about 3:45 p.m. EST.
The supplementary entries are unbeaten Hempen from Jack Hogan's Jacnot Stable, who never has trailed in any of his five starts; George D. Widener's stretch running Eurasian, winner of two of his three starts; and Lawrence Pollack's Terry's Secret who chalked up three straight stakes triumphs on the West Coast before heading east.
Mary B. Hecht's Sadair, however, was made the favorite at 5-2 chiefly off his three stakes triumphs, including the rich Arlington — Washington futurity, and a six-furlong workout of 11:1 2/5 in his final prep here.
Michael Ford's Royal Gunner of Omaha, who likes to do his best running when the finish line is in sight, was quoted at 3-1. The Gunner finished first in one division of the Garden State trial but was set down in favor of Sadair for bumping as he made his move in the stretch.
Hempen, who cost his Chicago owner \$75,000 early in the spring, was made the 4-1 third choice even though he never has been seriously threatened. Some experts, however, figure he'll be unable to carry his blinding speed the full distance of the race.
The speedy son of Indian Hemp drew the outside post position but few expect it to be a disadvantage as the slightly more than one-eighth mile run to the first turn should give him ample time to take over the lead.
Sadair, already winner of \$206,284, also is blessed with early speed but it wouldn't be surprising if Trainer Les Lear, the former pro football player, gave Jockey Manuel Ycaza instructions to lay off the pace. Sadair starts from the No. 4 post position while Royal Gunner will leave from No. 3.
Royal Gunner and Hempen also will have top riders. Bill Hartack pilots Royal Gunner and Bob Ussery will be aboard Hempen.
Only the absence of Bold Lad keeps this race from being a championship affair but a convincing victory by either Sadair or Hempen surely would throw some votes their way.
Bold Lad was retired after the Champagne after virtually wrapping up the title.
Although the advance odds figure the race to be a three-horse affair there are at least three others in the star-studded field that are sure to attract some attention from the expected crowd of 40,000.



Overcomes Handicap

TAKE A CLOSER LOOK — Just like many other 14-year-old boys, Bruce Congola plays football, dances, swims, plays trombone, and makes model planes in his suburban Chicago community of Elmwood Park, Ill. He does all this even though he has no fingers. He was born that way — and now competes very well indeed in public school. (AP Wirephoto)

For Want Ads Dial — 635-6551

WOMAN DRIVER — Her 10,000-horsepower jet car reflected in the water standing on the track, Mrs. Paula Murphy, 29, begins her second of two runs through a measured mile Thursday at the Bonneville Salt Flats. Her average 226.37 miles per hour was claimed as a world land speed record for women. (AP Wirephoto)

Now Is Time To Take Stock of Patio Problems

Now that the outdoor living season is nearly over in most parts of the country, it's time to take stock of what went right and what went wrong this year. Before you start covering your patio furniture for the winter, take a look around, advises Martin Vasas, an outdoor living specialist for the Flexaluminum division of Bridgeport Brass Company.

Are your bulbs all planted so that your patio will come to life this spring in a blaze of color? Should you add shrubbery before the frost sets in? Have you re-seeded sufficiently to revitalize the lawn come spring? And what have you done about crabgrass?

If you have nothing over your patio but sky, how many times during the summer did the sun make it too hot to sit out there? And how many gatherings had to move indoors when a few drops of rain began to fall? Winter - time, says the Flexaluminum specialist, is the best time to investigate the different types of patio covers available so that you can enjoy your patio next year come rain or shine.

And, finally, what about flies and other insects? Was it impossible to entertain outdoors after dark? Look into ways that patios can be screened in to keep insects out while retaining the area's attractive appearance.

A free, four-color booklet that contains descriptions of patio cover colors and styles is available for study these long winter nights. For a copy write to Flexaluminum Booklet, care Bridgeport Brass Company, Bridgeport 2, Conn.

MODULAR ECONOMICS

If you are planning to build a new storage area, it's a good idea to size the unit and components to dimensions that are modular - that is, divisible by four inches. This permits the use of sheet material and doors that are based on the four-inch module. Storage areas, of course, should be surfaced with an easy-to-clean, tough surface such as ceramic mosaic or quarry tiles, which are designed to withstand rough treatment.

Cover Chips

If your masonry patio is becoming chipped and broken, you can cover it with a wood deck. Just nail ordinary Douglas fir 2x4s to the masonry, then nail your deck boards to the furring pieces. Generally 2x4s are ideal for this deck, and they can be arranged in many interesting patterns like herringbone, checkerboard, diagonal, or in diamond shape.

If You Do Not HAVE A Fireplace IN YOUR HOME



WE CAN EASILY
INSTALL ONE
WITHOUT THE USUAL
FOUNDATION & MASONRY

Normal Installation As
Low As \$495

OLDACH

212 W. Buchanan 636-5181

Santa's Helpers Set Theme for Inside and Out

By BILL MEYERIECKS

Early planning, like shopping, is a way to get the most from the wonderful, colorful days of Christmas. And Sketchbook's design project this week makes it possible for you to plan a striking and simple theme for decorating the outside and inside of the home for the holidays. It's the Two-in-One Reindeer and Sleigh cutouts, design plan S-188.

Beyond the appeal of the jolly reindeer and sleigh and the fact that the project is not an expensive one, its simplicity of construction makes it a fine family-type project. For instance, Mom and the kids can concentrate on the centerpiece while Dad tackles the large, outdoor cutouts.

Sketchbook plan S-188 shows you in same size and scale patterns how to cut out of artist's illustration board or plain cardboard the four-part reindeer and four-part sleigh. If you make the centerpiece design for your table or mantle, you follow the full size patterns. Simply trace, cut out the shapes, paint them and slip together to form each deer and the sleigh. Make as many deer as you wish - they are that simple.

For the outdoor display, the design plan shows you in half-size patterns of the 4½-foot-high reindeer exactly the shapes to cut from homasote or plywood board. Again, it is simple work any handyman can do in an evening. Then paint them as instructed and you are well on your way to a colorful, friendly holiday season. And they'll last you for many Christmases to come.

PLEASE SEND
2-IN-1 REINDEER
AND SLEIGH
50-CENT PLAN

NAME _____

ADDRESS _____

CITY AND STATE _____

S-188



BRIGHTEN UP OUTDOORS during the holiday season with one, several or the entire group of reindeer and sleigh. The reindeer stands about 4½ feet high, it can be cut out easily and painted brightly per Sketchbook plan directions. They really are stunning whether you have one peeking around a lighted lawn tree or the entire set prancing along the lawn or on top of the house.



THE CENTERPIECE VERSION of the reindeer and sleigh, made from any thick cardboard or artist's poster board, is a knockout table or mantle decoration. So simple to make, it looks wonderfully cheery on or under the tree, too. The Sketchbook plan shows two designs so that you can make different positions for the deer's head. The plan S-188 can be obtained by filling out the coupon, cutting it out and mailing with 50 cents to SKETCHBOOK in care of this newspaper.

Six Students Injured At Pep Rally Bonfire

HOUSTON, Tex. (AP) — An exploding bonfire at a high school pep rally Thursday night injured six students.

Witnesses said the 35-40 feet high bonfire exploded when a student poured gasoline on it from the top.

Some 300-400 students were gathered around the bonfire at the Northshore High School pep rally when the accident occurred.

Johnny Crenshaw, 18, appeared to be the most seriously injured. He was blown off the top of the fire with his clothes afire. He suffered a possible broken right shoulder and burns about the hands, arms, chest and neck.

Other injured students who received burns were Weldon D. Hoya, 17, Dennis Whitmer, 18, Donovan Cundy, 17, Joe Pomledge, 17, and Mike Mason, 8, an elementary school student.

DISTINCTIVE WOOD

Aromatic red cedar, which is widely used for lining closets and other storage facilities, is a distinctive southern wood. The warmth and beauty of the rose and white wood, and its unique fragrance that repels moths, are important features. In addition, red cedar requires no special treatment to prolong its life or moth-repelling.

Greater Discounts on Carpeting from the Roll At Hatch's

Buy nationally known brands from Hatch's at low roll prices and we will arrange the installation. No Down Payment and 3 years to pay at Hatch's, 28 S. Tejon.

City Building Permits

Issued by City Engineering Department

El Paso Homes, 807 Holmes St., frame dwelling, \$9,000; 841 Holmes St., frame dwelling, \$9,000; 1611 Sawyer, frame dwelling, \$13,500; 4022 Loring St., frame dwelling, \$18,300.

John C. 1717 N. Chestnut St., four story apartment, \$20,000; 2701 N. Chestnut St., four-story apartment, \$20,000; 3214 Indianapolis Circle frame dwelling, \$19,000.

CBS Builders, 3022 Indianapolis Circle frame and brick veneer dwelling, \$20,000; 3022 Indianapolis Circle frame dwelling, \$20,000; 4315 Womack St., brick veneer dwelling, \$20,000; 4315 Womack St., brick veneer dwelling, \$20,000.

Stout, 813 Holmes, \$22,000; 1203 Park St., brick veneer dwelling, \$15,000; 4105 Butternut St., brick veneer dwelling, \$15,000; 3414 Agate Dr., brick veneer dwelling, \$15,000.

Colorado Steel Building, 1314 Fontaine Creek Blvd., sales room, \$17,500; Scandall Building Co., 1308 Foulk St., frame dwelling, \$16,000; 1203 Park St., frame dwelling, \$15,000; 1011 Fontaine St., frame dwelling, \$15,000; 6109 Fitz-Gerald St., brick veneer dwelling, \$11,000; 1603 Saratoga St., brick veneer dwelling, \$11,000.

Beckley Bldg. Co., 319 S. Sierra Madre St., work shed, \$1,500.

Constructors, Inc., 254 Broadway St., aluminum manufacturing bldg., \$25,000; Vroman Construction Co., 719 Darby St., frame and brick veneer dwelling, \$12,750.

Trike V Construction, 1645 Murray Blvd. frame dwelling, \$11,000; 1225 Murray Blvd., frame dwelling, \$14,000; 1225 Murray Blvd., frame dwelling, \$14,000; 1225 Murray Blvd., frame dwelling, \$14,000.

Shapard Bros., 1202 Burdett St., frame dwelling, \$11,000.

San V Construction, 505 Bryce Dr., frame garage, \$1,000.

Palmer Construction, 330 W. St. Vrain, frame garage, \$1,000.

Collins Homes, 1115 Womack St., brick veneer dwelling, \$22,000; 1225 Murray Blvd., brick veneer dwelling, \$22,000; 1225 Murray Blvd., brick veneer dwelling, \$22,000.

Ray Carter, 1012 E. Colorado Ave., new store front, \$2,500.

REMODELING A TRANQUILIZER

One sure tranquilizer in nearly any home is a kitchen remodeling project. Modernization of an old kitchen is one way to keep the distasteful side humming on a happy note. In modernizing an old kitchen, don't overlook such important areas as countertops and backslashes. They should be surfaced with a stain-proof and waterproof material such as ceramic tile - making them extra easy for the busy homemaker to keep clean.

Santa's Helpers Set Theme Inside and Out

By BILL MEYERIECKS

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INTERNATIONAL HOUSE

Did you know that when you paint your home, you are using a product made from raw materials that come from all over the world? Singapore, Tanzania, Burma, Java, Sumatra, Canada, India, England, and of course the United States - these are but a few of the places that supply the raw ingredients which make up the quality coating on your home, reports the National Paint, Varnish and Lacquer Association.

Dark Hole of Calcutta

If your present fireplace reminds you of the "Dark Hole of Calcutta" it can be turned into a colorful focal point for the living room or den. One way is to resurface it with colorful ceramic tile. Real ceramic tile is available in more than 250 colors and an infinite number of designs. Ceramic tile is also fireproof, and a wipe of a damp cloth will keep it spot-free.

Single control faucets

allow you to regulate both water volume and temperature with one hand, says the Plumbing-Hot-ting-Cooling Information Bureau.

Now Is Time To Protect Boat in Winter

If you're a boat owner, you know that the approaching winter months bring an end to boating fun and a beginning to hard work.

But the work is worth the effort if you want to protect your craft from dry-dock damage.

Follow the advice of the National Paint, Varnish, and Lacquer Association and prepare your boat properly before you put it in storage.

During your many outings, your boat accumulates dirt, tar and marine growth. Be sure you use a thorough soap and give your boat a good water scrubbing to prevent the mire from hardening. After scrubbing from stern to stern, you wash or hose down with clear water.

Next, it's a good idea to give your boat a thorough going-over, checking for any gouges, cracks or dents.

Any damaged area should be repaired with a good marine dough or caulking compound filler. After they've dried hard, use sandpaper to smooth the surface. Shave down any protruding compound or fillings and secure or replace any loose fastenings.

If you have a fiber-glass covered boat, remember to smooth and patch any loose edges before painting. To protect aluminum boats against corrosion and pitting, a good paint job is needed. Just be sure you've examined the seams and all rivets are tightly secured before you begin.

A wooden hull requires a new paint job for winter protection. The amount of quality paint to be applied depends on the condition of the surface after scrubbing and sanding. If the surface is in good condition, two coats are enough; but if the old finish isn't well bonded to the surface, you should take it off with a good paint remover.

Then you prime the bar wood with a quality primer, follow with a coat of sealer and sand lightly before applying a marine undercoat. After the undercoat dries, sand the surfaces smooth and follow with two or more coats of quality marine paint.

It's always a good idea to use anti-fouling paint or finish on the hull bottom and upward to the water line if you cruise in waters where there is marine growth. For aluminum or metal boats, special anti-fouling paints are available from your local, reputable paint dealer.

A metal primer and several coats of anti-corrosive barrier paint should be applied before the finish coat. This will assure you of adequate protection on topsides and decks of your craft.

Marine finishes are designed to protect and preserve your boat under all conditions. If properly prepared for winter storage, your boat will be ready for duty next season.

County Permits

Issued by County Building Inspector

Richard Trobuck, 204 Barcroft Dr., 1st fl., frame dwelling, \$10,000; 1211 N. 1st St., frame dwelling, \$10,000; 1211 N. 1st St., frame dwelling, \$10,000; 1211 N. 1st St., frame dwelling, \$10,000.

Wendell Thomas, 30 North Albion St., brick dwelling, \$12,500; 1211 N. 1st St., frame dwelling, \$10,000; 1211 N. 1st St., frame dwelling, \$10,000; 1211 N. 1st St., frame dwelling, \$10,000.

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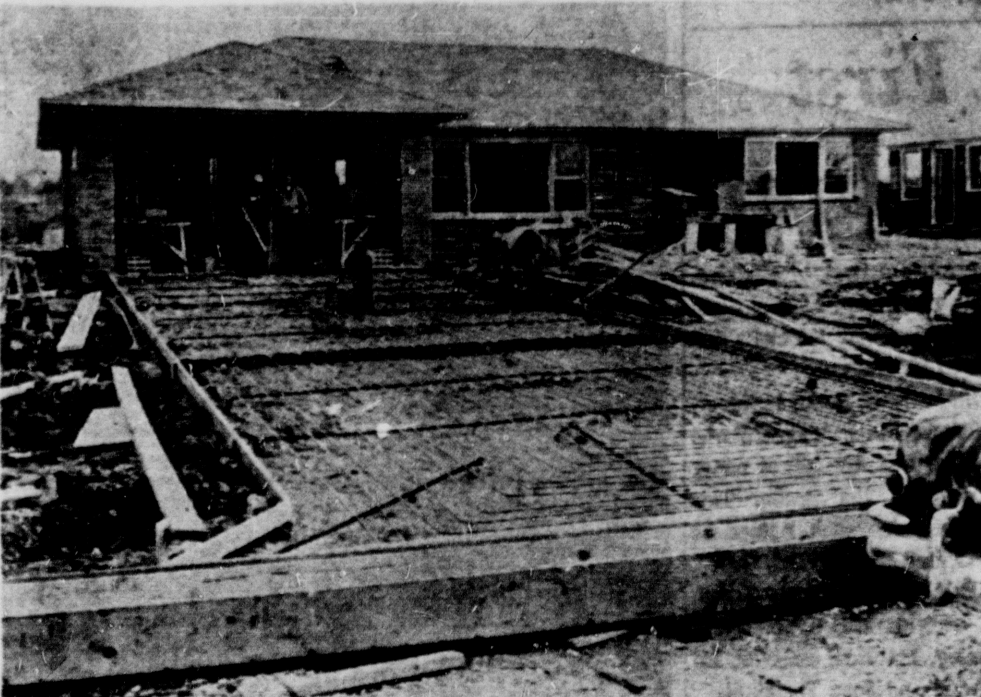
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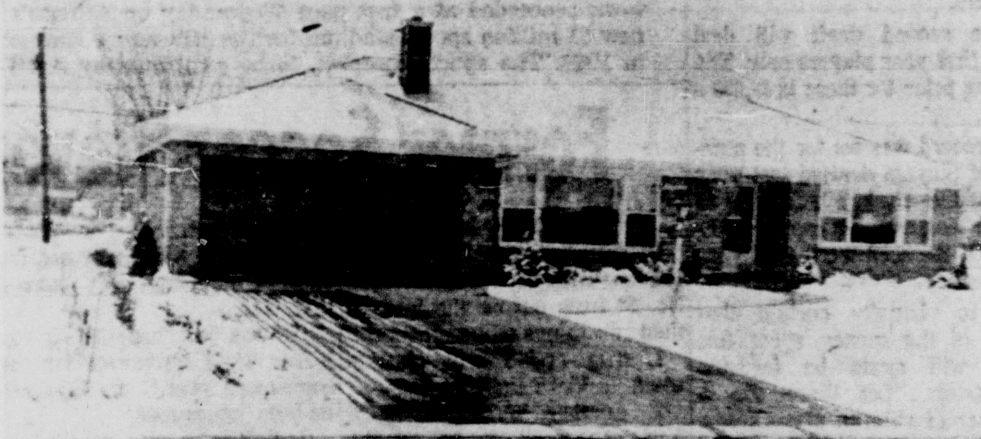
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SNOW-MELTING INSTALLATION — Before: While the house is being built is the best time to install a hydronic snow-melting system. Pipe coils are laid down first, becoming embedded in the

concrete or asphalt poured over it. Pipe materials commonly used for such installations are copper, steel and wrought iron.



SNOW-MELTING INSTALLATION — After: Throw a switch and melt the snow — it's that easy. More and more homes

today keep walks and drives free of ice and snow with hydronic snow-melting systems.

ON THE HOUSE

By ANDY LANG

By ANDY LANG
AP Newsfeatures

QUESTION: I'm getting ready to finish a portion of our basement. The present walls are poured concrete. What is the best way to attach furring strips to the concrete? Or would it be better off to build a new studded wall a few inches away from the concrete?

ANSWER: The most usual way of attaching furring strips to concrete is with masonry nails or expansion screws. The nails are driven through the studs into the concrete. Expansion screws are driven into a shell which first is hammered into a hole in the concrete. This hole is made by a star drill or a carbide-tipped bit in an electric drill. Just how difficult a job any of these methods is depends on the toughness of the concrete. You might do some testing first, seeing whether you can drive masonry nails into the wall without too much trouble or make holes with a star drill or carbide-tipped bit.

We have seen cases where the concrete wall in one house will resist efforts to make holes in it with ordinary tools, while the wall in another house a few doors away (both made by the same contractor) can be driven into easily. If yours is the former, you can build a studded wall next to or near the concrete, or you can attach the

furring strips with one of the new epoxy adhesives.

These adhesives can be used either directly or in conjunction with what are called anchor nails. The nails are welded to small perforated metal plates. The plates are attached to the concrete with adhesive in such a manner that the nails stick out horizontally. The studs are driven into the nails after the adhesive has thoroughly dried.

(To get Andy Lang's booklet, "Here's The Answer," with replies to 35 pertinent home repair questions, send 25 cents and a long, stamped, self-addressed envelope to Know-How, P.O. Box 954, Jamaica, N. Y., 11431.)

Do-It-Yourself Aluminum Use Booklet Ready

How to use Do-It-Yourself Aluminum is described in a new illustrated booklet for the home handyman now available from Reynolds Metals Company. In addition to "how to" information, the six-page booklet contains a complete inventory of items available in the Reynolds Do-It-Yourself Aluminum line, plus illustrated project ideas.

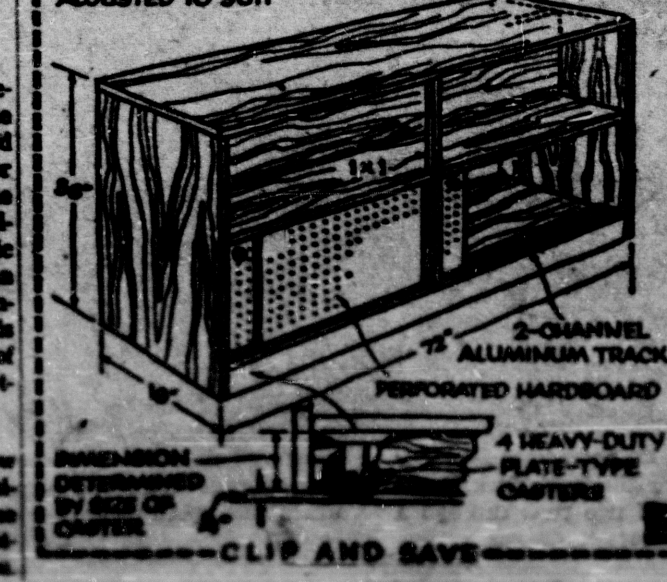
The publication, titled "Hints on Using Reynolds Do-It-Yourself Aluminum," is available free on request from Reynolds Metals Company, P.O. Box 93, Richmond, Virginia 23211.

PROPER HUMIDITY

It will usually require the evaporation of 300 gallons of water to maintain proper humidity for one month during the heating season in a 10,000 cubic foot home, according to the home comfort experts of American Furnace Company, St. Louis.

HOME WORKSHOP PORTABLE ROOM DIVIDER

USE HARDWOOD-SURFACED PLYWOOD — HEIGHT AND WIDTH CAN BE ADJUSTED TO SUIT



Home Furnishing A Main Problem Of Newly Weds

Over 1.5 million newly married couples will have moved to new homes or apartments this year and the number will top 2 million by 1970.

One of the main problems to be faced by young couples before and after marriage is the furnishing of the new home or apartment. According to Jessica Thomas, home furnishings specialist for the Flexaluminum Division of Bridgeport Brass Company, the average newly-married couple spends over \$2,000 on furniture, furnishings and appliances.

To get the most of these expenditures, the Flexaluminum specialist says, furnishings should be purchased that are economical, practical and esthetically pleasing. She passes along the following suggestions:

1. For window treatments, custom aluminum venetians are relatively low in cost and their clean, modern lines go well with any decor. The venetians provide maximum control of light and air.
2. Area rugs are lower in cost than wall-to-wall carpeting, can be used to separate activity areas in small apartments, and can be taken with you when you move to larger quarters.
3. Painting in light, bright colors can make rooms look larger and add to the cheerfulness of the surroundings.
4. The clean lines of low-cost modern furniture can serve newlyweds initially in living rooms and later on can be used to furnish a playroom or den when you move to a new home.

Here's the Answer

By ANDY LANG

QUESTION: I have used regular plywood on several occasions, but I now have an outdoor installation to make and I have been told that I need a special kind of plywood. Can you tell me something about it and whether it requires any special handling?

ANSWER: Your informant is correct. You will have to purchase exterior plywood for outside work. It is much the same as the plywood you have been working with, except that the plies or veneers of wood have been bonded together with a waterproof adhesive.

Indoor plywood has waterproof adhesive, which is excellent for all general purposes, but will not hold permanently when constantly attacked by water. Exterior plywood is plainly marked usually with the large letters E



FAUCETS HELP LAWNS, HOMEOWNERS

Many older homes are short of outdoor faucets. This deficiency makes it necessary to drag long lengths of hose to various parts of the lawn and garden for sprinkling. Usually because of the inconvenience involved, not all areas get the water they require.

The Plumbing Heating-Cooling Information Bureau suggests calling a reputable plumbing contractor for an estimate on the installation of additional faucets.

SETS NEW TEST RECORD

Vinyl asbestos tile, now the nation's largest selling resilient floor covering, recently rang up another "first," according to the Better Floors Council.

A test floor of vinyl asbestos tile installed in New York City's Car No. 5884 is now in its 14th year of active service and still in excellent condition. The test was so successful that all new cars are being equipped with this floor covering. More than 4,000,000 New Yorkers have walked, scraped, shuffled and pounded 5884's floor since 1950, when it was installed.

MOBILES ON THE MOVE

Mobile homes now count for one-third of all single-family housing under \$10,000, report housing authorities at Allied Chemical's Barrett Division. In 1963, 216,700 mobile homes and trailers were produced; 250,000 are anticipated for this year.

FOR HEATING and SHEET METAL WORK it's DON ESCH

522 South Tejon
Phone 634-3753

Wall-To-Wall CARPETING FLOOR CRAFT

633-7724 2031 W. Colo

LOWEST PRICE QUALITY DRILL SKIL 1/4" DRILL

MODEL 503

Converts to 6 Skil Snap/Lock Tools

In just seconds this powerful, new drill converts to power unit for driving Skil Snap/Lock tools that saw, sand, grind, trim grass and shape shrubs. Just snap it on — no time wasted in assembly.

Extra power for big jobs

- Powerful 2.5 amp. motor, helical gears deliver extra drilling power, torque.
- Handles tough drilling jobs in concrete, wood, metal, plaster, wallboard.
- Quality geared chuck, trigger lock.
- Lightweight — only 3 1/2 lbs. — for sure control, handling ease.

NEW SKIL COMPACT 1/2" DRILL

- Power-packed for big jobs.
- Just 9 1/4" long.
- Weighs only 3 3/4 lbs.

FOR INFORMATION CONTACT YOUR NEAREST LUMBER YARD or HARDWARE STORE OR CALL 632-6691

Dealer Inquiries Invited
COLORADO SPRINGS SUPPLY CO.

Deeds & Transfers

Lucy Krenn to Albert F. and Virginia S. Rebello and Jane R. Robert, part sec 21-12-65. Rev. 10.45.

Robert J. and Yvonne R. McQueen to Bobby Gene and Marlene C. Goodner, part lot 7 blk 1 Widefield Homes Ad No. 1. Rev. 17.60.

Richard E. and Carol J. Larson to James C. and Marcia J. Vandermiller, part lots 14-15 blk A in E End Ad CS. Rev. 17.05.

Oscar S. and Alice L. Risvold to Arthur L. and Dorothea A. Barrett, lot 8 blk 12 in Austin Estates subd 2 CS. Rev. 23.10. 1203 Kingsley Dr.

Wilton W. Cogswell Jr. et al to Bryce Lee and Linda Crosby Patterson, part NE4 NW4 of sec 1-13-67. Rev. 8.25.

James P. and David Neely Jr. to Samuel D. and Ruth M. Williamson, part NW4 of sec 3-13-65. Rev. 5.50.

Paul F. and Sabra Ellen Davis to Jerry L. and Margarita C. Mahieu lot 4 blk 2 Park Hill subd 3 CS. No rev. 123 N. Brentwood.

Theodore J. Vanderheiden to Theodore J. and Bernice E. Jones, lot 32 blk 141 CC now CS. No rev. 9 N 21st St.

El Paso Home Builders Inc. to William H. and Vivian M. Greenhalgh, lot 19 blk 4 Northglenn Heights subd CS. Rev. 25.85.

Shirley A. and Janette B. Willard to Rudolph P. and Gertrude Rorquez, part lots 17-18 blk 6 Pleasant Valley subd CS. Rev. 20.35.

Howard L. Mikesell et al to John M. and Mabel L. Hartstine, lots 8-9 blk 5 in Resubd of lots 3-8 lots 36-37 and 43, 44 & 48-55 blk P and lot No. 7 blk E Manitowish now MS. Rev. 7.70.

John A. and Carolyn S. Folis to Marvin E. and Marcia K. Clark, lot 35 blk 4 in Stratton Meadows subd 1. Rev. 12.65.

Stratmoor Development Co. Inc. to James H. and Evelyn E. Larin, lot 2 blk 3 Stratmoor Valley 2nd filing. Rev. 15.40. 1202 Maxwell St.

Elmer J. and Jane D. Graening to Raymond P. and Lois E. Costello, lot 1 blk 7 in Austin Estates subd 2 CS. Rev. 20.90.

Kay Don Hartman to Etrel R. & Albert E. Steinkirchner, part lot 14 blk 1 Academy Hills subd. Rev. 3.85.

Del J. and Mary Hazen to Charles M. and Lola P. Quigley, part lot 8 blk 8 Ad No. 1 Arensdales. Rev. 7.70. 3427 W. Kiowa.

Mary D. Williams to Robert Ruth Haley, part lots 17-18 blk 2 Roby's Ad CS. Rev. 6.05.

Alex and Ruth M. Vasquez to Lot 13-14 blk 31 in Grand View Ad Loren D. and Barbara Ann Bartels, CS subject to TD of record. Rev. 1.65. 1005 Prairie Road.

Cascade Town Company to Eugene C. and E. Lucille White, part SE4 SW4 of sec 23-13-68. Rev. 2.75. Green Mtn. Falls.

Gladys E. Cook to Lawrence L. Sherrod, lot 8 part lot 19 blk 3 Prospect Lake Ad CS. Rev. 13.85. 1222 E. Las Animas.

G. F. Grant to Basil Blume, lot 5 blk 12 in Refilling of Falcon Estates No. 3. Rev. 4.95. 25 Highland St.

Park Hill Corporation to Allied Builders Corp., lots 26-27 blk 2 Parkhill subd No. 3 CS. Rev. 7.70.

Robert M. & Brunhilde Colgrove to Werner J. and Erika A. Jedelhauser, lot 10 blk 10 in Resubd of lots 1-2 blk 1 Security, Colo. Ad No. 7 and subject to TD of record. No. rev. 80 Leta Drive, Security.

Widefield Homes Construction Co. to John & Liane I. Griffith, lot 7 blk 2 Widefield Heights filing 2. Rev. 17.60.

Widefield Homes Construction Co. to George R. and Patricia H. Leonard, lot 21 blk 2 Widefield Heights filing No. 2. Rev. 15.95.

Widefield Homes Construction Co. to Roscoe V. and Bettie V. Davis, parts of lot 8 blk 7 Widefield Heights filing No. 2. Rev. 15.95.

Widefield Homes Construction Co. to Robert Raymond and Rosemary Hamling, lot 1 blk 9 Widefield Heights filing 2 part lot 20 blk 9 Widefield Heights filing 3. Rev. 19.25.

Widefield Homes Construction Co. to Denny Roland and Shirley J. Vaughan, lot 8 blk 7 Widefield Heights filing 2. Rev. 17.60.

Winfred R. and Shirley M. Shipman to Harold W. and Dorothy S. Smith, lot 8 blk 19 in Skyway Park Ad No. 1. Rev. 25.85.

American Builders Inc. to Robert L. Gould dba Imperial Contractors, lots 2-3 blk 4 in Pikes Peak Park subd No. 7 CS. Rev. 5.50.

Stout Construction Co. Inc. to Ernest C. and Mary Allen C. Knapp, lot 3 part lot 4 blk 1 Palmer Park subd 3 filing 6. C.S. Rev. 26.95. 2314 Warwick Lane.

Cox Construction Co. to J. Hayward and Achilles E. Sevier, lot 10 blk 3 filing No. 5 Templeton Gap Ad 1 C.S. Rev. 31.35.

Rodney C. Walker to William H. Giese, lot 5 blk 1 Valley Hi subd filing No. 1 CS. No rev. 822 Starlet Drive.

Midwestern Financial Corporation to Cascade Towners Inc., lots 1-8 blk 91 CS. No rev.

Stout Construction Co. Inc. to Joseph H. Jr. and Katherine O. Livernash, lot 11 blk 3 Garden Ranch subd Glen Oaks filing No. 1. Rev. 23.60. 4108 Buttercup Lane.

Real Estate Management Corporation to Quality Craft Homes Inc., lot 6 blk 3 Eastmorland subd filing 3 CS. Rev. 3.85.

Real Estate Management Corporation to Quality Craft Homes Inc., lot 4 blk 3 Eastmorland subd filing 3 CS. Rev. 3.85.

Widefield Homes Construction Co. to Sherman R. & Edna Sue Wilcox, lot 2 blk 5 Widefield Heights filing No. 2. Rev. 17.05.

Widefield Homes Construction Co. to Lloyd H. and Margaret L. Garrison, lot 3 part lot 4 blk 9 Widefield Heights filing No. 2. Rev. 19.25.

Stratmoor Valley Inc. to W. D. and Dorothy J. Plowman, lot 13 blk 2 Stratmoor Valley first filing. Rev. 3.30. 1203 Forest Road.

Reginald L. Shipp et al to Albert F. and Rose M. Johnson, lot 16 blk 11 Security, Colo. Ad No. 10, subject to TD of record. Rev. 2.20. 1101 Evergreen Dr. Security.

Vrooman Realty Co. to John R. and Fern E. Bowman, lot 9 blk 6 Smartts subd No. 2 CS. Rev. 16.50.

A. J. Lanza to L. W. Quinn, part lot 16 all lot 17 blk 4 Huntington Heights subd. Rev. 2.75.

Cheyenne Homes Inc. to Joseph D. and Estelle S. Feather, lot 12 part lot 11 blk 3 Northglenn Park subd filing No. 3. CS. Rev. 22.55.

Ray D. Dunlap et al to C. S. Packing Co. Inc., part E2 of NW4 of sec 31-13-66. No rev.

Marion C. Green to Charles E. & Ethel D. Green, part SW4 NE4 of sec 9-14-66. No rev. 2601 E. San Rafael.

Correction. Ben D. Madrid et al to William F. Robinson, lot 6 blk 13 Hastings Bros Fifth Ad CS subject to TD of record. No Rev.

Jack R. and Carolyn S. Rolinger to Chalmers L. and Elinor L. Miller, lot 5 blk 2 Stratmoor Village No. 1 subject to TD of record. Rev. 1.65.

American Builders Inc. to Paul W. and Joann C. Humphrey, lot 27 blk 1 Pikes Peak subd 6 CS. Rev. 17.60.

G. A. O'Steen to Robert D. Jr. and Julia F. Ramey, lot 4 blk 4 Austin Estates subd No. 5 filing No. 1 CS. Rev. 25.30. 4316 Womack Drive.

Davis - Becker Construction Co. Inc. to David Richard and Caelelie K. McGinnis, lot 3 blk 20 Austin.

Walter Brooks Inc. to Keith Deloy Estates subd No. 2 CS. Rev. 25.30. and Lorene G. Johnson, lot 1 blk 1 Austin Estates subd 6 CS. Rev. 19.25.

Davis - Becker Construction Co. Inc. to Robert L. and Ferne R. Dillow, lot 15 blk 12 Austin Estates subd 2 CS. Rev. 23.10.

Investors Construction Inc. to W. George and Gloria J. Bray, lot 26 blk 5 Park Hill subd 3. Rev. 15.40.

Joseph D. Williams to Warren D. and Carolyn D. Herner, lot 23 blk 5 in Security Colo. Ad No. 12 subject to TD of record. Rev. 2.20.

Investors Construction Inc. to David E. and Janis L. Williams, part lot 24 blk 5 Park Hill subd 3 CS. Rev. 16.50.

Arnold L. Halbert to Raleigh G. and Masako Powell, lot 42 blk 4 in Replat of blks 4-6 Smartts subd No. 3 CS. Rev. 18.15.

James A. Conley et al to Julie E. and Geraldine M. Adams, lots 9-10 blk 17 in Knob Hill Ad CS. Rev. 14.85.

Solomon and Ingeborg Weinberg to Willard and Helen G. Woody, lots 1-2 Resubd part of blks 3-5 and all blk 7 Stratmoor Village No. 1 subject to TD of record. Rev. 3.85.

John Grizzle to David O. and Elaine A. Gallagher, lot 17 blk 24 Kitty Hawk subd now CS. Rev. 18.15.

American Builders, Inc. to Thomas Joel Jr. and Jane H. Goodale, lot 5 blk 3, Northglenn Park subd filing 3, CS. Rev. 16.50.

J. E. Martin to Dale G. and Karen M. Dalby, lot 1 blk 3, Palmer Park No. 3, filing 4, CS. Rev. 10.45.

Gordon R. and Ruthann W. Cooper to Millard F. and Hazel M. Schafer, lot 1 blk 3, Palmer Park Schafer, lot 1 blk 3, Palmer Park No. 3, filing 4, CS. Rev. 12.65.

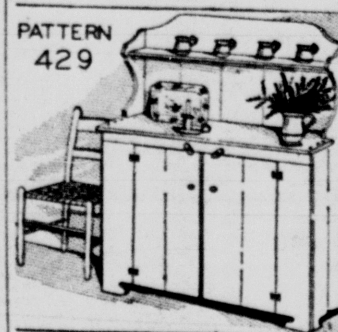
Peter F. Bernabee to Paul J. Reimer, undiv half int to lots

Home Workshop

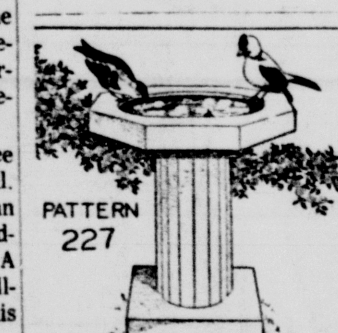
By Ruth Wyeth Spears



KITCHEN EFFICIENCY is increased with this stool to use for many tasks. The fold-back steps are always ready for reaching high shelves. It is easy to make with simple tools, and requires no unusual hardware. Pattern 382, which gives actual size cutting guides, directions and material list, is 35 cents. A Catalogue of more than 250 other wood-working projects is 25 cents.



OLD-TIME PINE PIECES of furniture are easy to copy. This 50 - inch - long five-foot-high cupboard is perfect for a small dining area. It gives storage space and the right setting for treasured china, pewter or brass. Pattern 429, which shows construction and gives full - size cutting guides, is 35 cents. It is also one of four patterns in the Antique Reproduction Packet No. 53 — all for \$1.



MAKE THIS BIRD BATH by pouring a cement mixture into a mould made of lath and scrap lumber. Pattern 227, which gives illustrated steps for making the mould and the formula for mixing cement, is 35 cents. A Catalogue of pictures of more than 250 other yard and house furnishings to make in the home workshop, and also many novelties to use and so sell is 25 cents.



THESE JOLLY DUCKS may be used for the sides of a toy wheelbarrow or as garden novelties to reflect in a pool or to place at the edge of a flower border. Pattern 258, which gives actual-size cutting and painting guides and directions for making the wheelbarrow, is 35 cents. This pattern is also one of four in the Toys and Children's Furnishings Packet No. 61 for \$1.



MAKE A WEATHERVANE for a wind indicator or use the cut-out design for an unusual wall decoration. Pattern 241 gives actual-size guides for this 17-inch Indian and also a crowing cock design as well as direction letters and shows how to make a swivel mounting. Price 35 cents. This Pattern is also in the Yard and Garden Feature Packet No. 74 — a big value for \$1. Gazette Telegraph Pattern Dept., Bedford Hills, New York.

Today's typical home buyer is slightly over 32 years old, has an annual income of \$7,546 before taxes, and buys a property valued at \$15,788, says the F.H.A.

House Plans You Can Buy

By Hiawatha Estes, AIBD

Mother, Two Children, Perish in Blaze

BEDMINSTER, N.J. (AP) — A mother and her two children died in a smoky fire in their home Thursday night.

Police identified the victims as Janet Bolling, 44, her son Thomas Jr., 12, and daughter Ellen, 9. Authorities said the father, Thomas Bolling, an employee of the United States Lines, was in Newport News, Va., on a business trip.

The family's dog was the only survivor.

Mrs. Bolling was found at the top of the steps leading to the second floor. The girl's body was found in her bed and the boy was found under a window in his bedroom. All were wearing night clothes.

All three were pronounced dead at the scene.

The fire did extensive damage to the living room of the two-story frame home.

TOUCH UP DAY

To keep your home at its brightest, it's a good idea to check up on all the painted surfaces once a month, says the National Paint, Varnish and Lacquer Association. Set aside one day, make careful note of any areas that need to be touched up, and then get out the brush and paint bucket. This will assure you of a home that is free of unsightly marred surfaces and that is always in prime condition.

Vacations

A vacation cottage in the popular A-frame built of easily obtained lumber like Douglas fir can provide as many as three levels for summer living.

A split-level home built on flat land can be a most disastrous misalliance. However, a split - level house, properly planned for a sloping lot, can achieve a very happy result.

This charming rustic ranch exterior has been obtained by the proper combination of such materials as vertical and horizontal siding, used brick veneer and planters and a cedar shake roof.

A gable roof - supported by turned posts and beams - extends over the planter in front of the kitchen. This gable roof with its tapered barge rafter matches the gable roof over the bedroom wing. The bedroom wing projects past the wall of the garage to break this vertical line and add exterior design interest. Band sawn corbels are located along this break.

The used brick veneer on the face of the garage, continues around the corner and ties in with the planters on each side of the roofed front entry.

A guest closet opens to the center hall entry. The kitchen and a living room, which are accessible from the entry, are on the same floor level. Also from the entry, one can walk upstairs to the bedroom wing or downstairs to the garage.

The huge kitchen-dining room will be the envy of everyone in the neighborhood. Only cabinets separate the U-shaped kitchen from the dining area. The tall cabinets together with the refrigerator are along the

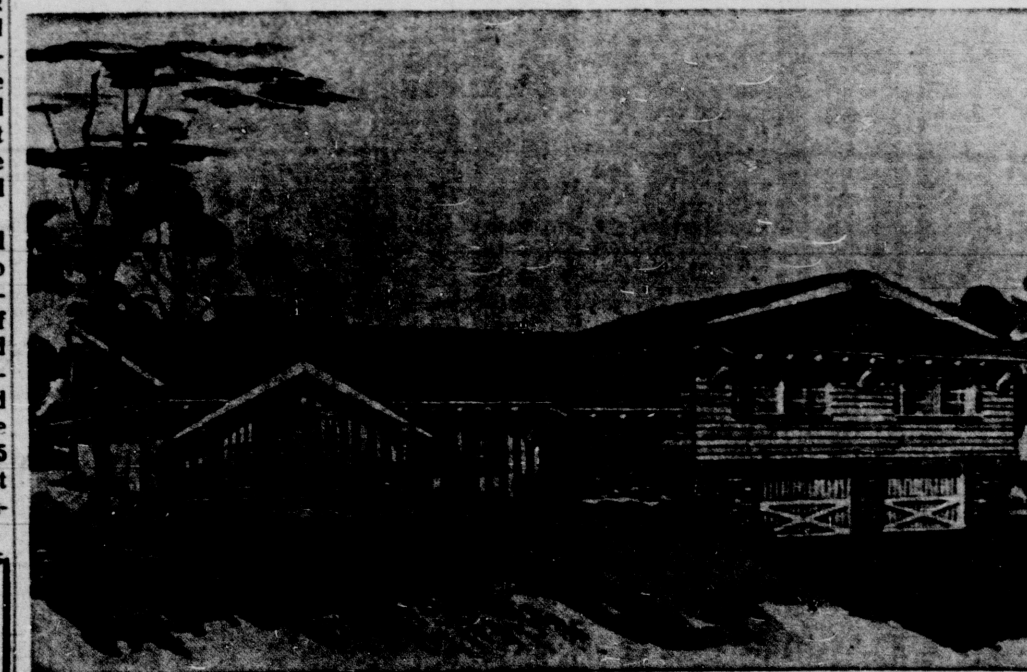
family room wall so they will not interfere with the "openness" between the two areas.

The use of sliding glass doors in both the family and living rooms will let in many hours of sunlight and provide prompt access to the patio and rear yard. The fireplace is in the family room but could be relocated in the living room during construction, if you so desire.

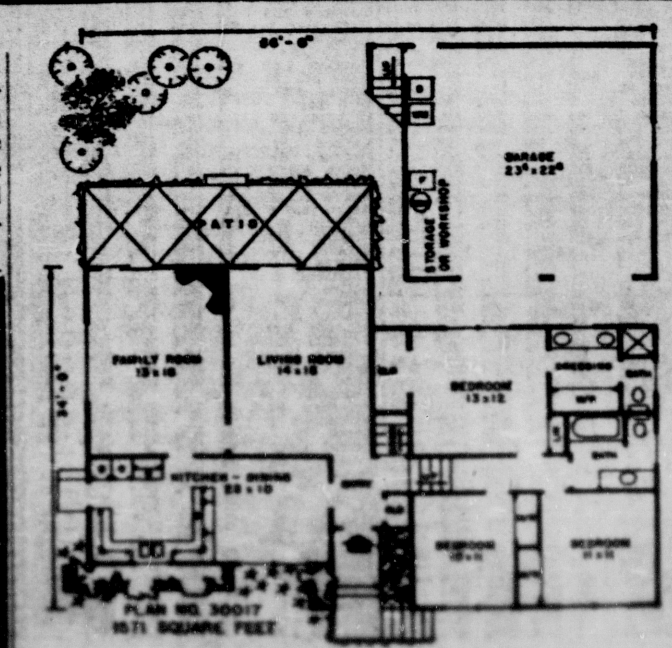
For privacy, none of the three bedrooms share a common wall. The master bedroom has an enormous closet plus a wardrobe in the dressing area. A private bath plus a twin pullman lavatory complete this luxurious suite.

Laundry facilities, water heater, furnace plus space for additional storage or a workshop are in the oversized two car garage.

Complete working drawings for this plan can be purchased at a cost of \$8.50 for the first set and \$5.00 for each additional set when ordered at the same time. This plan will be available at these prices until March 1, 1965. Please allow two to three weeks for delivery. The following home plan books are also available: Hallmark Homes - \$1; Homes by Hiawatha - \$1; Town & Country Homes - \$1; Homes for Living - \$1; Distinctive Homes - \$1; Ranch & Modern Homes - \$2. All books - a \$7 value - only \$5. Send all orders for either plans or books to: Hiawatha Estes, P.O. Box 404-N, Northridge, California.



Everybody One thing which makes western softwoods so popular with every weekend carpenter is the ease with which they can be sawed, planed, chiseled, sanded and finished into beautiful objects.



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Tile & Marble Co.

716 W. Brookside Ph. 633-2032

Bride Discovers Hubby Is Bookcase Builder

By DONALD R. BRANN

We receive letters, lots of letters, from folks who tell us their problems, successes and hopes. One from a young bride described her first "year of woe." She went on to say that while neither one expected to stick it out, they finally celebrated their first wedding anniversary buying materials and building a wall to wall bookcase.

This project revealed a new facet of "her man," a part she didn't know existed. For the first time she discovered a man who could work with his hands. Working side by side, with no comments from his mother, no snide remarks from her father, they built the bookcase. Proud as punch, they threw an anniversary party to celebrate its completion. When her dad gave them an electric saw, and his folks a gift certificate from a lumber dealer, it opened a door to hours of creative and companionable effort.

The closing paragraph was particularly interesting, "your easy to follow pattern not only showed how to do something neither my husband nor I had ever done before, but more important, it showed us a new way of working together. It opened our eyes to a better way of spending our spare time."

We don't know whether you need to build a bookcase to rediscover the joy of working with your hands, but whatever your home needs, try building it yourself. You'll not only find great satisfaction in transforming lumber into serviceable pieces of furniture, but you'll also find that by building it yourself, you economically solve many home improvement and maintenance problems.

Send 75 cents for Wall to Wall Bookcase Pattern No. 719 to Colorado Springs Gazette Telegraph, P.O. Box 215, Briarcliff Manor, New York 10510. Send 50 cents additional for new catalog illustrating 300 other build it yourself projects and home improvement books. Add 25 cents additional if you want pattern mailed by Special Handling.

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... Nov. 14, 1964

es for Sale

... your door. Just stepped by Gil & Joe's. Garage is personally attended by equipped with air conditioning and power steering. and the home \$35,400-1-522-2634.

2-door, 8 cylinder drive. Has been over- by Gil & Joe's. Garage and will be per- by L.C. Gil & Joe's. Shop 633-

ER STATE

FFERS

... \$5495
... power
... conditioner.
... Still in

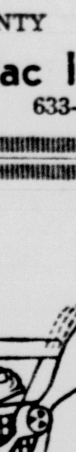
Cpe. \$2795
... Vinyl bucket
... steering.
... k - with red

... \$1795
... with beige
... including

Sdn \$1195
... conditioned.
... steering

WARRANTY

llac Inc.
633-4633



able \$3495
... miles. Lots of factory

\$1695
... and one automatic.

1963 Buick LeSabre 2 door sedan \$2495
Excellent condition. Lots of trouble-free miles

1963 Impala Coupe \$2495
V-8 engine, automatic transmission, power steering. This is a beauty

1960 Chevrolet Impala 4 door hardtop.. \$1595
39,000 miles. Like new condition

1960 Buick LeSabre 2 door hardtop \$1495
Power steering and brakes. low mileage


1961 Pontiac Tempest 4 door sedan \$1095
A good around town economy car. Try this one


1960 Oldsmobile 2 door 88 \$1195
Low mileage. from bumper to bumper. a top car

1957 Dodge Custom Royal 4 door sedan .. \$ 395
A real good second car

1958 Chevrolet 2 door sedan \$ 295
V-8 engine, automatic transmission. Has a new inspection, but needs some work. As is for



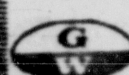

Guy Martin

INC.

DOUBLE

CHECKED

USED CARS

MANY MORE TO CHOOSE FROM

ALL OUR USED CARS CARRY
A ONE YEAR GW WARRANTY

1312 FOUNTAIN CREEK BLVD. 636-2881

ON STAGE

OH, NO! NONE OF THAT! HAVING TO LEAP ABOUT THE TABLETOPS IS PUNISHMENT ENOUGH!

IF YOU RAISE ME ABOUT IT TOO, THAT'S DOUBLE JEOPARDY! WAIT... WE'LL SEE HOW YOU KEEP UP WITH THE MOST INEXHAUSTIBLE OFFICER IN ALL THE RUSSIAS!

YOU NOV... IS HE THE MAJOR YOU NOV...?

MEANWHILE... DO YOU HAVE A GOOD TRIP MORGANA? GOOD! YES, WE ARE HAVING DINNER TOGETHER AS ARRANGED! I'LL PICK YOU UP AT SEVEN SHARP!

SMITTY

I HAVEN'T SEEN MY FRIEND RUDY, THE CRICKET, ALL MORNING. I'M WORRIED...

HE IS... WHAT'S THAT FUNNY NOSE?

RUDY!

LOOK AT THIS PICTURE! IT'S A GURON... ONE OF THEM KILLERS FOR HIRE... BARR!

SMILING JACK

JACK, YOU AND JOE STAY HERE IN CALCUTTA WITH OUR BOMB BUSTER!

RUSH LORELEI, SUNSHINE, BONES AND I WILL CHARTER A DC-8 AND FLY TO KATMANDU, NEPAL!

I'M NOT GOING TO NEPAL—I'M STAYING WITH JACK AND JOE!

NO, SUNSHINE, WE'LL NEED YOU—MECHANICS ARE MIGHTY SCARCE IN NEPAL! WHAT'RE YOU AFRAID OF NOW?

LOOK AT THIS PICTURE! IT'S A GURON... ONE OF THEM KILLERS FOR HIRE... BARR!

GOOD, STOCK! SOME ROY MAHARAJAS WANT DEMONSTRATION FLIGHTS.

AGGIE MACK

WAYOUT, YOU'VE BEEN HERE SINCE 3:30 AND IT'S NOW 9 O'CLOCK!

SH-H-H-H, AGGIE!

IT'S NICE OF YOU TO DROP BY, WAYOUT, BUT...

AGGIE, SHUSH!

WE INTERRUPT THIS PROGRAM TO BRING YOU A SPECIAL BULLETIN!

GO HOME

MOON MULLINS

OH, DEAR—

I CAN'T SEEM TO GET THIS PICTURE OF MY BROTHER CONWAY LEVEL...

IT ALWAYS SEEMS TO LOOK A LITTLE CROOKED.

MOST APPROPRIATE...

RICK O'SHAY

REALLY, MR. WILDE... MISS SASHAY COULD HARDLY AGREE TO COME HERE WITHOUT HER USUAL ADVANCE.

FIVE HUNDRED DOLLARS, YOU SAY? WELL,...

YIPPEE!

SET 'EM UP, BARKEEP! I'VE GOT FIVE HUNDRED DOLLARS AND I AM 'T CELEBRATE!

EXCUSE ME A MOMENT, MR. HOO... DUTY CALLS.

BUGS BUNNY

YER FARE IS A DOLLAR FIFTY, PETUNIA!

HERE'S A TWENTY DOLLAR BILL, BUGS!

I CAN'T CHANGE THAT KIND O' DOUGH!

OKAY, I'LL GET CHANGE IN THAT STORE!

YOO HOO, BUGS!

WILL YOU TRUST ME FOR THE TAXI FARE UNTIL NEXT WEEK?

MILADY'S SHOPPE SALE.

PRISCILLA'S POP

WE'RE TOO OLD TO PLAY IN A SANDBOX!

AND TOO YOUNG TO HAVE A BOY FRIEND!

SIGH.

IT'S SURE NO BEING MIDDLE AGED!

FILET O' FISH SANDWICH

COURSE IT WOULD BE WISE A HINTER GAGGET, BUT YOU PERSELY HOOK IT ON TV PAN, BUST YOUR EGG BETWEEN TRY TID UP TH CONTAINER, AN' ALL OF IT'S THEN IN TH SKILLET—AN' NO STOVE TO SCRAPE!

AND IF YOU DON'T BIND IT LIKE YOU WERE CRACKING A COCONUT, THERED BE NO STOVE TO SCRAPE, EITHER!

ANY TRUTH TO TH WILD RUMOR THAT YOU FED MAJOR FARTLEDA A T LONDED CAGAR, MASOR? THEY TELL ME HE WAS AS SORE AS A STUBBED TOE!

WHAT ARE YOU GOING TO DO FOR AN ENCORE? PUT TH POLICE CHIEF UNDER ANILIAN ARREST?

READ, BOYS, YOU DON'T UNDERSTAND! THIS WAS SOME MORE OF CHUCKLES CHASES WORK! I PROMISE YOU I'LL LEARN THAT THE WRATH OF A HOOPLE CAN BE FEARFUL! BUT NOT A WORD OF THIS TO HIM, YOU UNDERSTAND?

McDonald's

Try McDonald's new Filet-o-Fish Sandwich—a new adventure in good eating. You'll agree it's the best fish sandwich anywhere!

ONLY 24 CENTS

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1703 S. 9th St.

12-B—Gazette Telegraph
Colorado Springs, Colo.
Saturday, Nov. 14, 1964

How to Keep Well
 By DR. T. R. VAN DELLEN

To the limit of 19 1/2 per cent, questions pertaining to the prevention of disease will be answered. Personal replies will be made when return stamped envelope is enclosed. Two-phases inquiries not accepted. Dr. Van Dellen will not make diagnosis or prescribe for in a 15 second disease.

© 1964: By the Chicago Tribune

SLEEP DEFICITS IN THE ELDERLY

SOME oldsters require more sleep and feel better when they get it. They are less likely to be tense, tired, apprehensive, dizzy, confused, or head achy. Some feel remarkably well when they obtain eight hours plus—and take a daily nap, too.

Most of the data available on the sleep and rest habits of older people stem from non-scientific opinions and questionnaires. We have been led to believe that senior citizens need less than younger adults. The requirements are highly individualistic but, according to one expert, the minimum for adults is seven to nine hours.

Dr. Philip M. Tiller Jr. of New Orleans, La., did a novel experiment along this line. He made a detailed study of the sleep patterns of 83 mentally alert and physically active men and women aged 60 and over. All were free of organic disease but in many, symptoms appeared consistently at some time on most days. Dr. Tiller concentrated on 33 who slept fewer than seven hours. Insomnia was a major problem among half of these individuals. The remainder were rather proud of their ability to tolerate so little sleep.

The group who got less than seven hours had more discomfort than those who enjoyed eight hours or more. Tension, fatigue, and apprehension were high on the list. Others included dizziness, confusion, gastrointestinal symptoms, muscular aching, and headache. Those with insomnia complained most.

Of the 33 poor sleepers, 25 agreed to cooperate by following a routine of increased bed rest for one month or more and also to take a siesta. All reported improvement; with eight or more hours of shuteye they were less tired and tense.

Many of these people were not allowed enough time for sleep. They slept more when they stayed in bed longer. In addition, some blamed tension for their insomnia but the long standing deficit of rest, sleep or both actually was responsible for tension. Sleep came easier to those who rested periodically, and went to bed a nearly the same time very night.

Dr. Van Dellen will answer questions on medical topics if stamped, self-addressed envelope accompanies request.

OMINOUS COUGH

N. R. writes: Is cigaret cough serious?

REPLY

Yes, especially when it masks cancer.

Today's Health Hint

Rest, quiet, and fresh air help headache.

Auto Glass
BLACK and WHITE
 122 N. Cascade 634-6675

NEW 'N' GOOD

FILET O' FISH SANDWICH

Try McDonald's new Filet-o-Fish Sandwich—a new adventure in good eating. You'll agree it's the best fish sandwich anywhere!

ONLY 24 CENTS

McDonald's

2 Convenient Locations

267 N. Venable

1703 S. 9th St.

TERRY & PRATES

NUTS! HAD ALL I CAN TAKE OF KICKING AT ONE POSE! NEED FRESH AIR!

AND A MOMENT LATER...

MYSTER BANGLORE, HAVE YOU SEEN MY SISTER AND MISTER LEE?

LITTLE LULU

ALVIN!

STOP MAKING MOPS PULL YOU? THAT'S NO WAY TO TREAT A DOG!

BAW!

DONDI

THIS IS A REAL COMPLICATED CASE, BALDY! WE THINK DAVE MIGHT BE A DANGEROUS FIREBUG.

BUT WE CAN'T PROVE IT BECAUSE HE'S SUCH A FIBBER.

I GUESS WE'LL HAVE TO QUIT CAPTAIN HUNT. HE'S HAD A LOT MORE EXPERIENCE THAN US.

LET ME QUIZ HIM, DONDI, YOU'RE SORT OF BASHFUL.

REMEMBER, BALDY, BE CAREFUL NOT TO CRIMINATE DAVE!

DON'T WORRY, HE'S MY FRIEND, TOO!

BRENDA STARR

YOU KNOW, HANG I THINK I KNOW NOW WHAT IT MIGHT BE LIKE TO BE A POOR LITTLE RICH GIRL STASHED AWAY IN AN HONEY TOWER.

DON'T TOWERIT! DON'T YOU MEAN A PLATINUM TOWER?

JUST THINK—IF I DID MARRY COUNT ORLANDO, I COULD NEVER EVER GO OUT IN PUBLIC WITH MY HUSBAND—NEVER HAVE FRIENDS AL GEE, AFTER THE HONEYMOON, WOULDN'T IT BE A LONELY LIFE?

YEAH, ALL YOU AND YOUR COUNT COULD DO WOULD BE SIT HOME AND COUNT YOUR MONEY!

MEANWHILE: A CABLEGRAM ARRIVES AT THE ISLE OF PARADISE—

MAKE READY FOR THE WEDDING!

GASOLINE ALLEY

There she is! I'll go in and fetch—

Out of my way, you stupid old man! I'll do the fetchin'!

WHOW!

LOLLY

DID YOU GIVE BLOOD TO THE RED CROSS BLOODMOBILE?

YES, DAD, IT WAS FUN.

I REALLY ENJOYED IT. IT WAS A PLEASANT EXPERIENCE. I'D LIKE TO GO RIGHT BACK AND DO IT AGAIN.

THERE MUST BE SOME CLUE NURSES WORKING THERE.

CAPTAIN EAST

NOW THAT YOU'VE AGREED TO BUY THAT PRINTING, LET'S GET BACK TO WORK!

OKAY, BUT I CAN HARDLY WAIT TO TRY IT OUT ON MY WALL DOWNSTAIRS!

TAKIN' IT KEEP IT OVERNIGHT, I'LL GROW ON YOU, THEN I'LL SUIT IT, TOO!

I TURN BACK IN THEIR ROOM, THEY STRIP THE PAPER OFF THE BACK.

I FOUND THE SAME PAPER, TO REPLACE WITH RUBBER CEMENT!

NOW TH' OLD CROCK CAN'T TELL TH' WHO TRAMPED WITH!

RIGHTS NEXT WHEN WHEN BACH BERRY COUNTS—WEL CAN PULL THIS PAPER BACK, THEN RE-DO IT IN SECONDS!

MORTY MEERLE

SOMETIMES YOU AMAZE ME!

DO YOU REALLY BELIEVE THAT YOU'RE ALWAYS RIGHT?

I DIDN'T SAY THAT I'M ALWAYS RIGHT...

WHAT I GAD WAS THAT I'VE NEVER BEEN WRONG.

ALITY OOP

HEY! HOLD IT! DOG WANTS!

BIP NOW!

YOU CAN'T GO BACK TO YOUNGLAND LIKE THAT! MY GOSH, MAN!

YOU'D FREEZE TO DEATH IN THOSE CLOTHES!

OH! YEL I GUESSED RIGHT, AT THAT!

SHORT HEN

SUBTLE HUMOR BORES ME!

I WANT TO SEE SOME OF THAT GOOD OLD PIE-IN-THE-FACE SLAPSTICK COMEDY!

I JUST ASKED TO PLEASE.

COLORADO SPRINGS
GAZETTE-TELEGRAPH
PIKES PEAK REGION

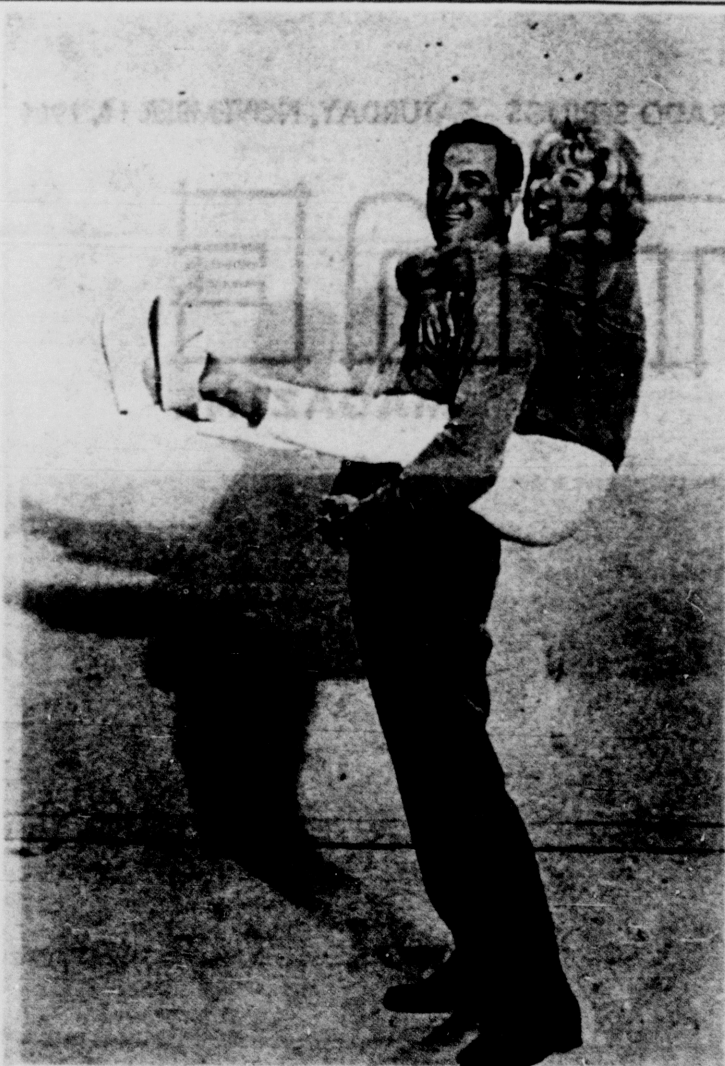
COLORADO SPRINGS—SATURDAY, NOVEMBER 14, 1964

LEISURETIME

MAGAZINE



Nothing Small About the Thrills



ROCKIN' ALONG — Rock Hudson and Doris Day again portray a happy couple with plenty of misunderstandings and mishaps in "Send Me No Flowers," which starts Friday at the Cooper Theatre.

Rock 'n Doris Join Tony For Another

A trio of comedy performers who have literally scooped off the tasty movie profits during the past several seasons are at it again.

Once more Doris Day, Rock Hudson and Tony Randall have parked their super-trailers that serve as on-the-set dressing rooms on a Universal sound stage, looking not unlike a fabulous circus just pulled into town.

This time their springboard for best-selling comedy is a screen adaptation of "Send Me No Flowers," a Broadway stage comedy of a few seasons back. With Hudson and Miss Day teamed as husband-and-wife for the first time — and Randall as their next-door neighbor — "Send Me No Flowers" draws its humor from a hypochondriac who, erroneously convinced he has only a few weeks to live, sets about finding a suitable mate for his widow-to-be. The comedy, in Technicolor, comes Friday to the Cooper Theatre.

"All we ask is that it be as good at the boxoffice as their two former comedies," admit producers Harry Keller and Martin Melcher, facetiously.

Those pair of predecessors, "Pillow Talk" and "Love Come Back" did little more than roll up a reasonable — and astounding — \$25,000,000 at the world boxoffice, with quite a few distant lands still to be heard from. Due to these remarkable hits, Doris Day and Rock Hudson have dominated the polls of top boxoffice stars for the past several years.

What's the secret of their success?

"Excellent scripts, performed expertly," says director Norman Jewison. "Without the story, the situations, the place and the correct attitudes, no comedian can score."

"But more than that, with these three performers, it's a chemistry rarely found on any stage, legitimate or sound. They have more than respect for each other. It's deep affection. They start with a simple situation and, by respecting and reacting to each other's professionalism, they build that simple situation into something zany, something weird and wonderful."

"And what's even more amazing, they do it without resorting to shock, out-and-out slapstick or blatant sex. There's always plenty of sex in their comedies, of course, but it's the cleanest sex invented."

'Holiday' Moves to Broadmoor

In Egypt, you'll climb to the very top of the pyramids with your teen-age sea cadet escorts and their Egyptian guides in "Mediterranean Holiday" now showing at the Broadmoor Theatre. You'll fly over the top of them, as well as over the city of Cairo. You'll join the throngs of natives on the busy street of this teeming city, and then you'll navigate the Suez Canal, and sail up the Nile. You'll visit the 3,000 year old temple of Ramses II, the ruins of Thebes, the Avenue of the Sphinxes, and the Valley of the Kings.

Young Sculptor

Five-year-old Clint Howard of "The Baileys of Balboa" keeps occupied between takes by modeling figures of his co-stars in clay.

STOCKHOLM — Swedish students are learning English.



TODAY'S COVER

The cars may be small, but the track is rough and the curves deadly and it's too easy to end up off the track and out of the race for good. What started out as a gimmick and a toy, Slot Racing is rapidly growing into a national indoor sport with sanctioned races and trophies to the winner. It has its own brand of dedicated fans who work long hours to build their racers

which can attain scale speeds up to 1,000 miles an hour. And as Staff Writer STEVE WILLIAMS tells us in today's cover story the thrills are full scale and they come fast and furious. His story of this new, exciting competitive sport will be found along with Staff Photographer STAN PAYNE'S photos on pages 16 and 17 of today's Leisuretime, the magazine for you and fun.

LEISURETIME

RAY HERST, Editor

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Burk Named Paramount Executive

Arnold D. Burk has been appointed executive in charge of business affairs for Paramount Studio in Hollywood, it was announced by Howard W. Koch, production and studio head of Paramount Pictures.

Koch said that Burk "will prove a tremendous asset in Paramount's greatly expanded production program. His wide experience with production and business matters equips him well for this important post, in which he will be working very closely with me."

Burk, resigned as executive assistant to Arthur B. Krim, president of United Artists, to accept his new post with Paramount. He joined UA in 1955 and was transferred to Hollywood in 1960 as executive assistant to Robert F. Blumofe, vice-president in charge of West Coast operations. He returned to New York early this year as Krim's assistant.

Burk was graduated from Columbia University with an A. B. degree, and received his L.L.B. degree from Columbia Law School.

Plug-in Car

Plug your car in while shopping? General Electric engineers say this may come with the development of battery-powered electric automobiles for intra-city travel. Parking areas for these vehicles might well provide coin-operated outlets for recharging batteries.

Dusk to Dawn At Vista Vue

A giant dusk-to-dawn show has been booked for tonight's showing at the Vista Vue Drive-in Theatre—Four big features on the program.

First on the program, "Bombers B-52" stars Natalie Wood and Karl Malden in a story of the men of World War II who manned the first of the giant bombers. The second feature, "Onionhead" stars Andy Griffith. Andy has joined the Coast Guard and the laughs fly thick and fast. The third big hit, "The Tall Stranger" stars Joel McCrea. It is an all-out western action hit. The last hit on the program, "Drums Of Africa" is an adventure through the wild game country of the black continent.

Theatre Puts Down Roots

ARLINGTON, Va. (AP) — Virginia's officially designated state theater, the Barter, is getting new winter quarters at Norfolk.

Since being established 30 years ago, the organization has had a summer home here and toured during the winter. Under the new setup, the company will function at Norfolk from October to April and discontinue travel.

Tom Harmon, CBS Television Sports announcer on "NFL — Countdown to Kickoff," was on the 1961 All-America Football Team.

For Want Ads Dial — 632-4641.

Spare Director

In his spare time Joe Campanella of "The Doctors and the Nurses" is a volunteer director for the Paulist Players in New York City.

SANTIAGO — Chile plans a new railroad.

For Health's Sake

Niagara Cyclo Massage
473-3097

FREE

Thanksgiving

Turkey



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You Need Not Be
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Knob Hill Shopping Center—2221 N. Platte
Venetian Village—3829 N. Hancock

Rio Conchos Is Held Over At the Ute

"Rio Conchos", a big western in the grand tradition, has been held for a second week at the Ute Theatre. The rugged, realistic and action-packed post-Civil War story, with magnificent scenic backgrounds was photographed in Cinemascope and DeLuxe Color.

Richard Boone, star of TV's "Have Gun, Will Travel," has his strongest role to date, and Jim Brown star fullback of the Cleveland Browns Professional Football Team, makes his screen debut. Stuart Whitman and Tony Franciosa, the latter as a romantic, devil-may-care Mexican, furnish the heart throbs for the best feminine patrons.

The story begins after the Civil War, as a U. S. Cavalry patrol headed by Stuart Whitman captures Richard Boone, an ex-Confederate officer, for shooting down Apaches — his reason being that his wife and daughter had been tortured and killed by an Apache.

Realizing that Boone used a rifle from a shipment stolen from the Cavalry, he and a renegade Mexican (Tony Franciosa) are ordered to take a load of gunpowder to Mexico, hoping to bring out the men who stole the rifles. After a dangerous journey across Texas to Mexico, the trail leads to Edmond O'Brien, a former Confederate Colonel still fighting the Civil War, who plans to enlist the Apaches in helping him continue against the victorious northerners.

Darin Wrote Five Tunes For Film

Bobby Darin, who wrote five songs for Universal's "The Lively Set," romantic color drama with a racing car background, and opening Wed. at the 8th St. Drive In Theatre, also composed an original musical score for the entire picture.

This marks the first time Darin, who ranks among the top six of all BMI song writers, ever has done a complete score for a motion picture. However, he has written songs, which he sang himself, in two Universal Pictures, "Come September" and "If A Man Answers."

Of the five songs Darin wrote for "The Lively Set," James Darren sings the title number and Joanie Sommers warble two others, "If You Love Him" and "Casey Wake Up." The other pair of tunes are "Look At Me" with lyrics by Randy Newman and "Boss Barracuda" with lyrics by Terry Melcher.

Lee Marvin and Angie Dickinson are starred in the second feature, "The Killers."

'Lilith' Is Now Showing At the Peak

Internationally famous as the young American actress who appeared in some of the most important of recent French films, lovely Jean Seberg has returned to movie-making in America. She currently stars with Warren Beatty in Robert Rossen's "Lilith," new Columbia Picture release co-starring Peter Fonda and Kim Hunter, now showing at the Peak Theatre.

"Lilith" was filmed on Long Island and in Maryland, a far cry from France, England and the Belgian Congo where nearly all her other pictures were made. She starred in "St. Joan" and "Bonjour Tristesse," both made in France by Otto Preminger, and she made such other "French new Wave" pictures as "Breathless," "The Five Day Lover" and "Time Out for Love." In England, she starred in "The Mouse That Roared," the comedy with which Peter Sellers first won major American acclaim, and in the Belgian Congo she made "Congo Vivo", a Dino De Laurentiis film which has not yet been released here. "In the French Style" was made in Paris.

As Lilith, she plays a girl who has created for herself a world of enchanting illusion, in which love is boundless, unlimited by age, sex or numbers. It is a demanding role, and a challenge to her abilities as an actress. This, Miss Seberg feels, is due not only to the remarkable screen characterization called for, but to the fact that "Lilith" was produced and directed by Robert Rossen, whose last film, "The Hustler," won nine Academy Award nominations.

Born in Marshalltown, Iowa, where her family still lives, Jean Seberg values one bit of advice from Otto Preminger, who encouraged visits home by explaining, "These are your roots and you must cling to them." Despite her spectacular success abroad, when she was still just out of her teens, she visits home whenever she possibly can.

She won several awards in Iowa for her monologues and her performances in amateur theatricals, and she appeared in summer stock at the Priscilla Beach Playhouse in Plymouth, Mass., prior to her sudden climb to screen stardom.

"Lilith" co-stars Peter Fonda and Kim Hunter. Rossen produced and directed the romantic drama from his own screenplay, based on the best-selling novel by J. R. Salamanca. A Centaur production, "Lilith" features Anne Meacham, James Patterson and Robert Reilly.

* * *



COMING TO UTE — At lunch time in Italy, students from trade-schools who are lucky enough to be near the beach heed the advice of school authorities and let off

a little steam at the waterside. The scene is from "Malamondo," which opens Thursday at the Ute Theatre.

Ute to Get Shocking Pic Of Youth

Youth's mad hunt to escape what they regard as banal living is excitingly and brilliantly pictured in "Malamondo," unquestionably the most exciting expose of its sort to reach the screen.

Shocking in parts, especially that relating to the erogenous motorcycle race having as its prize a weekend with a gorgeous young girl, and splashed in fiery Eastman color, "Malamondo" starts Thursday at the Ute Theatre as a Marshall Naify presentation.

Director Paola Cavara apparently missed nothing as he took his camera and sound crews through a good part of the world to probe with Ennio Guarnieri's matchless camera technique the moods and antics of frustrated young bacchants ready to try anything from the lethal French Elevator game to having their cheeks slashed by a barber's razor to gain a curious sort of status.

If it is a look at life in many world centers you want, you'll find it in "Malamondo." Certainly this is not always a sunnyside up motion picture but it is an engaging and highly informative chapter in that particular sociology dealing with the world today and its young men and women, what they are up against and how they are combatting it. You will be surprised at some of the bizarre battlegrounds they have chosen for the fight — or, rather, for their get-away-from-it-all way of life in search of security and the outstretched hand of love and understanding.

Catherine Spaak and Jane Morgan, while not appearing in the film, share the song credits with Adriano Celentano, Italy's reigning troubadour, all of whom score with potential hit tunes.

The Goffredo Lombardo Production, presented by Marshall Naify, was directed by Paola Cavara. It is a Magna Pictures Distribution Corporation release.

Butler to Butler

Arthur Treacher, tall, long-faced veteran performer famed for his portrayals of proper English butlers, has been cast by producer Paul Henning in a special guest role — as a butler — for two episodes of "The Beverly Hillbillies," now before the cameras for broadcast later in the season.

Santa Claus Set Today At the Chief

"Santa Claus" will be shown on matinees only, today and tomorrow at the Chief Theatre.

"Santa Claus," is in color, beautifully filmed in Eastman Colorscope with the talented Joseph Elias Moreno as Santa.

Winner of the Golden Gate Award for the best Family Films at the San Francisco International Film Festival, "Santa Claus," will delight young and old with its magic trip through Santa's Fairyland castle.

In the movie, there are no elves and peppermint sticks. Instead there are representative children from all the nations in the world, and their job is to help make toys that will thrill everywhere. Santa has his reindeers, of course, but the Russian Children want him to replace the reindeer with Spunikes.

Santa does use modern devices to help him in his work — an observatory with Scientific Devices like the earsopes, tele-

Bonus Film At Starlite

A third and bonus feature has been added to the program at the Starlite Drive-in Theatre for tonight's showing only.

The terrifying secret of the "Devil Doll" is the first chiller on the program. The second feature, "The Naked Kiss" stars Constance Towers and is the story of the shock and shame of a night girl. The third and bonus feature, "Varan The Unbelievable" is a terror hit to thrill you.

Dancing Nurse

Zina Bethune of "The Doctors and the Nurses" will take time out from her starring assignment on the CBS Television Network Tuesday night series to dance in "The Black Swan" ballet with the Syracuse (N.Y.) Symphony Orchestra in January.

talkers, cosmic telescope and a dreamscope. These devices help him watch children everywhere and keep them from fooling him.

SAVE NOW ON WINTER CLOTHING

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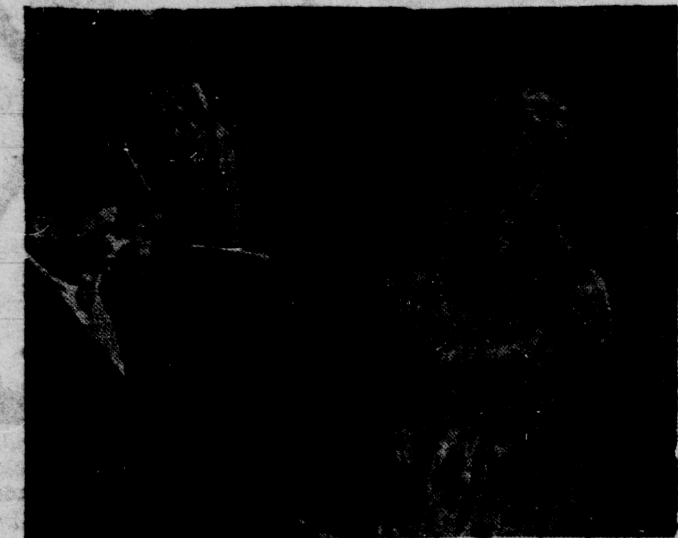
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GENUINE DUPONT ZEREX ANTI-FREEZE \$1.59 Gal.

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HER OWN WORLD — Jean Seberg as "Lilith" watches co-star Warren Beatty as he tries to understand the unique world she has created for herself, a world of unlimited love. It's a scene from "Lilith" which is now showing at the Peak.



PLAYS POLLY — Shelley Winters is cast as the flamboyant Polly Adler in "A House is not a Home" which starts Wednesday at the Chief Theatre.

Polly's Tale Told At the Chief

Polly Adler's best-selling autobiography, "A House Is Not A Home," relating the frank story of how she became one of the world's oldest profession, now comes to the screen as a Joseph E. Levine presentation. Opening Wednesday at the Chief Theatre, through Embassy Pictures release, the unique memoirs star Shelley Winters, Robert Taylor, Broderick Crawford and Cesar Romero.

More than just an account of the engrossing aspects of night-life, the film gives an unusually perceptive and informed look at one of the most bizarre eras in American history, the Roaring Twenties and the Tempestuous Thirties.

Polly Adler's rise to notoriety, was, in many ways, a typical American success story. She

started life as an immigrant worker and became the friend and confidante of not only gangsters, but social leaders, businessmen, politicians, writers and artists.

Polly's place was an elegant and elite East-side salon, and Polly's girls were regarded as the most beautiful women of the time. Polly herself was not a stereotype of a procurer. She was well read, cultured and worldly. Her clothes were custom designed. Despite the fact that she had been born in Poland and grew up in the ghettos of Williamsburg, Brooklyn, she conducted her business like a Bryn Mawr graduate rather than a sexy New York housekeeper.

She provided a liaison between the underworld, politics, the professions, big business, and desirable women. Judgeships were bartered in her parlor. Racketeer labor bosses formulated deals there. Police officials were broken or made, and candidates for public offices gained or lost party support as a result of conferences held at Polly's place.

Her house and her family were a well-kept secret that all of New York knew. Rarely was there an edition of one of the New York dailies without a mention of Polly in the Broadway column, and she even appeared in erudite and classy magazines like the sedate American Mercury.

Polly was shrewd and she publicized her house in the

Bachelor's Tale Is Next At the Peak

While women's diaries of amours often have inspired motion pictures, the daily pursuit recordings of an unmarried male have escaped filmization until American International's "Diary of a Bachelor" which opens Wednesday at the Peak Theatre.

The comedy of the private life and loves of a loveable playboy stars William Traylor, as the Bachelor, plus Joe Silver, Dom De Luise, Arlene Golonka and Paula Stewart.

It's one merry escapade after another as the fiancée of our bachelor hero discovers the written record of his deeds and misdeeds. What happens after the intended bride finds out about the amatory adventures of her husband-to-be and his ex-girl friend makes for one of the sauciest and fun-packed comedies ever filmed.

His experiences are both funny and charming, while his playmates often were as outspoken as they were beautiful, making for hilarious consequences and embarrassing complications. No matter what your sex or marital status, you'll agree that the writer of "Diary of a Bachelor" is a real swinger, truly dedicated to the game of love and the pursuit of anything worth chasing.

Production Set

NEW YORK (AP) — Three overseas English-language productions are planned this season for the off-Broadway hit, "In White America."

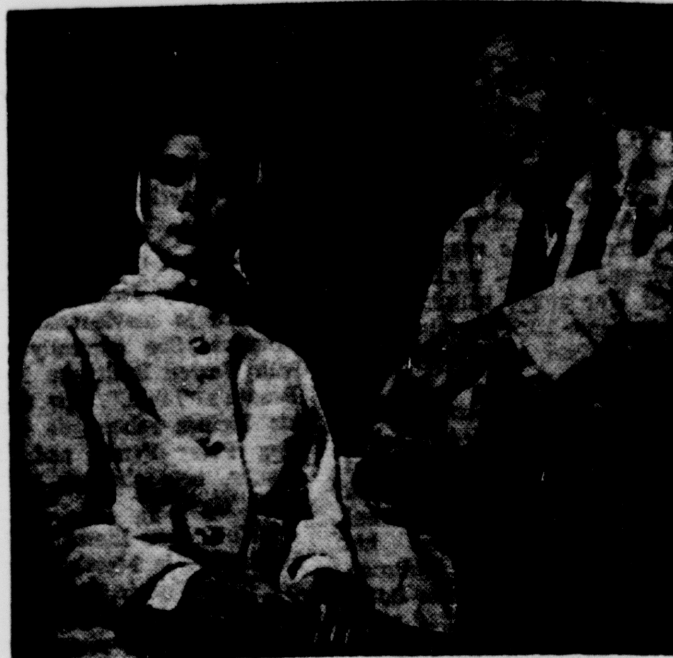
The cities to get presentations are Rome, Milan and Paris.

matter of a skilled publicist, even supplying columnist Walter Winchell with news items about herself and her establishment.

There was nothing clandestine about her business. Her clients arrived at the front entrance of her Park Avenue penthouse in Pierce Arrows and Rolls Royces. It actually became a kind of status symbol to have a charge account at Polly's.

Joseph E. Levine's "A House Is Not A Home" will intrigue audiences not only because of its drama and unique topic but also because it provides a history of American morals and manners in the Twenties and Thirties, which was a fabulous era.

The film was produced by Clarence Greene and directed by Russell Rouse, who both collaborated on the screenplay.



VICTIMS OF FATE — Nancy Kwan and Glenn Ford ponder the cause of an air disaster in which their friend Rod Taylor was killed in this scene from "Fate is the Hunter" which is now showing at the Cooper Theatre.

Rare Planes Used in Film At Cooper

It's lucky for producers Aaron Rosenberg and director Raiph Nelson that Southern California boasts almost as many old plane buffs as it does old automobile fans. It made their India-Burma air and landing scenes for 20th Century-Fox's "Fate Is the Hunter" completely authentic.

Since most of the collectors keep their old planes at nearby Pacoima Airport, and because Nelson, who flew in that area during World War II, found the hills surrounding the airport similar to the hills in the Burma-India area, the scenes with Glenn Ford, Rod Taylor, Jane Russell and Wally Cox were filmed there.

Nelson used the finest collection of World War II fighting aircraft extant, according to retired Major of the U. S. Air Force Ernie Dryer, technical expert on "Fate Is the Hunter" now showing at the Cooper Theater. Major Dryer had made many flights over the Burma Hump during 1942-44 in helping get supplies to Chenault's Flying Tigers.

Authentic period planes of the type actually used in the India-Burma theatre, and in the "Fate Is the Hunter" sequence, include English Mosquitoes, AT-6's, B-25's, B-26's, Fairchild 24's and a Scout plane actually flown in the sequence by old airplane enthusiast Gil Maxwell. The Fairchild 24 was part of the 14th Air Force, which served Chenault and later absorbed his Flying Tigers.

'Goliath' Vs. Vampires At Starlite

Spectacular adventure action with a weird science fiction twist provides exciting thrills in American International's "Goliath and the Vampires," opening Wednesday at the Starlite re.

Filmed in wide screen Colorscope, the adventure film stars Gordon Scott, Gianna Maria Canale, Jacques Sernas and a Theatre.

"Goliath and the Vampires" pits one of the strongest men of all time against an inhuman monster and his army of faceless robot-like henchmen in a story of treachery, adventure and hand-to-hand battles against overwhelming odds. Goliath overcomes the wiles of a traitorous and beautiful Amazon princess and the supernatural powers of the Vampire in his celluloid battle to save a devastated land and its people from disaster.

The action spectacular offers the most unusual thrills ever seen for the most exciting of all Goliath adventures. If pulse-stopping, heart-stopping entertainment is what you want, "Goliath and the Vampires" has got a full quota of just that. Don't miss it.

The second feature, "The Uncanny Stranger" stars John Neville.

TODAY
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Open 11 a.m.!

SUNDAY
at 1 and 3
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WONDERS
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CHIEF



ROMANTIC MOMENT — It's boy meets girl when Bachelor William Traylor meets his bride-to-be Arlene Golonka in this scene from "Diary of A Bachelor" which opens Wednesday at the Peak Theatre.

Cooper Open 12:45

10 Hours with Suspense that cover end!!

FATE IS THE HUNTER
Glenn Ford, Nancy Kwan, Rod Taylor, Glenn Ford, Jane Russell

Features: 1:15, 3:15, 5:15, 7:15, 9:20

25¢ FORTNIGHT REFUND ANYTIME

UTE 51 to 6 Open 12:45

The One You Can't Miss

RIO CONCHOS

Admission: 1:15, 3:15, 5:15, 7:15, 9:20

COLOR

Movie Calendar

COLORADO SPRINGS GAZETTE TELEGRAPH
SATURDAY, NOV. 14, 1964

5

AIRCADIA

STARTS TONIGHT: "The Patsy," starring Jerry Lewis and Keenan Wynn; plus, "Fun in Acapulco," starring Elvis Presley, color.

STARTS WEDNESDAY: "Woman of Straw," starring Sean Connery and Gina Lollobrigida; plus, "Looking for Love," starring Connie Francis.

BROADMOOR

NOW SHOWING: "Mediterranean Holiday," with Burl Ives, color.

CHIEF

NOW SHOWING: "The Secret Invasion," starring Mickey Rooney and Stewart Granger, color.

STARTS WEDNESDAY: "A House is Not a Home," starring Shelley Winters and Robert Taylor.

TODAY AND SUNDAY: "Santa Claus," matinee.

COOPER

NOW SHOWING: "Fate is the Hunter," starring Glenn Ford and Susan Pleshette.

STARTS FRIDAY: "Send Me No Flowers," starring Rock Hudson, Doris Day and Tony Randall, color.

8th STREET

NOW SHOWING: "Robinson Crusoe on Mars," starring Paul Mantee, color; plus, "Ensign Pulver," starring Robert Walker and Burl Ives.

STARTS SUNDAY: "Woman of Straw," starring Sean Connery and Gina Lollobrigida; plus, "Looking for Love," starring Connie Francis.

STARTS WEDNESDAY: "The Lively Set," starring James Darren and Pamela Tiffin; plus "The Killers," starring Lee Marvin and Angie Dickinson.

FINE ARTS CENTER

TUESDAY: "Faust" German stage adaption with English subtitles.

PEAK

NOW SHOWING: "Lilith," starring Warren Beatty and Jean Seberg.

STARTS WEDNESDAY: "Diary of a Bachelor," starring Joe Silver and Arlene Golonka.

STARLITE

NOW SHOWING: "The Devil Doll," plus, "The Naked Kiss," starring Constance Towers; plus, "Varan the Unbelievable,"

UTE

NOW SHOWING: "Rio Conchos," starring Richard Boone and Tony Franciosa, color.

STARTS THURSDAY: "Malamondo," color.

VISTA VUE

NOW SHOWING: "Bombers B-52," starring Karl Malden and Natalie Wood, color; plus, "Onionhead," starring Andy Griffith; plus, "The Tall Stranger," starring Joel McCrea, color; plus, "Drums of Africa," color.

'Woman' Set For Sunday At 8th St.

Rarely has there been a more international flavor in a film-making group than was the case with the cast and staff at Spanish island of Majorca, for the United Artists' production, "Woman of Straw," in Eastmancolor opening Sun. at the 8th Street Drive In Theatre.

Gina Lollobrigida, the vibrant and provocative feminine star of the film was born in Italy, while Sean Connery hails Edinburgh, Scotland, as his native city, and Ralph Richardson's ancestry is of deep-dyed English stock for more than ten generations.

The producer of the picture, Michael Relph, although British, has an Irish family tree, and the director, Basil Dearden, an English one with some earlier French mixture.

The director of photography, Otto Heller, was born in Prague, Czechoslovakia began his career in Vienna and has worked in a dozen different countries. Ken Adams, the art director, escaped from Nazi Germany to join the RAF, where he had a notable wartime record as a flier before verging into his present career.

Johnny Sekka and Danny Daniels, playing servants of Ralph Richardson in the new film, come from Uganda and the British West Indies, respectively. Peter Madden, seen as a yacht captain, is of Australian stock.

Co-feature on the program stars Connie Francis and Jim Hutton in "Looking For Love."

Human Generator

Humans may one day carry their own power stations implanted inside their bodies, an electronics expert at General Electric's Electronics Laboratory predicts. Tiny permanent fuel cells would convert chemical energy contained in the body to electricity which would power heart stimulators and other smaller medical-electronic devices.

'Faust' Set For Tuesday At FA Center

"Faust," eloquent German production of Goethe's verse drama, will be shown at the Fine Arts Center Tuesday.

The film is a handsome, color adaptation of the familiar legend, following very closely the stage production of the Deutsches Schauspielhaus of Hamburg. Gustaf Grundgens, head of the Hamburg company, produced the film and gives the standout performance in his role of Mephisto.

Tastefully staged by Grundgens in a simple, impressionistic style, all within the hollow, vaulted area of a sparsely set studio stage, this is purposely a frank example of a color-photograph play, which derives its visual characteristics more from stagecraft than cinema. Its eloquence comes from the richness with which the actors deliver the classic verse, its glitter and bounce from the resilience with which Grundgens play Mephisto.

The story of the aging scholar Faust solidly played by Will Quadflieg, who signs over his soul to the devil in exchange for youth, is unfolded in a series of tableaux. Ella Buchi is again the delicate Gretchen, whom Faust ignobly leads astray, and Elisabeth Flickenschildt has the role of Marthe, the to-between who arranged the meeting of Faust and Gretchen.

The movie is almost entirely in German, with a few English titles to explain various scenes. The familiar story-line is not difficult to follow, however, and the excellent staging and acting overwhelm the screen.

Jet Power

Aircraft jet engines these days are doing such new jobs as propelling hydrofoils, lighting cities in emergencies, and pumping gas. General Electric engineers have adapted the engines to a wide variety of land- and sea-based applications — even powering catapults that launch jets powered by the same kind of engines.



DESERT CONFLICT — A shy, harmless kangaroo rat mother comes to a quick stop in a sandy highway when she suddenly confronts a lethal rattler in this scene from

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"The Living Desert," one of the technicolor features in Walt Disney's "True Life Adventure Festival" set to begin Nov. 25 at the Peak Theatre.

Peak Sets Top Disney Festival

"Walt Disney's True - Life Adventure Festival" brings together in six exciting programs the best of Disney's great nature films. The Festival will begin November 25 at the Peak Theatre and continue through December 18.

Highlighting each program is a full-length feature from the True - Life Adventure series, winner of several Academy Awards and acknowledged as the most honored series in screen history.

These features are: "The Living Desert," "White Wilderness," "The African Lion," "Perri," "Juggle Cat," and "The Vanishing Prairie."

Each feature is complemented by award winning Disney featurettes which are also devoted to exciting nature subjects, and famous Walt Disney cartoon classics. The entire Festival is in magnificent color.

The True - Life Adventures have acquired a following that would be the envy of most motion picture stars. A count of fan mail received by the Disney studio places them way up near the top, surpassed only by two or three human performers and the one and only Mickey Mouse. It is this continuing popularity that has led to the creation of the Festival.

Each motion picture included in the Festival represents a number of outstanding achievements in the various arts and sciences that comprise filmmaking: naturalist - photographers risked their lives getting close enough to the polar bear to film his gentler side for "White Wilderness." The music of "The Living Desert" speaks the elemental language of life's basic forces, adding a dramatic element to a motion picture rich in visual grandeur. A husband-and-wife camera team braved the dangers of equatorial Africa for 32 months to shoot the footage for "The African Lion." A provocative true - to - nature plot was woven into the story of "Perri" so ingeniously that the pine squirrel who plays the title role becomes an unforgettable personality.

And so on throughout all phases of the creation of these films, from the development of new camera techniques to the gathering of new biological information, from the globe-circling search for untouched habitats to the patient construction of "blinds" to allow the Disney crews to witness, unobserved, the private lives of nature's citizens. Through it all is discerni-

ble the unmistakable touch of Walt Disney, the master storyteller weaving all these threads together into a fabric of unequalled entertainment.

Subscription tickets for the complete series, six programs, can be purchased at the Peak Theatre box - office now for \$5.00.

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ARTS CHRONICLE by John Fetler

Cultural Participation Expanding

HESTER ON CULTURE — The other day we received a note from H. R. Hester, president of the Colorado Springs Opera Assn., in which he remarks: "Dear Mr. Fetler: The enclosed piece has served its purpose as a little pass-out at a recent luncheon talk I gave here, so I thought I'd pass it on to you in case you're interested. Please feel free to use it any way you wish, if you so desire."

We are always interested in the development of the cultural picture in Colorado Springs. Mr. Hester had given a talk about culture to the Home Builders association recently, in which he explained: "When we arrived here late in 1962 . . . my wife, a former European opera singer . . . had assumed, judging from the size of the city and the fact that it was an American city on top of that, that there would be no cultural activity to speak of except, perhaps, the usual one - night concert stands and church - sponsored music. Before many weeks had passed she expressed amazement at the activity that goes on here in the performing arts."

"The high quality of the first opera we saw, and the first symphony concert we attended, was completely unexpected for a city of this size, here or in Europe. Now she eagerly attends the opera, symphony, and ballet here, and shows little interest in listening to our fine stereophonic recordings . . ."

"This homely little example is given to point out the unusual cultural activity here in Colorado Springs. A little examination into the situation reveals some logical reasons to account for the out-of-proportion supply of talent here . . ."

Hester goes on to mention the Colorado Springs Symphony Orchestra, the Norman Cornick Dancers, the ARADCOM chorus (which participated in the recent production of the opera Faust) in addition to the Opera Company, the Colorado Springs Chorale, the Civic Players and the Rocky Mountain International Ballet.

He continues: "What does all this mean for the community? Many things. It means an outlet for the many artists of different fields some with professional experience here and abroad, who come here to live. It means an opportunity for all of us to learn to enjoy live music — one of the most sublime and satisfying of all enjoyments . . . These opportunities also mean that many people here in Colorado Springs will be experiencing the sensation of intimate contact, the sharper

response to the singer, instrumentalist, dancer, or orchestra, which is performing right then and there, live and full of human frailties, emotions, and aspirations."

To which we could add that Mr. Hester is not the first "arrival" in Colorado Springs who has been pleasantly surprised by the at times vigorous local cultural activities — even though there and slumps now and then. Our viewpoint has always been, of course, that even if there is a vigorous local cultural life, the task is then not to remain on that plateau, but to seek ever higher levels, and wider participation, in addition to seeking wider audiences.

The wider participation is being accomplished currently by the Symphony, the Opera and the Chorale, with both groups drawing ever widening circles of participants into their projects. This is good, since it also assures a bigger audience. This, then, will hopefully provide the base from where higher qualities may be sought and achieved.

CHORALE — To Mr. Hester's cheerful remarks, we might add the following about the recent production of Finian's Rainbow by the Chorale. As we mentioned in our review, the production was really splendid, because the performance was engrossing and entertaining, and frankly, we were pleasantly surprised. It shows what a group can do when everybody is pulling and helping. The roles played by Rita Mackey, Marietta Wilhelm, Ed Rodgers and Jack Connelly were important in providing the highlights, but undoubtedly it was the performance of Rolf Zinger, in the role of the leprechaun, which kept the show jumping with dramatic interest, and which kept up the suspense to the very last, since Zinger imbued the role with a zeal and well thought-out conception of the dramatic requirements. To be sure, there were undoubtedly many logistical problems which the Chorale had to tackle for a big production of this sort, but the main point is that in judging such a performance one must look at the end result rather than at the trials and tribulations of rehearsals. Another judgment, besides that of the critic, can be gleaned from the judgment of the children who attended the performances. To please children with a show lasting two or more hours is a considerable accomplishment for any artists, and the fact that the children were positively entranced with the entire show means that the

Chorale delivered what it promised in entertainment values. The next project of the Chorale is a production of the oratorio Elijah. We hope that all interested singers will find time to participate, for the performance of oratorios is definitely a great need in the musical picture of Colorado Springs.

WARD CERAMIC EXHIBIT — Thirty - three ceramic pieces by Jeanette Ward are being shown for the month of November in the art gallery of the El Pueblo State Historical Museum in Pueblo. The exhibit is sponsored by the Kappa Gamma sorority. Mrs. Ward has been the corresponding secretary for the Colorado Springs Art Guild, and in addition to many other art projects, has exhibited for a number of years in the annual Outdoor Art shows in Colorado Springs.

COSTS IN CENTRAL CITY — Culture is not cheap. This can be seen from a report by Bruce Alexander, treasurer, who said that Central City had an operating loss of \$119,964 for its 1964 season. Despite this, however, the Central City festival shows a net profit of \$918. It is no sleight of hand, because there were \$120,822 that came in from subscriptions and special contributions.

Incidentally, next season three operas, instead of the usual two, will be produced in Central City. They will be Massenet's Mignon; Rossini's Barber of Seville, and Delibes Lakme. The plays to be presented will be chosen later.

PRINT SHOW — A print by Bruce M. Buck, of 1126½ N. Tejon St., Colorado Springs, is included in the 15th annual Northwest Printmakers Exhibition at the Henry Gallery, University of Washington. Included in the show are prints of artists from seven western states.

This year, of 153 entries received, 58 were accepted for the show.

Jurors were Fred Anderson, University of Washington art faculty; Johsel Namkung, owner of the Hanga Gallery, Seattle; and Wesley Wehr, Seattle painter and collector.

Five prints were recommended for purchase, and four received honorable mention. Purchase awards will be announced at the close of the exhibition.

For the second year, the show will move to Spokane after leaving the Henry Gallery. It will be displayed at the Cheney Cowles Museum there from December 29 to January 31.

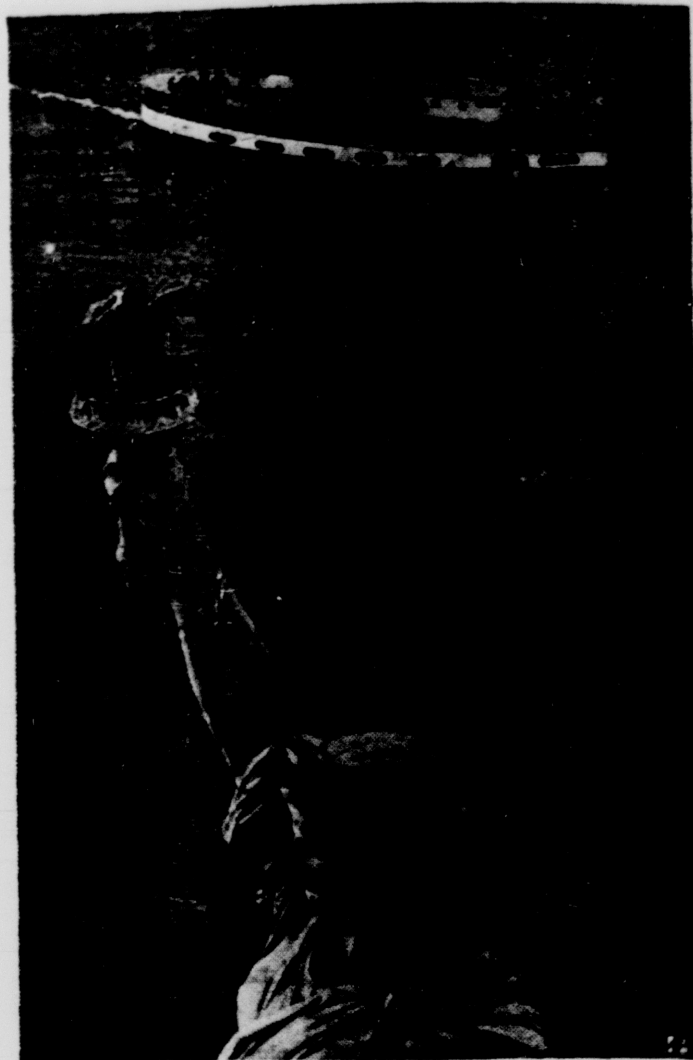
Douglas Inks Multiple Film Pact

Gordon Douglas has been signed by Paramount to a multiple picture contract, it was announced by Howard W. Koch, production and studio head of Paramount Pictures.

Douglas' agreement with Paramount goes into effect after he completes his directorial assignment on Joseph E. Levine's "Harlow," starring Carroll Baker, to be produced in association with Paramount Pictures.

Currently at the studio where he is completing Martin Poll's "Sylvia," starring Carroll Baker and George Maharis, Douglas has long been considered one of Hollywood's top directors.

His most recent film credits also include "Robin and the 7 Hoods," on which Koch was executive producer, and the soon-to-be-released "Rio Conchos."



'MISS LIBERTY' — Herbert Loebe's photo is a visually rewarding experience in "Photography Annual 1965." It shows a daringly different camera angle from a helicopter and rich textures in the multitude of interesting details for the eye to linger over. At the same time it packs an emotional appeal.

* * *

* * *

Annual Photo Books Are Now Available to Fans

By IRVING DESFOR
AP Newsfeatures

At this time of year, camera fans have a chance to look at the annual roundup of "the world's finest photographs" in a handy format. At hand are "Photography Annual 1965," choice of Bruce Downes and editors of Popular Photography magazine, and "U. S. Camera magazine."

Both annuals this year are the same size, weight and price — \$1.25. They both have portfolios of pictures by noted photographers, an international section of fine pictures and a brief section of news pictures. They differ, however, in the quality of photo reproduction and in their typography and story makeup. In these respects I find Photography Annual far superior because the pictures look richer on the rotogravure-type paper and the stories and captions are easier to read and follow. I still find the hit-and-miss method of picture identifications in U.S. Camera annuals baffling and frustrating. Sometimes they are pages ahead of the photo, sometimes pages behind.

A visual tribute to the late President Kennedy is given in both annuals. In U. S. Camera 1965, it takes the form of a news picture review of his presidential career. In Photography Annual, a series of pictures by Hy Peskin reveals Kennedy in sensitive, romantic candid with Jackie on Cape Cod. Individually, each section is an episode; together, they complement each other to make a more rounded picture of a noteworthy American president.

Browsing through an annual is rewarding, inspirational and, at times, exasperating. Undoubtedly other camera fans react as I do to some of the pictures: "How did that get picked?" Maybe we're not looking at pictures properly. That may be the reason for Photography Annual's lead-off article, a practical analysis of "How to Look at a Photograph" by Arthur Goldsmith.

First of all, he says, physical conditions should be as favorable as possible. Illumination should be adequately bright, but not glaring, and the atmosphere should be quiet with no background noise distractions or interruptions.

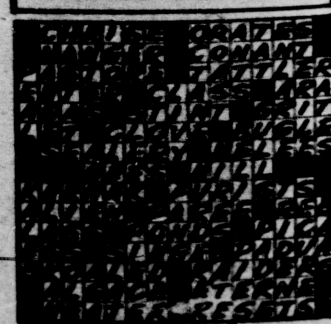
Secondly, the psychological aspects of picture viewing are even more important. Total attention is required from a relaxed, unpreoccupied mind. That admittedly, is a difficult thing to achieve these days. Once you put yourself in contact with a picture without thinking of other things, take your time. Study expressions, gestures, the play of light, textures.

Photographs, like people, sometimes have to be seen more than once to be appreciated, says Goldsmith. And you should make an effort to look at pictures which normally do not appeal to you in order to broaden your experience. Make an honest attempt to see the good qualities that others have found or discover whether you have some prejudice or aesthetic or emotional blind spot in yourself.

Finally, look at photographs with a spirit of adventure, seek your own response to them and form your own opinion. Remember, you are sharing a photographer's vision and through his picture your own vision is brighter and broader. Okay, Arthur, I'll go back and give the pictures that exasperate me another look.

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Be It Ever So Humble . . . They Always Come Home

By SSGT. C. HARTNETT JR.

Feathered grace darts overhead, whitely silhouetted against the succeeding larger, overlapping chain of mountain slopes towering above Manitou Springs.

Diving down, the shape brakes softly with arching wings and alights gently on the narrow ledge. Waddling carelessly, with head jerking, the bird plunges through the trap door into the cage.

One of A2C David L. John's homing pigeons has come home to roost after a 300 mile race against the clock across the Great Plains to Colorado Springs.

The away - from - homer has rejoined his 34 cronies in the immaculately clean pigeon house which was built from scrap lumber.

"The longest trip made by one of my homing pigeons," says the 4th Weather Wing administrative specialist from Ent Air Force Base, "was a 600 hundred mile flight from the Kansas-Missouri line."

Historically speaking, the longest race for a homer was 7,200 miles from Arras, France to Saigon, Indo China (South Viet Nam) in 24 days.

As one of the 24 members of the Pikes Peak Homing Club, John competes every spring in cross - country speed trials in races of 100, 300, 465, 500 and 600 miles. The birds are shipped in cages to other members of the International Federation of Homing Pigeons for release on a predetermined day and time.

When the bird has completed its trip and is trapped in its owner's cage, the special racing band is removed from the pigeons leg, placed in an official time clock which records the time on the band, and it is sent to the Federation for consideration in the national competition.

What amazes the newcomer who sticks his nose curiously into the homing pigeon business is the homing instinct possessed by the birds, and which the trainer is able to sharpen in them.

They are packed in cages, transported to their place of release in darkened cargo spaces, and still are able to return to their coop without access to roadmaps or the ability to interpret same. This homing device is indeed a strange and intriguing characteristic.

"And," says Airman John, "if you know the weather, you can predict within two hours when a certain bird, you've flown before, will arrive at home base."

The young homing pigeon enthusiast became interested in his present hobby while attending Lakewood High School in Denver several years ago.

He continued his hobby while stationed with the U. S. Air Force at Wheelus Air Base, near Tripoli, Libya. Italian imports provided the nucleus of his flock.

At present, he is raising and training birds with World War II ancestry. The forefathers of these feathered progeny were credited with saving downed pilots, sinking enemy submarines, and carrying on in a heroic birdlike way with difficult communications problems.

Certain birds of Airman John's flock are registered with the local Civil Air Patrol, Police Department, and with the Federal Bureau of Investigation for rescue work communications in mountain areas where radio signals are unreliable. It's illegal to shoot these banded birds. Stiff fines are prescribed by law, if you do. Seven of the birds in the coop are "show" birds. Mrs. John, the former

Randye Parmley of Seminole, Texas, handles these fantails and bellneck rollers.

The rollers shoot 200 feet into the sky and literally somersault on their way down. Their lazy, tumbling fall is a sight to behold.

Practive runs are conducted by the pigeon fanciers of the country year-around. So, if you should notice a pigeon in the park with a couple bands on his legs begging for food along with the rest of the local flock, throw him a couple extra kernels of your popcorn. He might be on a cross-country trip for some member of the Federal Bureau of Investigation. Airman John would appreciate it also. It might be one of his homing pigeons.

Arlen Marks 45th Year In Movies

Richard Arlen, who became one of Hollywood's biggest stars during his years under contract to Paramount, celebrated his 45th year in motion pictures by returning to the studio for a co-starring role in the A. C. Lyles outdoor - action drama, "Black Spurs."

The actor's 45th anniversary was observed on the set of "Black Spurs" during production by members of the cast, including Rory Calhoun, Terry Moore, Linda Darnell, Scott Brady, Lon Chaney, Bruce Cabot, Patricia Owens, James Best and Paramount backlot workers who were employed on Arlen's early pictures.

The actor began as a Hollywood extra, but in 1923 became a member of Paramount's contract roster. His first important role and the one to win him fame was in "Wings," with Gary Cooper, Buddy Rogers and Clara Bow.

Interestingly, Lyles the producer of "Black Spurs," was working in the Paramount mail room when Arlen attained stardom.

"Black Spurs" is being filmed in Technicolor and Techniscope and is being directed by Bud Springsteen.

Cindy Brings Them Luck

NEW YORK (AP) — "Cindy," an off-Broadway musical based on the Cinderella story, is exerting a benign influence on players.

Four members of the original cast who have left on fat career promotions include: Sylvia Mann, now in the Broadway smash "Fiddler on the Roof;" Jacqueline Mayro (who had the title role), now in the Main Stem's "Ben Franklin in Paris," Johnny Harmon, who won a long-term movie contract and Dana Dietrich, chosen to do a lucrative series of TV commercials.

Still Married

Craig Stevens, star of "Mr. Broadway," started dating actress Alexis Smith when they filmed "Dive Bomber." They married three years later.



DOLLED UP FOR 'DOLLY'—Wearing a dress that is practically a production number itself, former film star Alice Faye, guesting on ABC-TV's "The Hollywood Palace" today on Channel 13, offers a stirring rendition of "Hello Dolly." The delightful Dane, Victor Borge, is the program's guest star-host.

TV Producer Goes 'Live'

NEW YORK (AP) — For the first time, a major motion picture-TV producer is entering the field of live theatrical entertainment for children.

Columbia Pictures, through its Screen Gems subsidiary, is financing two musicals for suburban audiences being produced by Joseph Beinhorn, sponsor last year of a successful "Prince and the Pauper." The new shows are adaptations of "Treasure Island" and "The Three Musketeers."

Music for both was written by George Fischhoff, who scored the previous Beinhorn entertainment.

Miles Vengeance

Vera Miles portrays a widow who vows political vengeance on State Representative Slattery, in an episode of "Slattery's People" now in production for broadcast later this season. In "Question: How Long Is the Shadow of a Man?," Miss Miles is appointed to her late husband's seat in the Legislature and tries to use her office to gain revenge.



SHOW OFF — One of Airman John's homing pigeons disrupts the cooing tranquility of the coop to proudly display his plumage to the female members of the flock. (USAF Photo)



PIGEON TALK—Randye John holds out one of her show birds for a tete-a-tete with one of her husbands homing pigeons. Notice the peacocklike fan on the pigeon she's holding. (USAF Photo)



TRAINING—Airman John begins training of a yearling to assume sharpening of the homing instinct in the young bird. (USAF Photo)

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Holiday Hails Vail Ski Village as Luxurious

Vail skiing village, one of the newest skiing resorts of Colorado, has hit the big time with national publicity by a lavishly illustrated spread in the luxury travel magazine, Holiday, in its current (December) issue.

The story of Vail village is presented in a lavish full-color spread across six pages in the slick travel magazine, in which it is stated that "Vail, now in its third winter, is the baby of the Colorado ski resorts, and may well outshine the rest of the family."

Not that it just "came about." Holiday explains that "most ski resorts have been developed rather than invented, growing often from a little town or even

a single hotel, but seldom from the snow-covered ground up. Vail grew out of five million dollars and a mountain."

And the gorgeous color photographs, which would be the envy of any photographer's dream, illustrate it plentifully. One full page is a stunning color photograph and has the caption: "Great cushiony fields of powder snow are the glory of Vail. Here, in the Sundown Bowl, shadows inch across the slope called Seldom; in the foreground, skiers traverse Forever." Those are the names for the Vail skiing slopes.

Vail currently boasts of one gondola tramway, five double chair lifts, one beginner's lift, several fancy restaurants, three swimming pools (open even in winter), a hundred private houses, six handsome lodges, rows of apartments, . . . a village in a style that blends modern luxury with good old yodeling. . . two and a half hour's drive from Denver."

Holiday also explains that "Pete Seibert, Vail's proud and energetic parent, took time and trouble finding his perfect place. Vail Mountain is a hulking 11,250 feet high, with four great ski bowls carved into its blinding white flanks."

Typical of the Vail area is the following remark in Holiday: "Skiing conditions of Alpine excellence were the lure that first diverted to Vail some of the people who hitherto had been accustomed to dawdle aboard planes bound for Europe

. . . They came, they saw, they told their friends - and they built houses. The privately owned A-frame is a commonplace of Eastern skiing, but at Vail the ski chalet has been shouldered aside by the ski chateau; from the outside, the houses - many of them in the \$300,000-and-up bracket - may look like high-class Hollywood Swiss, but once inside, the visitor is likely to find himself tramping in his great boots over a delicate Aubusson, and parking his stretch-panted stern on some Louis XIV trifle that anywhere else would have a rope across it. This is not to say you need be a millionaire to ski at Vail - hotel prices are sensible, and there are cooperative apartments that the merely rich would not be ashamed to own; but as far as householders are concerned, Vail is where the money is."

He Owns an Island But He Acts Too

You meet the most interesting people on a motion picture location set.

There's a gentleman named Leslie Fullard - Leo, who portrays the role of one of John Wayne's staff officers in the Otto Preminger film, "In Harm's Way," who actually owns an entire island.

Fullard - Leo is a hotel man and he holds title to the island of Palmyra, located in the Pacific about 1,000 miles from Oahu where Preminger filmed "In Harm's Way." He plans to develop it into a resort area.

Meanwhile, he received a tremendous kick out of working in a motion picture with such stars as John Wayne, Kirk Douglas, Patricia Neal, Tom Tryon, Paula Prentiss, Brandon de Wilde, Jill Haworth, Dana Andrews, Stanley Holloway, Burgess Meredith, Franchot Tone, Barbara Bouchet, Hugh O'Brian and Henry Fonda.

Producers Split Chores

NEW YORK (AP) - The two operators of off-Broadway's Gramercy Arts Theater are testing divided management operation.

Alexander E. Racolin under the agreement will run the playhouse this season, booking all events. His partner, Martin Rubin, will be sole director the next semester.

Over The Coffee Cup

We were thinking the other day how much our kids are missing, and it's a shame. The germ of this was planted on Halloween as our three monsters donned costume and lipstick to make the trick or treat rounds.

Of the three only one had any fear of witches or goblins or ghosts. Maybe that's because he's only five and hasn't had a chance yet to think only of the goodies he was going to collect - though we can assure you he gave ample thought to those.

But he knew that if we didn't have a jack-o-lantern in the window, we stood a good chance of being invaded by the evil spirits that roam on Halloween. And he knew also that it wasn't wise to go wandering about alone late on Halloween night and that the safest place was under the covers in his own bed. The other boy is too young to know what the whole bit is about except that he had to fight for his share of the take that night and the girl is in that wise age where even Santa Claus has been relegated to a Ho-Ho-Ho fairy tale past.

Maybe we're just growing romantic or sentimental in our rapidly approaching middle-age (of all things!), but somehow we feel that the kids are missing out on the real fun of things like Halloween and Christmas. Or maybe it's just that we've all grown too commercial, what with television already blaring about Christmas and decorations going up in stores and on parking lots and with the counters filled with Christmas trimmings and gifts. Could be that the kids never get a chance to really think about that wonderland at the North Pole or the multitude of ghosts and witches who gather to haunt the earth on Oct. 31.

Whatever it is, the kids are missing out on a wonderful world of imagination, a world that has produced great writers, artists and musicians; a world of haunting beauty and terror and a world filled with peace and adventure and fun.

It seems to us that our Halloweeners were filled with more actual fear and goose pimples than any dozen of the so-called horror movies of recent years.

It could be that our memory is colored by our desire to glamorize the near past - our own that is. But it seems that the Halloweeners we remember were cold, gloomy, fear-filled nights. The moon, when there was one, seemed to always have an eerie halo about it and never shone clearly in the pitch-black sky but always seemed to be dimmed by dark, floating clouds that assumed ghostlike shapes.

And we remember the first, cold chill of fear that swept over us as we stepped out into the Halloween night and looked frantically for our friends. There was always safety in numbers and nobody ventured out alone. The most terrible thing that could happen to you would be to be left behind in the dark quiet night while the other raced on ahead.

It seemed then that sound deserted the world - all sound that is except the ominous ones: a cat's scream; a dog's howl; the weird mysterious rustling from an alley or field that told you a ghost or demon or monster was about to leap out and drag you away to his den of evil. There was the sound of your small, lonely footsteps echoing loudly on the pavement and the echoes were footsteps of some huge, hulking shadowy thing following behind you, ready to leap on you and drink your blood.

And the shadows, they held so many frightening things. You could feel THEM in there, you

could smell THEM and if you listened too hard, you could hear THEM panting as they lusted after you.

And you ran in the cold dark night, gasping for breath, your heart pounding like crazy and praying wildly to find someone, anyone, a human being to help protect you against the spirits of Halloween. You held tightly to the bag of apples and nuts and candy, but you didn't care how many houses you passed by because each house was folded in shadows and shadows held danger.

You breathed normally again only when you found the crowd; you stopped looking over your shoulder and your heart relaxed and you could shout with the other kids now without your tongue sticking to the roof of your mouth with fear.

And you were happy to get home to crawl in between the bed and the big, thick, soft featherthick. But you covered your head just in case some of the evil spirits had managed to get past the all-protecting jack-o-lantern in the window and were lurking in the shadows of the attic room. At least you were certain they were there because they wouldn't let you sleep comfortably. They had a way of sneaking into your Halloween nightmares.

The next day, when you awoke and found you were still in one piece it was like all the good things in the world happening at once. You had survived another Halloween; you had lived through the worst and had a whole bagful of goodies to go through - the goodies you couldn't eat the night before because you were too scared.

Some people today might argue that it's better for our children not to have those fantasy that fantasies are unhealthy and lead only to psychosomatic tendencies which could land junior in the nut house before he's 30. They figure why let junior suffer under the illusion that Santa Claus is the guy responsible for all those expensive gifts under the tree as a reward for his being a good little boy. Tell him the truth - let him know the old man and the old lady shelled out all that hard-earned cash for junior's enjoyment. Show him the check stubs if you have to and the receipts. That's much better than letting him believe reindeer can really fly and that there is a magic land where all the toys are produced by little elves in brown suits.

Let's face it, if junior wants a bicycle and you can't afford it, tell him. Don't let him think that maybe Santa Claus gave it to a poor little boy who didn't get anything for Christmas and needed it more than Junior did and that Santa left him this other stuff that he didn't ask for in place of it.

Why ruin the kid for life? Let him know right now that the buck is the thing. Why let him lie there at night and dream of candy houses and a magic world? Let him know when he's five or six or four or three that it's every man for himself and come Halloween you go out and collect every bit of candy that's coming to you, kid.

Yes, sir, it's a shame that kids have to grow up before the adults do.

And speaking of Halloween, we had a ball at the Navy Ball on that night. And so did the nearly thousand other persons at the Broadway International Center.

But we believe that JACKIE COOPER, who was supposed to do nothing but sit at the head table and look guest starish, had the biggest ball of all.

After the formal ceremonies were over, JACKIE entertained

with a short speech and then sat in with the NORAD Band to pound the skins for awhile and he did. Like he didn't want to stop and the folks there didn't want the now producer to stop. But he reluctantly gave 'em up to the band's regular drummer, but declined his seat back on the rostrum. Instead, Jackie waltzed onto the dance floor and stayed there the better part of the evening.

The ladies greatly enjoyed JACKIE's dancing prowess and the men, well the men are putting the pressure on the Navy to float JAYNE MANSFIELD in next year and then look out - it'll be our turn.

We hear via the grapevine that TENNESSEE ERNIE FORD will record DON MACDOUGALL's musical memorial to the late President Kennedy, "WHISPERING DRUMS." DON, who is music director for ALEXANDER FILM CO. composed the music for the song and GENERAL LUCIUS CLAY AND DICK LEWIS are responsible for the lyrics.

The Palmer High School A Cappella Choir recorded the song and MacDOUGALL and his wife went to California where they played the tape for CAPITOL RECORDS.

We also understand that BOBBY DARIN's record firm was dickering for the rights to "WHISPERING DRUMS," but that the ole Pea Picker had it sewed up.

We hope that OLE ERN can turn the song into as big a hit as his now classic "16 TONS."

Ann Still Likes Comedy Rides Again

Ann Sothorn, who has been carving a new career for herself as a dramatic actress, is not completely abandoning comedy.

Currently playing her third consecutive dramatic screen role in Martin Poll's "Sylvia," Paramount release in which she co-stars with Carroll Baker and George Maharis, the actress has signed to appear in three of Lucille Ball's upcoming television shows. All three will be played for laughs and all will be filmed in November.

"I'll never completely give up comedy," Ann said, "but I want to do more dramatic roles, like the one I'm playing in 'Sylvia.' After seven years of television comedy, I find drama more stimulating."



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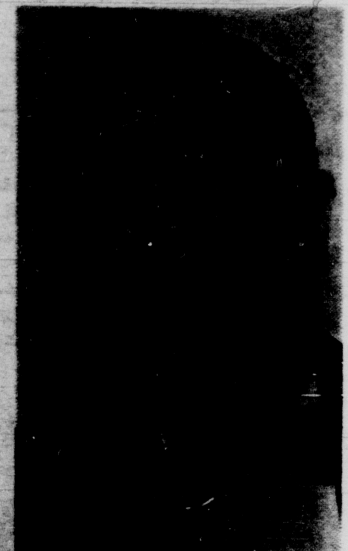
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MAURICE, THE WARLOCK—Celebrated Shakespearean actor Maurice Evans makes his TV situation comedy debut as the warlock father of Elizabeth Montgomery in the "Just One of the Family" episode on ABC-TV's "Bewitched" series on Channel 22.

Lost Colony Provides Fiction Puzzle

THE LOST COLONY — By Edison Marshall — Doubleday — \$5.95 — Apparently there is still material plentiful concerning the American experiment. In this case it is Sir Walter Raleigh's second Roanoke colony, and one reviewer commented that it is surprising more had not been done with it.

There is plenty of historical adventure in this book. Not only does the story end in mystery; its beginnings are vague enough to give the writer free rein.

For this reason, Marshall concedes that his story includes "many inventions," and thus comes somewhat into the fiction category, but not all the way. For he is reasonably faithful to such facts as are known about the colony that was founded in 1587 on Roanoke island in Virginia (which now is in North Carolina).

Raleigh appointed a governor by the name of John White, and it is through this personality that the story can be told at all. For White saw the colony through the early days of its establishment, but then returned to England to arrange for shipments of arms and ammunition. Not only was the colony beset by Indian dangers, but the international scene was not healthy at all, what with disputes with Spain over the lordship of the season.

And, incidentally by virtue of White's trip back to London, he was the one who lived through it to tell about it. For the war with Spain came, and prevented his immediate return to the Roanoke colony. It was 1591 before he sighted the American shores again. But when he stepped onto land, he found that the colony had vanished almost without a trace.

At first he thought there was no trace whatever. But then he found a clue — and this clue has not been solved to the present day, although the author thinks he may have unraveled the mystery. The only trace the colonists had left was the word "Croatan" carved in the trunk of a tree. Croatan was the name of a local Indian tribe. And, as it happened with the early Scandinavian explorers, the mystery of the colony was a secret that could be told in full only by the Indians in the forests.

Naturally, a book half fiction and half history is not supposed to have an open ending like this. Therefore, Marshall has invented an end to the story, by forming conjectures with considerable research into Indian ways and early American geography. His invention includes the creation of a hero for this book, by the name of Martyn Sutton, who is a historical person enough, but only to the extent that he was a Roanoke settler of whom nothing more than the name survives, thus leading itself quite well for fictional convention.

"The Lost Colony" has been praised as a first-rate adventure story, but the interest is heightened by the fact that it is also a quite plausible footnote to history, with an unexpected, ironic twist at the end.

THE MEANING OF TREASON — By Rebecca West — Viking — \$5.95 — This book has been selected by the Book of the Month Club. It is a study of traitors from Lord How Now of World War II, to the late Stephen Ward of the notorious Profumo case.

It may be a rather curious selection for the book club, but nevertheless, it seems to have popularity, perhaps because the author has a purpose to her chamber of horrors.

She thinks that most people feel heroism "has something

dowdy about it," to put it in British words, while treason "has a certain style, a sort of elegance, or, as the vulgar would say sophistication."

And here is where her purpose becomes clear, as she says, "we should abandon all sentimentality in our view of the traitor, and recognize him as a thief and a liar."

And in this respect, the author lands a blow for a more outright use of labels and language.

However, it is rather characteristic that in his report to club members, Gilbert Highet describes the book as having "a cast of characters richer and more fantastic than any roman-tic." And so, the reader is cast right back into the murky mire of "sort of elegance" of the traitorous cads. What Rebecca West would say about the blurb for the book is not known.

The author hews the line closely and without equivocation, and it might almost sound like moral rearmament. She skillfully rebuts those who claim that the unique skills of the scientist exempt him from the restrictions of morality. Nor does she accept treason at its face value, or the face value which it is given in "fantastic and romantic" literature at times. For instance, she cites the case of the well-documented flight of Burgess and Maclean, and says the real harm done was not the secrets they might have stolen but the wedge of doubt and suspicion they drove between the United States and Britain. Thus, she defines the work of thieves and liars, as she terms it, not only as such, but as to their effect on others.

In trying to tell club members about the value of the book, Gilbert Highet does explain: "While she is a superb reporter with a keen humorous eye, she is also an incisive critic. She is at her best when she traverses speciously convincing and dangerously misleading arguments in that tricky area where politics and morals meet."

ESSAYS ON LIBERTY — Volume XI — Economic Founda-

tion for Economic Education — \$3 — Each year this foundation publishes an anthology of the best articles from its magazine The Freeman and other publications. Among the authors represented in these essays in this 438-page book are Leonard E. Read, John Chamberlain, Clarence Manion, Ludwig von Mises, Murray N. Rothbard and F. A. Harper.

Read said that "the difference between the socialist and the libertarian thinker is a difference of opinion as to what others should be prohibited from doing" and only "actions which impair liberty should be prohibited. Although this runs into a logical dilemma, it poses some problems that can be pondered."

Chamberlain takes a more pragmatic approach, and charges that the businessman has a desire to remove his competition by law rather than by superior service. Everytime that Chamberlain, as he says, begins to feel sorry for one industry that is threatened by law, he finds that this same industry is also engaged in a campaign to limit its competition coercively.

Manion proposes that the labels of "right and left" should be redefined to "right and wrong," which enters the morally-istic dogmatic field of the dispute.

Sparks tells the story of an old friend who realized that "nearly all of his possessions came directly from his own work" and that for this reason he would never dream of taking an annual 13-week vacation.

Mises discusses the roles of savings and capital, saying "all the methods by which the federal government and the governments of states, the political parties, and the unions are trying to improve the conditions of people anxious to earn wages and salaries are not only vain but pernicious. There is only one kind of policy that can effectively benefit the employees, namely, a policy that refrains from putting any obstacles in the way of further saving and accumulation of capital."



RISE STEVENS

Springs Gets Lucky Break In Rise Stevens Program

Colorado Springs music lovers are fortunate indeed to have the opportunity to hear Rise Stevens Thursday, November 19, because she is limited as to the number of appearances she can make. Ten months ago it was announced that Rise Stevens had been named General Manager of the new National Company of the Metropolitan Opera. With this appointment she became not only the first American to actively head a New York based company, but also the first woman.

The publishing world has paid tribute to Rise Stevens in the form of a book, "Subway to the Met" written by Kyle Crichton and published by Doubleday. "Subway to the Met" is a factual account of the Rise Stevens career and at the same time probes into the character facets of the woman herself and her family life. It is told in light-hearted, humorous fashion, and is a satirical revelation of the strange machinations of the music world, here and abroad.

Being a star of six fields, her name is probably as well known to the American public today as the name of a much-publicized movie star. Her talent is her voice — in combination with two other factors: a rare acting ability and good looks.

If versatility has played an important part in Rise Stevens career, so has her tremendous capacity for hard work and the ability to realize what is right for her and what is not. She insists on duplicate shoes for all operatic roles, "in case a heel breaks." She prefers to dress her own wicker, because she is such a stickler for perfection. Before the premiere of the new "Carmen" production she dyed her hair four different shades of red within four days to please those who sat out front during the final rehearsals. Musically she is the marvel of conductors and colleagues. In a complicated and score like "Der Rosenkavalier" world-famous conductors have checked with her the day after a performance to learn whether she considered their tempi the correct Straussian management by arriving ones. At La Scala she floored there knowing Virgilio Mortari's new "La Figlia del Diavolo" without a mistake while the rest of the cast hadn't bothered to memorize their parts. Rise Stevens' recent success in Russia was so great that the

Bolshoi Opera extended an invitation to her to sing "Carmen" and "Khovantchina" (the Moussorgsky opera which she created at the Met) in Moscow at any time she would care to return to Russia. So convinced of her ability to carry coals to Newcastle were the Russians that they asked her whether she would care to sing Khovantchina in Russian, having witnessed the enormous success she had had with singing a song like "Getting to Know You" in Russian during her recent trip.

Wherever she has appeared — in Italy, Paris, Vienna, Athens, London, Cairo, Buenos Aires, Rio de Janeiro, Moscow, she has been an ambassador of American culture. People all over the world have been amazed indeed that the ideal "Carmen" of today is neither French nor Spanish, but a girl from the Bronx.

So it's a small wonder, we repeat, that subscribers to the 1964-65 season are fortunate indeed to be able to hear Rise Stevens as guest soloist with Walter Eisenberg conducting the Colorado Springs Symphony Orchestra on Thursday, November 19, at 8:30 at Palmer Auditorium.

Plan Tribute To Langner

WESTPORT, Conn. (AP) — A repertory of three plays by Bernard Shaw is to launch a five-year development program at the Westport Country Playhouse next summer.

The theater is operated by Armina Marshall, widow of Theater Guild founder, Lawrence Langner, and their son, Philip Langner. The Shaw season is planned as a memorial to Langner, who was instrumental in introducing many of the Irish playwright's works to American audiences.

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LOVELY FOLK SINGER — Lovely Dianne Wilson is building up a huge following in the Colorado Springs area. And one of the reasons is her versatility. The lovely lass can sing old standards with the big bands or render a folk song with the best. She has even appeared in melodrama. The fast-rising singer has appeared on TV, radio and in USO shows and has been playing at the Air Force Academy and at East for the past 14 weeks. She recently completed an engagement at The OutPost Cafe and is booked for a return engagement there by the Finsell Agency.



"KNOCK WOOD, HERE COMES CHARLIE" — Charlie being the blondish twin brother of Herman Munster (both parts played by Fred Gwynne) and a con artist supreme, who is selling this machine which he claims will extract uranium from sea water. Herman's wife, Lily (Yvonne De Carlo) looks on dubiously. It all takes place on "The Munsters," Thursday on Channel 11.

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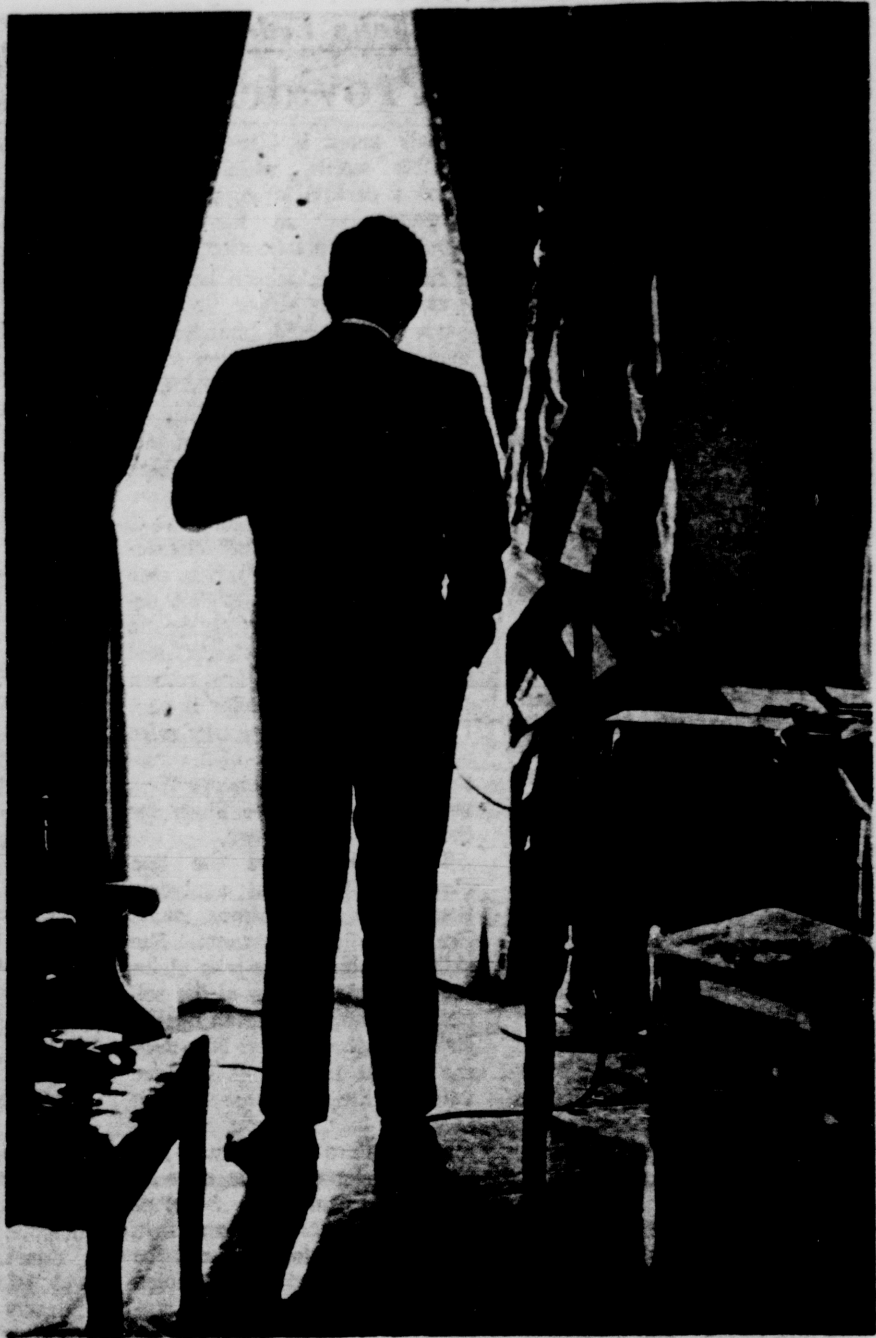
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(Next to Guy Martin, Buick)



KENNEDY SPECIAL—"The Burden and the Glory of John F. Kennedy," a CBS News hour-long special dedicated to the memory of the late President and his quest for peace, will be presented Wednesday on Channel 11. In the left column are some of the men who worked closely with President Kennedy who are participating in the broadcast through off-screen narration. From top to bottom: Allen W. Dulles, form-

er Director of the CIA; Under-Secretary of State for Political Affairs W. Averell Harriman; Senator Hubert H. Humphrey of Minnesota, speaking as the Senate Majority Whip; Secretary of State Dean Rusk; Senator Pierre Salinger of California, who was the late President's Press Secretary; and Ambassador to the United Nations Adlai E. Stevenson.



\$3,000,000 HOLDUP—Indus Arthur and Pat O'Brien are shown above in a scene from "The Jack is High" on Kraft Suspense Theatre, in color, Thursday, on Channel 5. Edd "Kookie" Byrnes also stars in this

tense tale of a \$3,000,000 holdup of an armored car. The gang of crooks, led by a college professor, hides out in a secret compartment inside a truck filled with thousands of gallons of gasoline.

Leisuretime Viewing

The networks have lined up several specials this coming week on the eve of the first anniversary of the assassination of President Kennedy. The first will be WEDNESDAY when CBS News dedicates an hour-long program to the memory of the late President: "The Burden and the Glory of John F. Kennedy."

Taking part in the broadcast, through off-screen narration, will be Dean Rusk, Adlai E. Stevenson, Averell W. Harriman, McGeorge Bundy, Sen. Hubert H. Humphrey, Sen. Pierre Salinger, Theodore C. Sorenson, Allen W. Dulles, Arthur M. Schlesinger, Dr. Jerome B. Wiesner, Walt Whitman Rostow, and Roger Hilsman.

A second special this week on CBS will be "An Hour With Robert Goulet" THURSDAY. Guests include Leslie Caron, Terry-Thomas, Peter Gennaro, Fred Wayne, Mabel Albertson, Alice Pearce, Carol Vonn, Joseph Mell, Eddie Firestone, Linda Scott, Ed Sullivan, and Earl Wilson. Goulet sings a selection of old standards, including "Gone With the Wind," "Taking a Chance on Love," "Fools Rush In," "World on a String," "I'll Get By," "Life is Just a Bowl of Cherries," and "Night and Day." Miss Caron and Gennaro perform a delightful dance sequence to "I Feel Like a Feather in the Breeze," and England's Terry-Thomas appears throughout the show in a variety of comedy roles.

The matchless beauty and historical grandeur of the Louvre will be seen TUESDAY in a full-hour color special on NBC with Charles Boyer as narrator. Lucy Jarvis, associate producer of last season's "The Kremlin," is the producer. Norman Dello Joio, Pulitzer Prize-winning American composer, wrote and will conduct the music for "The Louvre."

CBS will rebroadcast "Once Upon a Mattress" TONIGHT. The delightful comedy stars Carol Burnett as Princess Winnifred and Joe Bova as Prince Dauntless. A featured player is Elliott Gould, Barbra Streisand's handsome husband, who plays the Jester. It's an adaptation of "The Princess and the Pea."

Victor Borge is the guest-host TONIGHT on ABC's "The Hollywood Palace." Old-timer Alice Faye appears in a chorus number, "Hello, Dolly," and Nancy Wilson, second only to Ella Fitzgerald, sings "The Very Thought of You."

The popularity of the legal shows touches "The Outer Limits" TONIGHT over ABC, when Howard DaSilva, a crusty old lawyer pressured out of retirement, defends a robot on trial for the murder of its inventor.

Robert Culp (Hoby on the old Trackdown series) plays a wanted man who frames Matt for hanging a prisoner without a trial TONIGHT on CBS's "Gunsmoke."

Bob Palmer is host on NBC's Sports Special TODAY about an underwater fishing expedition off the northern coast of Australia. Ben Cropp and Ron Taylor, noted underwater fishermen, encounter giant snapping turtles and manatees, and try to capture deadly sea snakes.

The development of Pittsburgh's steel industry will be traced from the Civil War period to the 1950s on "Exploring" TODAY over NBC. The program includes the ballad of Joe Magarac, folk hero of the Poles and Slavs who worked the mills in the boom years.

Floyd Patterson will appear as a special analytical commentator on exclusive films of last winter's controversial Liston-Clay title fight are unraveled

TODAY on "ABC's Wide World of Sports." Sharing the spotlight will be the fast and rough action of the All-Ireland Football Championship game between Galway and Kerry at Dublin. It's a donnybrook worth watching.

ABC's "Directions '65" will examine Synanon, the controversial Westport, Conn., rehabilitation center for narcotics addicts SUNDAY.

The second segment of "Profiles in Courage" SUNDAY over NBC deals with the loyalty oath issue in public schools during World War I. British actress Rosemary Harris stars as Mary S. McDowell, a Latin teacher in Brooklyn, who refuses on religious grounds as a member of the Society of Friends.

Little Joe panics while mountain-climbing "Between Heaven and Earth" SUNDAY on NBC's Bonanza, and Pa devises a plan to prove to his son that fear of a mountain does not make a man a coward.

"Look Up and Live" SUNDAY over CBS will take up a two-part study on new church architecture.

Wagon Train SUNDAY on ABC will be pre-empted by an hour-long special "Around the Beatles." England's scruffy foursome will be joined by other top-notchers in the young music world.

Sammy Davis will appear in a scene from "Golden Boy" SUNDAY on CBS's Ed Sullivan Show.

"It All Adds Up To You" will explore why some people have blue eyes and others brown, etc. etc. SUNDAY on ABC's "Discovery '64."

Part one of a two-part program on the life and habits of the leopard in the Kalahari region of southern Africa will be viewed SUNDAY on NBC's Wild Kingdom.

Paul Burke (star of the old Naked City) plays a scientist-businessman who involves Slattery in a fight over the threatened shutdown of a space research plant MONDAY on CBS. This new TV program, depicting the life of a California legislator, is not being watched according to rumors coming out of CBS. So here is a plea from a devoted viewer (me): PLEASE WATCH IT, or it will

Auditions For Met Set For Denver

The Colorado - Wyoming preliminary auditions for the Metropolitan Opera sponsored by The Junior League of Denver, Inc., will be held at Phipps Auditorium, City Park, Denver, Colorado, on February 10, 1965.

Applications may be obtained by writing or phoning Mrs. T. S. Bowman, care of The Junior League, Park Lane Hotel, 450 South Marion Street, Denver, Colorado, phone 733-4363. All applicants must be sponsored by a school, music club or voice teacher. Age requirements are: Sopranos, 19-30; Altos, 19-32; Tenors, 20-32; Baritone, 20-33; Basses, 20-35.

Contestants in the February Preliminaries will compete for an opportunity to sing in the Regional Finals. The winner of the Finals will be sent to New York to compete for a Metropolitan Opera Association contract, plus a \$2,000 scholarship.

Step by Step

Add Frank Glicksman, producer of 20th Century-Fox Television's "12 O'Clock High," to the impressive list of publicity men who have made good as producers. Glicksman was once a publicist at MGM Studios.

go by the wayside like other really good television shows such as "East Side, West Side" and "The Richard Boone Show." It is excellently written, superbly acted, especially the role of Slattery by Richard Crenna, remarkably photographed, and deserving of all the bouquets that have been bestowed upon it.

Teresa Wright, two-time Academy Award-winner, stars in a story of bravery and cowardice on NBC's "Alfred Hitchcock Hour" MONDAY.

Three of our top Negro actors, Ossie Davis, Brock Peters and Diana Sands, guest star TUESDAY on CBS's "The Doctors and the Nurses" in an absorbing drama entitled "The Family Resemblance."

The Battle of Jutland, one of the greatest naval engagements of history, is the theme of World War I TUESDAY on CBS.

Carl Reiner appears full-face for the first time as comedian Alan Brady WEDNESDAY on "The Dick Van Dyke Show" over CBS.

Danny Kaye's guests WEDNESDAY on CBS are Don Knotts, the Clinger Sisters and Diahann Carroll.

Shakespearean actor Maurice Evans appears on "Bewitched" THURSDAY over ABC as Samantha's warlock father.

Pat O'Brien makes one of his rare television appearances THURSDAY on NBC's Kraft Suspense Theatre, and plays a cop as usual. The plot deals with an English lit prof who hires four men to help him execute a \$3 million armed truck robbery. Edd (Kookie) Byrnes also stars.

"Chrysler Presents A Bob Hope Comedy Special" FRIDAY over NBC, with Hope, Donald O'Connor, Richard Chamberlain, Trini Lopez, Annette Funicello, Les Brown and his Band of Renown, and Stella Stevens.

George Gobel stars as the mild-mannered author of a book by which virtually anyone can become a successful poker shark FRIDAY on ABC's "Valentine's Day."

The Muppets, hand puppets operated by Jim Henson, will highlight the Jack Paar Program FRIDAY over NBC. Other guests will be Ethel Merman and members of the current Broadway musical review "Oh, What a Lovely War." Jack will also show some of his ho-hum home movies. — M. M.

TV Movies of the Week

SATURDAY

- 1:30 p.m.— "Bombers B-52," starring Karl Malden.
- 7:00 p.m.— "Some Came Running," starring Dean Martin.
- 9:00 p.m.— "Between Heaven and Hell," starring Robert Wagner.
- 10:30 p.m.— "War of the Satellites," starring Susan Cabot.
- 11:40 p.m.— "Crack-Up," starring Peter Lorre.

SUNDAY

- 4:30 p.m.— "Any Number Can Play," starring Clark Gable.
- 9:00 p.m.— "Going My Way," starring Bing Crosby.
- 9:30 p.m.— "The Last Days of Pompeii," starring Steve Reeves.

MONDAY

- 2:00 p.m.— "Going My Way."
- 2:30 p.m.— "That Lady in Ermine," starring Betty Grable.
- 10:15 p.m.— "Damn Yankees," starring Tab Hunter.

TUESDAY

- 2:00 p.m.— "Damn Yankees."
- 2:30 p.m.— "The Thief," starring Ray Milland.
- 10:15 p.m.— "Onionhead," starring Andy Griffith.

WEDNESDAY

- 2:00 p.m.— "Onionhead."
- 2:30 p.m.— "Letter From an Unknown Woman," starring Joan Fontaine.
- 8:00 p.m.— "The Sad Sack," starring Jerry Lewis.
- 10:15 p.m.— "Calamity Jane," starring Doris Day.

THURSDAY

- 2:00 p.m.— "Calamity Jane."
- 2:30 p.m.— "Marked Woman," starring Humphrey Bogart.
- 8:00 p.m.— "The Court Martial of Billy Mitchell," starring Gary Cooper.
- 10:15 p.m.— "I'll Cry Tomorrow," starring Susan Hayward.

FRIDAY

- 2:00 p.m.— "I'll Cry Tomorrow."
- 2:30 p.m.— "The Man I Love," starring Ida Lupino.
- 10:15 p.m.— "Darby's Rangers," starring James Garner.

TV Weekend Sports

SATURDAY

- 10:30 a.m.— SPORTS SPECIAL: Skin Diving.
- 11:15 a.m.— COLLEGE FOOTBALL: Notre Dame vs. Michigan State.
- 12:30 p.m.— BOWLING.
- 3:00 p.m.— WIDE WORLD OF SPORTS: Boxing, football.

SUNDAY

- 11:30 a.m.— PRO FOOTBALL: Lions vs. Browns.
- 2:00 p.m.— PRO FOOTBALL: Packers vs. 49ers.
- 11:30 p.m.— WRESTLING.

Drums Talk In 'Prey'

Once they drummed out a warning of raiding Zulu warriors. Today they are "props" for Cornel Wilde's movie company in Vendaland to film scenes for "The Naked Prey," African adventure story being produced in Technicolor as a Theodora Production for Paramount.

These are the centuries' old drums of the personal village of Chief Tshivase of the Vendas. Made of wood and covered with animal hide, the drums are mahogany colored with age. Legend says they are more than 200 years old. Their actual age is lost in tribal memory, for the Vendas have no written language. However, the drums

are revered by the tribesmen for when the great Zulu warrior chief, Chaka, raided his way South, these drums gave the Vendas a chance to make their escape into the hills.

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Pikes Peak Region Television Log

November 14 through November 20

The Gazette Telegraph receives all information listed below from the radio and television stations directly. This newspaper cannot assume responsibility for the accuracy of any of the listings shown in this column. It is the common practice of all radio and television stations to make last minute revisions without conforming to newspaper deadlines.

SATURDAY		
KRDO-TV (ABC) 13	KKTU (CBS) 11	KOAA-TV (NBC) 5
11:00 Alakazam 11:15 Alakazam 11:30 Bandstand 11:45 Bandstand	Lacy Show CBS News CBS News	Pre Game Show Mich. State vs. Notre Dame NCAA Football
12:00 Bandstand 12:15 Bandstand 12:30 Top Star Bowling 12:45 Top Star Bowling	Falcon Football Falcon Football Readers' R-up Music	NCAA Football NCAA Football NCAA Football NCAA Football
1:00 Top Star Bowling 1:15 Top Star Bowling 1:30 "Bombers 52" 1:45 "Bombers 52"	RFD 11 RFD 11 Peter Gunn Peter Gunn	NCAA Football NCAA Football NCAA Football NCAA Football
2:00 "Bombers 52" 2:15 "Bombers 52" 2:30 "Bombers 52" 2:45 "Bombers 52"	Rocky & Friends Rocky & Friends Alvin Show Alvin Show	Football Scores Touchdown Touchdown Changing Times
3:00 World of Sports 3:15 World of Sports 3:30 World of Sports 3:45 World of Sports	Tenn. Tuxedo Tenn. Tuxedo Dancing Dancing	Sgt. Preston Sgt. Preston Tarpon Fishing Tarpon Fishing
4:00 World of Sports 4:15 World of Sports 4:30 House Hunting 4:45 Cartoons	NFL Countdown To Kickoff To Kickoff To Kickoff	Report News Internat'l Showtime Internat'l Showtime
5:00 Leave It to Beaver 5:15 Leave It to Beaver 5:30 Outer Limits 5:45 Outer Limits	Scareboard Scareboard Jackie Gleason Jackie Gleason	Internat'l Showtime Internat'l Showtime Flippers Flippers
6:00 Outer Limits 6:15 Outer Limits 6:30 Lawrence Welk 6:45 Lawrence Welk	Jackie Gleason Jackie Gleason "Once Upon a Mattress" "Once Upon a Mattress"	Mr. Magoo Mr. Magoo Kentucky Jones Kentucky Jones
7:00 Lawrence Welk 7:15 Lawrence Welk 7:30 Hollywood Palace 7:45 Hollywood Palace	"a Mattress" "a Mattress" "a Mattress" "a Mattress"	Some Came Running Some Came Running Some Came Running Some Came Running
8:00 Hollywood Palace 8:15 Hollywood Palace 8:30 Broadway 8:45 Broadway	Gunslinger Gunslinger Gunslinger Gunslinger	Some Came Running Some Came Running Some Came Running Some Came Running
9:00 "Between Heaven & Hell" 9:15 "Between Heaven & Hell" 9:30 "Between Heaven & Hell" 9:45 "Between Heaven & Hell"	News-Weather Weather Sports Wagon Train Wagon Train	Arrest & Trial Arrest & Trial Arrest & Trial Arrest & Trial
10:00 "Between Heaven & Hell" 10:15 "Between Heaven & Hell" 10:30 "Between Heaven & Hell" 10:45 "Between Heaven & Hell"	Wagon Train Wagon Train "War of the Satellites" "War of the Satellites"	Trial - News Trial - News "Crack-up" "Crack-up"
11:00 News-Weather 11:15 Dick Powell Theatre 11:30 Dick Powell Theatre 11:45 Dick Powell Theatre	Satellites Satellites Satellites Satellites	"Crack-up" "Crack-up" "Crack-up" "Crack-up"

SUNDAY		
KRDO-TV (ABC) 13	KKTU (CBS) 11	KOAA-TV (NBC) 5
8:00 8:15 8:30 Oral Roberts 8:45 Oral Roberts	Lamp Unto My Feet Methodist Church Methodist Church	Lighttime Christophers Eternal Light
9:00 Bullwinkle 9:15 Bullwinkle 9:30 Discovery 9:45 Discovery	Methodist Church Methodist Church This is the Answer This is the Answer	International Zone International Zone Big Picture Big Picture
10:00 Porky Pig 10:15 Porky Pig 10:30 Hour of St. Francis 10:45 Hour of St. Francis	Look Up & Live Look Up & Live Camera Three Camera Three	Sign On Mr. Wizard Mr. Wizard
11:00 Christophers 11:15 British Calendar 11:30 Big Picture 11:45 Big Picture	Music Detroit Lions vs. Cleveland Browns NFL Football	Lighttime Christophers Eternal Light
12:00 Family Cinema 12:15 Family Cinema 12:30 Family Cinema 12:45 Family Cinema	NFL Football NFL Football NFL Football NFL Football	International Zone International Zone Big Picture Big Picture
1:00 Family Cinema 1:15 Family Cinema 1:30 Family Cinema 1:45 Family Cinema	NFL Football NFL Football NFL Football NFL Football	International Zone International Zone Big Picture Big Picture
2:00 Labor's Language 2:15 Labor's Language 2:30 Wagon vs. Chey. Min. 2:45 Football	Green Bay Packers vs. San F. 49ers NFL Football NFL Football NFL Football	Sunday Sunday Sunday Sunday
3:00 Football 3:15 Football 3:30 Football 3:45 Football	NFL Football NFL Football NFL Football NFL Football	Wild Kingdom Wild Kingdom College Bowl College Bowl
4:00 Football 4:15 Football 4:30 "Any Number Can Play" 4:45 "Any Number Can Play"	NFL Football NFL Football NFL Football NFL Football	Meet the Press Meet the Press Profile in Courage Profile in Courage
5:00 "Any Number Can Play" 5:15 "Any Number Can Play" 5:30 "Any Number Can Play" 5:45 "Any Number Can Play"	Lasso Lasso Favorite Martin Favorite Martin	World of Color World of Color World of Color World of Color
6:00 "Any Number Can Play" 6:15 "Any Number Can Play" 6:30 The Beatles 6:45 The Beatles	Ed Sullivan Ed Sullivan Ed Sullivan Ed Sullivan	World of Color World of Color Bill Dana Bill Dana
7:00 The Beatles 7:15 The Beatles 7:30 Fractured Flickers 7:45 Fractured Flickers	My Living Doll My Living Doll Joey Bishop Joey Bishop	Bonanza Bonanza Bonanza Bonanza
8:00 Dick Powell 8:15 Dick Powell 8:30 Dick Powell 8:45 Dick Powell	Candid Camera Candid Camera What's My Line What's My Line	The Rogues The Rogues The Rogues The Rogues
9:00 "Going My Way" 9:15 "Going My Way" 9:30 "Going My Way" 9:45 "Going My Way"	News - Sports Movie Movie Movie	Seattle Line Seattle Line Ben Martin Ben Martin
10:00 "Going My Way" 10:15 "Going My Way" 10:30 "Going My Way" 10:45 "Going My Way"	Movie Movie Movie Movie	Scope Scope Bill Barker Bill Barker
11:00 Sign Off 11:15 11:30 11:45	Movie Movie Movie Movie	Bill Barker Bill Barker Bill Barker Bill Barker

MONDAY		
KRDO-TV (ABC) 13	KKTU (CBS) 11	KOAA-TV (NBC) 5
8:00 Mickey Mouse 8:15 Mickey Mouse 8:30 Price Is Right 8:45 Price Is Right	A.M. News Mike Wallace I Love Lucy	Make Room for Daddy What's This Song? Song - News
9:00 Get the Message 9:15 Get the Message 9:30 Missing Link 9:45 Missing Link	Andy of Mayberry Real McCoy Real McCoy	Concentration Concentration Jeopardy Jeopardy
10:00 Father Knows Best 10:15 Father Knows Best 10:30 Hello Pea Pickers 10:45 Hello Pea Pickers	Love of Life Life-News Tomorrow Guiding Light	Say When Say When Truth or Consequences - News
11:00 Rifleman 11:15 Rifleman 11:30 Cartoons 11:45 News	Jack Lalanne Jack Lalanne As World Turns As World Turns	Colo. Classroom Colo. Classroom Let's Make a Deal Let's Make a Deal
12:00 Leave It to Beaver 12:15 Leave It to Beaver 12:30 Day in Court 12:45 Day in Court	News Party Line House Party House Party	Loretta Young Loretta Young The Doctors The Doctors
1:00 General Hospital 1:15 General Hospital 1:30 Young Marrieds 1:45 Young Marrieds	To Tell the Truth Truth - News Edge of Night Edge of Night	Another World Another World You Don't Say You Don't Say
2:00 "Damn Yankees" 2:15 "Damn Yankees" 2:30 "Damn Yankees" 2:45 "Damn Yankees"	Secret Storm Secret Storm Jack Benny Jack Benny	Match Game Match Game "The Man I Love" "The Man I Love"
3:00 "Damn Yankees" 3:15 "Damn Yankees" 3:30 "Damn Yankees" 3:45 "Damn Yankees"	Password Password Blinky & L. Ranger Blinky & L. Ranger	Unknown Woman Unknown Woman Unknown Woman Unknown Woman
4:00 Trailmaster 4:15 Trailmaster 4:30 Trailmaster 4:45 Trailmaster	Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger	For Women Only For Women Only Whirlybirds Whirlybirds
5:00 Cochran - News 5:15 News 5:30 Leave It to Beaver 5:45 Leave It to Beaver	News-Cronkite Cronkite Weather-Comment Weather-Comment	Wendy Woodpecker Wendy Woodpecker Report Report
6:00 Rifleman 6:15 Rifleman 6:30 Red Skelton 6:45 Red Skelton	World War I World War I Red Skelton Red Skelton	Huntley - Brinkley Huntley - Brinkley Mr. Novak Mr. Novak
7:00 Combat 7:15 Combat 7:30 McHale's Navy 7:45 McHale's Navy	Red Skelton Red Skelton Peterson Junction Peterson Junction	Mr. Novak Mr. Novak That Was the Week That Was
8:00 America 8:15 America 8:30 Peyton Place 8:45 Peyton Place	Doctors & Nurses Doctors & Nurses The Nurses The Nurses	The Loretta The Loretta The Loretta The Loretta
9:00 The Fugitive 9:15 The Fugitive 9:30 The Fugitive 9:45 The Fugitive	The Detectives The Detectives To Tell the Truth To Tell the Truth	The Man from U.N.C.L.E. The Man from U.N.C.L.E. U.N.C.L.E. U.N.C.L.E.
10:00 Weather - News 10:15 "Onionhead" 10:30 "Onionhead" 10:45 "Onionhead"	News - Weather News - Weather Regis Philbin Regis Philbin	News-Weather News-Weather Regis Philbin Regis Philbin
11:00 "Onionhead" 11:15 "Onionhead" 11:30 "Onionhead" 11:45 "Onionhead"	Regis Philbin Regis Philbin Regis Philbin Regis Philbin	Tonight Show Tonight Show Tonight Show Tonight Show

TUESDAY		
KRDO-TV (ABC) 13	KKTU (CBS) 11	KOAA-TV (NBC) 5
8:00 Mickey Mouse 8:15 Mickey Mouse 8:30 Price Is Right 8:45 Price Is Right	A.M. News Mike Wallace I Love Lucy	Make Room for Daddy What's This Song? Song - News
9:00 Get the Message 9:15 Get the Message 9:30 Missing Link 9:45 Missing Link	Andy of Mayberry Real McCoy Real McCoy	Concentration Concentration Jeopardy Jeopardy
10:00 Father Knows Best 10:15 Father Knows Best 10:30 Hello Pea Pickers 10:45 Hello Pea Pickers	Love of Life Life-News Tomorrow Guiding Light	Say When Say When Truth or Consequences - News
11:00 Rifleman 11:15 Rifleman 11:30 Cartoons 11:45 News	Jack Lalanne Jack Lalanne As World Turns As World Turns	Colo. Classroom Colo. Classroom Let's Make a Deal Let's Make a Deal
12:00 Leave It to Beaver 12:15 Leave It to Beaver 12:30 Day in Court 12:45 Day in Court	News Party Line House Party House Party	Loretta Young Loretta Young The Doctors The Doctors
1:00 General Hospital 1:15 General Hospital 1:30 Young Marrieds 1:45 Young Marrieds	To Tell the Truth Truth - News Edge of Night Edge of Night	Another World Another World You Don't Say You Don't Say
2:00 "Damn Yankees" 2:15 "Damn Yankees" 2:30 "Damn Yankees" 2:45 "Damn Yankees"	Secret Storm Secret Storm Jack Benny Jack Benny	Match Game Match Game "The Man I Love" "The Man I Love"
3:00 "Damn Yankees" 3:15 "Damn Yankees" 3:30 "Damn Yankees" 3:45 "Damn Yankees"	Password Password Blinky & L. Ranger Blinky & L. Ranger	Unknown Woman Unknown Woman Unknown Woman Unknown Woman
4:00 Trailmaster 4:15 Trailmaster 4:30 Trailmaster 4:45 Trailmaster	Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger	For Women Only For Women Only Whirlybirds Whirlybirds
5:00 Cochran - News 5:15 News 5:30 Leave It to Beaver 5:45 Leave It to Beaver	News-Cronkite Cronkite Weather-Comment Weather-Comment	Wendy Woodpecker Wendy Woodpecker Report Report
6:00 Rifleman 6:15 Rifleman 6:30 Red Skelton 6:45 Red Skelton	World War I World War I Red Skelton Red Skelton	Huntley - Brinkley Huntley - Brinkley Mr. Novak Mr. Novak
7:00 Combat 7:15 Combat 7:30 McHale's Navy 7:45 McHale's Navy	Red Skelton Red Skelton Peterson Junction Peterson Junction	Mr. Novak Mr. Novak That Was the Week That Was
8:00 America 8:15 America 8:30 Peyton Place 8:45 Peyton Place	Doctors & Nurses Doctors & Nurses The Nurses The Nurses	The Loretta The Loretta The Loretta The Loretta
9:00 The Fugitive 9:15 The Fugitive 9:30 The Fugitive 9:45 The Fugitive	The Detectives The Detectives To Tell the Truth To Tell the Truth	The Man from U.N.C.L.E. The Man from U.N.C.L.E. U.N.C.L.E. U.N.C.L.E.
10:00 Weather - News 10:15 "Onionhead" 10:30 "Onionhead" 10:45 "Onionhead"	News - Weather News - Weather Regis Philbin Regis Philbin	News-Weather News-Weather Regis Philbin Regis Philbin
11:00 "Onionhead" 11:15 "Onionhead" 11:30 "Onionhead" 11:45 "Onionhead"	Regis Philbin Regis Philbin Regis Philbin Regis Philbin	Tonight Show Tonight Show Tonight Show Tonight Show

WEDNESDAY		
KRDO-TV (ABC) 13	KKTU (CBS) 11	KOAA-TV (NBC) 5
8:00 Mickey Mouse 8:15 Mickey Mouse 8:30 Price Is Right 8:45 Price Is Right	A.M. News Mike Wallace I Love Lucy	Make Room for Daddy What's This Song? Song - News
9:00 Get the Message 9:15 Get the Message 9:30 Missing Link 9:45 Missing Link	Andy of Mayberry Real McCoy Real McCoy	Concentration Concentration Jeopardy Jeopardy
10:00 Father Knows Best 10:15 Father Knows Best 10:30 Hello Pea Pickers 10:45 Hello Pea Pickers	Love of Life Life-News Tomorrow Guiding Light	Say When Say When Truth or Consequences - News
11:00 Rifleman 11:15 Rifleman 11:30 Cartoons 11:45 News	Jack Lalanne Jack Lalanne As World Turns As World Turns	Colo. Classroom Colo. Classroom Let's Make a Deal Let's Make a Deal
12:00 Leave It to Beaver 12:15 Leave It to Beaver 12:30 Day in Court 12:45 Day in Court	News Party Line House Party House Party	Loretta Young Loretta Young The Doctors The Doctors
1:00 General Hospital 1:15 General Hospital 1:30 Young Marrieds 1:45 Young Marrieds	To Tell the Truth Truth - News Edge of Night Edge of Night	Another World Another World You Don't Say You Don't Say
2:00 "Onionhead" 2:15 "Onionhead" 2:30 "Onionhead" 2:45 "Onionhead"	Secret Storm Secret Storm Jack Benny Jack Benny	Match Game Match Game "The Man I Love" "The Man I Love"
3:00 "Onionhead" 3:15 "Onionhead" 3:30 "Onionhead" 3:45 "Onionhead"	Password Password Blinky & L. Ranger Blinky & L. Ranger	Unknown Woman Unknown Woman Unknown Woman Unknown Woman
4:00 Trailmaster 4:15 Trailmaster 4:30 Trailmaster 4:45 Trailmaster	Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger	For Women Only For Women Only Whirlybirds Whirlybirds
5:00 Cochran - News 5:15 News 5:30 Leave It to Beaver 5:45 Leave It to Beaver	News-Cronkite Cronkite Weather-Comment Weather-Comment	Wendy Woodpecker Wendy Woodpecker Report Report
6:00 Rifleman 6:15 Rifleman 6:30 Red Skelton 6:45 Red Skelton	World War I World War I Red Skelton Red Skelton	Huntley - Brinkley Huntley - Brinkley Mr. Novak Mr. Novak
7:00 Combat 7:15 Combat 7:30 McHale's Navy 7:45 McHale's Navy	Red Skelton Red Skelton Peterson Junction Peterson Junction	Mr. Novak Mr. Novak That Was the Week That Was
8:00 America 8:15 America 8:30 Peyton Place 8:45 Peyton Place	Doctors & Nurses Doctors & Nurses The Nurses The Nurses	The Loretta The Loretta The Loretta The Loretta
9:00 The Fugitive 9:15 The Fugitive 9:30 The Fugitive 9:45 The Fugitive	The Detectives The Detectives To Tell the Truth To Tell the Truth	The Man from U.N.C.L.E. The Man from U.N.C.L.E. U.N.C.L.E. U.N.C.L.E.
10:00 Weather - News 10:15 "Onionhead" 10:30 "Onionhead" 10:45 "Onionhead"	News - Weather News - Weather Regis Philbin Regis Philbin	News-Weather News-Weather Regis Philbin Regis Philbin
11:00 "Onionhead" 11:15 "Onionhead" 11:30 "Onionhead" 11:45 "Onionhead"	Regis Philbin Regis Philbin Regis Philbin Regis Philbin	Tonight Show Tonight Show Tonight Show Tonight Show

THURSDAY		
KRDO-TV (ABC) 13	KKTU (CBS) 11	KOAA-TV (NBC) 5
8:00 Mickey Mouse 8:15 Mickey Mouse 8:30 Price Is Right 8:45 Price Is Right	A.M. News Mike Wallace I Love Lucy	Make Room for Daddy What's This Song? Song - News
9:00 Get the Message 9:15 Get the Message 9:30 Missing Link 9:45 Missing Link	Andy of Mayberry Real McCoy Real McCoy	Concentration Concentration Jeopardy Jeopardy
10:00 Father Knows Best 10:15 Father Knows Best 10:30 Hello Pea Pickers 10:45 Hello Pea Pickers	Love of Life Life-News Tomorrow Guiding Light	Say When Say When Truth or Consequences - News
11:00 Rifleman 11:15 Rifleman 11:30 Cartoons 11:45 News	Jack Lalanne Jack Lalanne As World Turns As World Turns	Colo. Classroom Colo. Classroom Let's Make a Deal Let's Make a Deal
12:00 Leave It to Beaver 12:15 Leave It to Beaver 12:30 Day in Court 12:45 Day in Court	News Party Line House Party House Party	Loretta Young Loretta Young The Doctors The Doctors
1:00 General Hospital 1:15 General Hospital 1:30 Young Marrieds 1:45 Young Marrieds	To Tell the Truth Truth - News Edge of Night Edge of Night	Another World Another World You Don't Say You Don't Say
2:00 "Onionhead" 2:15 "Onionhead" 2:30 "Onionhead" 2:45 "Onionhead"	Secret Storm Secret Storm Jack Benny Jack Benny	Match Game Match Game "The Man I Love" "The Man I Love"
3:00 "Onionhead" 3:15 "Onionhead" 3:30 "Onionhead" 3:45 "Onionhead"	Password Password Blinky & L. Ranger Blinky & L. Ranger	Unknown Woman Unknown Woman Unknown Woman Unknown Woman
4:00 Trailmaster 4:15 Trailmaster 4:30 Trailmaster 4:45 Trailmaster	Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger	For Women Only For Women Only Whirlybirds Whirlybirds
5:00 Cochran - News 5:15 News 5:30 Leave It to Beaver 5:45 Leave It to Beaver	News-Cronkite Cronkite Weather-Comment Weather-Comment	Wendy Woodpecker Wendy Woodpecker Report Report
6:00 Rifleman 6:15 Rifleman 6:30 Red Skelton 6:45 Red Skelton	World War I World War I Red Skelton Red Skelton	Huntley - Brinkley Huntley - Brinkley Mr. Novak Mr. Novak
7:00 Combat 7:15 Combat 7:30 McHale's Navy 7:45 McHale's Navy	Red Skelton Red Skelton Peterson Junction Peterson Junction	Mr. Novak Mr. Novak That Was the Week That Was
8:00 America 8:15 America 8:30 Peyton Place 8:45 Peyton Place	Doctors & Nurses Doctors & Nurses The Nurses The Nurses	The Loretta The Loretta The Loretta The Loretta
9:00 The Fugitive 9:15 The Fugitive 9:30 The Fugitive 9:45 The Fugitive	The Detectives The Detectives To Tell the Truth To Tell the Truth	The Man from U.N.C.L.E. The Man from U.N.C.L.E. U.N.C.L.E. U.N.C.L.E.
10:00 Weather - News 10:15 "Onionhead" 10:30 "Onionhead" 10:45 "Onionhead"	News - Weather News - Weather Regis Philbin Regis Philbin	News-Weather News-Weather Regis Philbin Regis Philbin
11:00 "Onionhead" 11:15 "Onionhead" 11:30 "Onionhead" 11:45 "Onionhead"	Regis Philbin Regis Philbin Regis Philbin Regis Philbin	Tonight Show Tonight Show Tonight Show Tonight Show

FRIDAY		
KRDO-TV (ABC) 13	KKTU (CBS) 11	KOAA-TV (NBC) 5
8:00 Mickey Mouse 8:15 Mickey Mouse 8:30 Price Is Right 8:45 Price Is Right	A.M. News Mike Wallace I Love Lucy	Make Room for Daddy What's This Song? Song - News
9:00 Get the Message 9:15 Get the Message 9:30 Missing Link 9:45 Missing Link	Andy of Mayberry Real McCoy Real McCoy	Concentration Concentration Jeopardy Jeopardy
10:00 Father Knows Best 10:15 Father Knows Best 10:30 Hello Pea Pickers 10:45 Hello Pea Pickers	Love of Life Life-News Tomorrow Guiding Light	Say When Say When Truth or Consequences - News
11:00 Rifleman 11:15 Rifleman 11:30 Cartoons 11:45 News	Jack Lalanne Jack Lalanne As World Turns As World Turns	Colo. Classroom Colo. Classroom Let's Make a Deal Let's Make a Deal
12:00 Leave It to Beaver 12:15 Leave It to Beaver 12:30 Day in Court 12:45 Day in Court	News Party Line House Party House Party	Loretta Young Loretta Young The Doctors The Doctors
1:00 General Hospital 1:15 General Hospital 1:30 Young Marrieds 1:45 Young Marrieds	To Tell the Truth Truth - News Edge of Night Edge of Night	Another World Another World You Don't Say You Don't Say
2:00 "Onionhead" 2:15 "Onionhead" 2:30 "Onionhead" 2:45 "Onionhead"	Secret Storm Secret Storm Jack Benny Jack Benny	Match Game Match Game "The Man I Love" "The Man I Love"
3:00 "Onionhead" 3:15 "Onionhead" 3:30 "Onionhead" 3:45 "Onionhead"	Password Password Blinky & L. Ranger Blinky & L. Ranger	Unknown Woman Unknown Woman Unknown Woman Unknown Woman
4:00 Trailmaster 4:15 Trailmaster 4:30 Trailmaster 4:45 Trailmaster	Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger Blinky & L. Ranger	For Women Only For Women Only Whirlybirds Whirlybirds
5:00 Cochran - News 5:15 News 5:30 Leave It to Beaver 5:45 Leave It to Beaver	News-Cronkite Cronkite Weather-Comment Weather-Comment	Wendy Woodpecker Wendy Woodpecker Report Report
6:00 Rifleman 6:15 Rifleman 6:30 Red Skelton 6:45 Red Skelton	World War I World War I Red Skelton Red Skelton	Huntley - Brinkley Huntley - Brinkley Mr. Novak Mr. Novak
7:00 Combat 7:15 Combat 7:30 McHale's Navy 7:45 McHale's Navy	Red Skelton Red Skelton Peterson Junction Peterson Junction	Mr. Novak Mr. Novak That Was the Week That Was
8:00 America 8:15 America 8:30 Peyton Place 8:45 Peyton Place	Doctors & Nurses Doctors & Nurses The Nurses The Nurses	The Loretta The Loretta The Loretta The Loretta
9:00 The Fugitive 9:15 The Fugitive 9:30 The Fugitive 9:45 The Fugitive	The Detectives The Detectives To Tell the Truth To Tell the Truth	The Man from U.N.C.L.E. The Man from U.N.C.L.E. U.N.C.L.E. U.N.C.L.E.
10:00 Weather - News 10:15 "Onionhead" 10:30 "Onionhead" 10:45 "Onionhead"	News - Weather News - Weather Regis Philbin Regis Philbin	News-Weather News-Weather Regis Philbin Regis Philbin
11:00 "Onionhead" 11:15 "Onionhead" 11:30 "Onionhead" 11:45 "Onionhead"	Regis Philbin Regis Philbin Regis Philbin Regis Philbin	Tonight Show Tonight Show Tonight Show Tonight Show

SATURDAY			SUSPENSE THEATRE		
8:30 8:45	Payton Place Payton Place	Billy Mitchell Billy Mitchell	Suspense Theatre Suspense Theatre		
9:00 9:15 9:30 9:45	Jimmy Dean Jimmy Dean Jimmy Dean Jimmy Dean	Billy Mitchell Billy Mitchell Billy Mitchell Billy Mitchell	Dr. Kildare Dr. Kildare Dr. Kildare Dr. Kildare		
10:00 10:15 10:30 10:45	News-Weather "I'll Cry Tomorrow" "I'll Cry Tomorrow" "I'll Cry Tomorrow"	News-Weather Regis Philbin Regis Philbin Regis Philbin	News-Weather Tonight Show Tonight Show Tonight Show		
11:00 11:15 11:30 11:45	"I'll Cry Tomorrow" "I'll Cry Tomorrow" "I'll Cry Tomorrow" "I'll Cry Tomorrow"	Regis Philbin News Regis Philbin Regis Philbin	Tonight Show Tonight Show Tonight Show Tonight Show		
FRIDAY					
KRDO-TV (ABC)		13	KKTU (CBS)	11	KOAA-TV (NBC)
5					
8:00 8:15 8:30 8:45	Mickey Mouse Mickey Mouse Price Is Right Price Is Right	A.M. News Mike Wallace I Love Lucy I Love Lucy	Make Room for Daddy What's This Song? Song - News		
9:00 9:15 9:30 9:45	Get the Message Get the Message Missing Link Missing Link	Andy of Mayberry Real McCoy Real McCoy	Concentration Concentration Jeopardy Jeopardy		
10:00 10:15 10:30 10:45	Father Knows Best Father Knows Best Hello Pea Pickers Hello Pea Pickers	Love of Life Life-News Tomorrow Guiding Light	Say When Say When Truth or Consequences		
11:00 11:15 11:30 11:45	Riflemen Riflemen Cartoons News	Jack Lalanne Jack Lalanne As World Turns As World Turns	Colo. Classroom Colo. Classroom Let's Make a Deal Let's Make a Deal		
12:00 12:15 12:30 12:45	Leave It to Beaver Leave It to Beaver Day in Court Day in Court-News	News Party Line House Party House Party	Loretta Young Loretta Young The Doctors The Doctors		
1:00 1:15 1:30 1:45	General Hospital General Hospital Young Marrieds Young Marrieds	To Tell the Truth Truth - News Edge of Night Edge of Night	Another World Another World You Don't Say You Don't Say		
2:00 2:15 2:30 2:45	"I'll Cry Tomorrow" "I'll Cry Tomorrow" "I'll Cry Tomorrow" "I'll Cry Tomorrow"	Secret Storm Secret Storm Jack Benny Jack Benny	Match Game Match Game "The Man I Love" "The Man I Love"		
3:00 3:15 3:30 3:45	"I'll Cry Tomorrow" "I'll Cry Tomorrow" "I'll Cry Tomorrow" "I'll Cry Tomorrow"	Password Password Blinky & L. Ranger Blinky & L. Ranger	"The Man I Love" "The Man I Love" "The Man I Love" "The Man I Love"		
4:00 4:15 4:30 4:45	Trail Master Trail Master Trail Master Trail Master	Blinky & L. Ranger Blinky & L. Ranger Blinky & Popeye Blinky & Popeye	For Women Only For Women Only Whirlybirds Whirlybirds		
5:00 5:15 5:30 5:45	Cochran - News News - Weather Leave It to Beaver Leave It to Beaver	News - Cronkite Cronkite Weather - Comment Comment - News	Huckleberry Huckleberry Report Report		
6:00 6:15 6:30 6:45	Power Tools Power Tools Johnny Quest Johnny Quest	The Munsters The Munsters The Entertainers The Entertainers	Huntley - Brinkley Huntley - Brinkley Bob Hope Bob Hope		
7:00 7:15 7:30 7:45	Farmer's Daughter Farmer's Daughter Addams Family Addams Family	The Entertainers The Entertainers Gomer Pyle Gomer Pyle	Bob Hope Bob Hope Jack Benny Jack Benny		
8:00	Volunteers, Day	Jack Benny	Jack Benny		

New Durrell Novel Is 'Unleavened'

Taking to Sophia Loren on the set of Paramount's "Judith," writer Lawrence Durrell admitted he was just about to start on a new novel.

Hoping for a tip on the book's subject Miss Loren asked Durrell — who wrote the story on which "Judith" is based — what he had been doing in order to prepare for the new novel.

"Unlike matzoh, I'm yeasting," Durrell replied. "But so far, the book is unleavened."

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'SPUPER STAR'—Janice Rule guest stars as a glamorous film queen with whom reporter-columnist Danny Taylor, played by series star Harry Guardino, gets emotionally involved, in "Super Star" on "The Reporter" Friday on Channel 11.

'Mikado' Is Now Cool

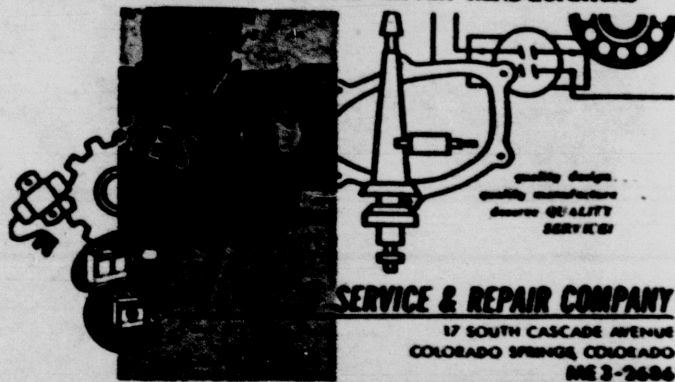
NEW YORK (AP) — Changing tastes in slang are leaving their mark on "The Mikado."

In 1939 Bill Robinson danced on Broadway in a jazzed-up version of the Gilbert & Sullivan classic retitled "The Hot Mi-

kado." Soon after there was "The Swing Mikado."

Now on the Broadway production agenda for next March is another treatment of the show, with the locale shifted to Tin Pan Alley. The title is to be "The Cool Mikado."

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GAZETTE TELEGRAPH
SATURDAY, NOV. 14, 1964

Lovely Linguist

Don't think you can keep secrets from Nancy Kovack by speaking Persian. The blonde beauty, guest-starring in the "Appointment at Liege" segment of "12 O'Clock High," knows that language, as well as a bit of Nigerian, in addition to speaking French, German and Italian fluently.

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SUNDAY

KVOR, 1300 kc, 8:45 a.m.
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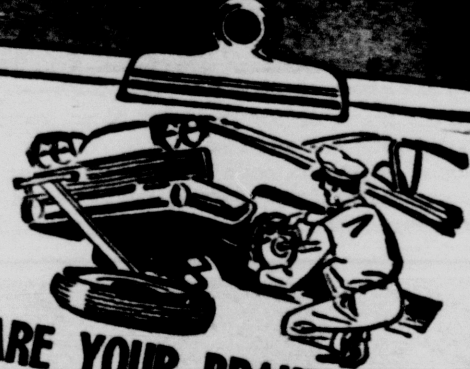
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TO NARRATE 'THE LOUVRE'—Charles Boyer, who will be the narrator for the NBC News special, "The Louvre," to be colorcast on Channel 5 Tuesday, examines a scale model of the famous French museum. "The Louvre" is produced by Lucy Jarvis, whose widely acclaimed color program, "The Kremlin," was presented on the network last year.



PERT PAT, RELUCTANT BOB, DOUR DON — Pert and lovely Pat Priest (daughter of former U.S. Treasurer, Ivy Baker Priest), assists Bob Hope and Donald O'Connor in a classy knife-throwing act on "Chrysler Presents A Bob Hope Comedy Special", Friday, November 20, on Channel 5.



AN ISSUE OF LOYALTY—British actress Rosemary Harris (right), portraying New York school teacher Mary McDowell, disregards her mother (Audrey Christie), who attempts to persuade her to sign a required

loyalty oath during World War One. The scene is from "The Mary S. McDowell Story," dealing with the wartime loyalty oath issue in public schools, on NBC-TV's "Profiles in Courage" series Sunday.



IN NOSTALGIC HOUR OF RADIO 'GREATS'—The "golden days of radio" as featured on "The Chase & Sanborn Hour" will be the subject of "The Chase & Sanborn 100th Anniversary Radio Show," an NBC Radio Network special, Sunday. Edgar Bergen is shown clasping the hand of mon-ocled Charlie McCarthy as they prepare

to bring back great comedy material taped from the broadcasts of the 1930's and 1940's. Other guests and regulars from radio's "The Chase & Sanborn Hour" to be heard on the special include (clockwise, from bottom right): Eddie Cantor, Don Ameche, W. C. Fields, Dorothy Lamour and Rudy Vallee.

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Scaled Age
Strangely enough, salmon have a great deal in common with trees, says the Miami Seaquarium's Capt. Bill Gray. Rings on a salmon's scale reveal its age as do rings in a tree.
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Short and Sweet
Robert Lansing proves why he is being regarded as one of Hollywood's most romantic leading men in the "Interlude" segment of 20th Century-Fox Television's "12 O'Clock High." In it he has a short but ardent love affair in a small Scottish village with Dana Wynter, who

Academy Buys New Home
NEW YORK (AP) — The American Academy of Dramatic Arts, New York's oldest theatrical school, has taken title to a permanent home after 60 years of operation in rented quarters. The building, on midtown Madison Avenue, was designed in 1907 by Stanford White for the

Colony Club and became a center for society events of the era. Refurbishing of the six-story structure for the academy includes completion of a 200-seat theater, donated by Helen Hayes in memory of her daughter, Mary MacArthur.
For Want Ads Dial — 632-4641.



JUST HORNING IN—Let's put it this way, when you're three years old and all boy, there's only one thing to do when you get your first good look at the North Pole at Santa's Workshop — right? And that's lick it. And that's just what Brett Ryder of Security was trying to do when his un-

identified friend came horning in for a lick-see. We don't know who got in the most licks but you can bet your bottom dollar that neither of the two youngsters missed a lick: not of the North Pole with Christmas just around the corner.

(Gazette Telegraph Photo)

Am and Fm . . . AMEN—by Don Bennet

Radio Changing Attitude Toward Religious Shows

BY DON BENNET

When I started writing this column a short time ago my advisors recommended that I stay away from Politics, Sex, and Religion. Having already covered the first two . . . Religion in broadcasting is the topic of this column.

Religious expression in broadcasting range from commercials on high powered Mexican stations that beam such things to the American audience as: "And you will receive a genuine picture of Jesus Christ that you can hang on the wall and presto . . . it glows in the dark. Just send \$3.98 to Box 507, Xroy, Texas." To magnificent performances of Handel's Messiah on local AM and FM radio stations.

Religious programming probably hasn't been given as much radio time as it could have for two reasons: 1. Station managers have considered it a poor audience attraction. 2. And probably the cause of the first, many religious organizations haven't given proper consideration to adapting their messages to the purely audio medium of radio.

Both of these are changing. Managers are realizing that religion on radio doesn't have to be dull, but can be dynamic and inspirational . . . and what it sometimes loses in over-all audience it can make up in depth of audience appreciation for the remaining listeners. In some cases a hymn can even

be in the top ten popular songs of the week as was Battle Hymn of the Republic by the Mormon Tabernacle Choir. Independent producers, networks, local stations, and churches are working to change the second drawback — poor religious program material — by turning out a large variety of fare.

The Catholic Hour's music and inspirational words, Billy Graham's forceful delivery, and the Salvation Army's dramatic presentation are a few of these quality religious broadcast offerings. At a local level the Methodist, Presbyterian and Baptists Churches have regular programs on Colorado Springs AM and FM radio stations.

We predict more and better religious programming on Pikes Peak radio stations . . . especially in the area of music on FM and FM Stereo. As Frankie Lane, popular singer, once said when I asked him on a radio show what was his favorite of all the records he had cut:

"I Believe" is my favorite . . . it not only sold more, but I got more real satisfaction from singing it."

Tony Sings

Tony Franciosa, star of 20th Century-Fox Television's "Valentine's Day" comedy series seen Friday nights over ABC-TV, is ready to turn crooner by recording the themes from "Valentine's Day" and his latest motion picture, "Rio Conchos," for 20th Century-Fox Records.

Complaints Now

John McGiver, who runs a department store complaint department on "Many Happy Returns," portrayed a jewelry salesman in "Breakfast at Tiffany's."

GOOD APPETITE by Marguerite Mitchell

Pancake Batter Does Not Work as Salad Dressing

Occasionally when a congenial group is together, someone suggests everyone disclose their most embarrassing moments.

It's an old party trick, and although many have experienced similar red-faced moments, someone usually comes up with a story that tops them all.

One such I recall concerns a Texas woman whose moment came the morning after.

Jane had guests coming to dinner and that morning she awoke with a stuffed head, so dreadful that she couldn't have detected the odor of a skunk if one happened to come her way. She wouldn't have been able to taste one either even if it was served under glass.

Rather than cancel the dinner, Jane prepared the food early that morning, and dosed herself with strong medicine, and rested during the afternoon. She felt in good shape when her guests arrived albeit her sniffer and taste buds were still out to lunch.

When she was ready to serve, her helpmate offered to aid her in the kitchen, so Jane asked him to hand her the jar of salad dressing she had chilling in the refrigerator. He handed her a jar and Jane liberally tossed its contents over a bowl of mixed greens.

Two of the male guests paid her lavish compliments on her "unusual" dressing, but Jane noticed that their wives were strangely silent. No matter, she confessed to her listeners, they're probably jealous. Or perhaps her stuffy head was clouding her thoughts.

The next morning Jane reached into the refrigerator for some buckwheat pancake batter left-over from the previous morning. It wasn't there. But reposing on the shelf was the still filled jar of salad dressing.

After she stopped laughing, Jane called the two wives and meekly confessed what had happened, and threw in a few

lavish compliments of her own about their having two of the nicest husbands in town.

What the guests had missed was Jane's speciality, a concoction she calls West Texas Salad Dressing.

It's made by mixing one pint of mayonnaise; one-quarter pound Roquefort cheese, crumbled; one and a half teaspoons Worcestershire sauce; one-half cup vinegar; two tablespoons chopped chives if desired, and one-fourth cup sugar. Chill in refrigerator and serve over mixed salad greens.

Leftover dressing may be stored in a tightly covered container in the refrigerator. Label it: **THIS IS NOT — REPEAT NOT — PANCAKE BATTER, HUSBAND DEAR.**

Horrors! London Has Fair Weather

For the first time in film history a motion picture company used a cover set because the weather was good.

An unusual spell of sunny weather in England, country's sunniest in 74 years, has necessitated a shift from outdoor locations to indoor cover sets for "The Amorous Adventures of Moll Flanders," currently filming here.

With sun shining brightly, director Terence Young couldn't shoot his storm sequences outdoors as originally planned, and had to use interior cover sets instead while awaiting typically English bad weather.

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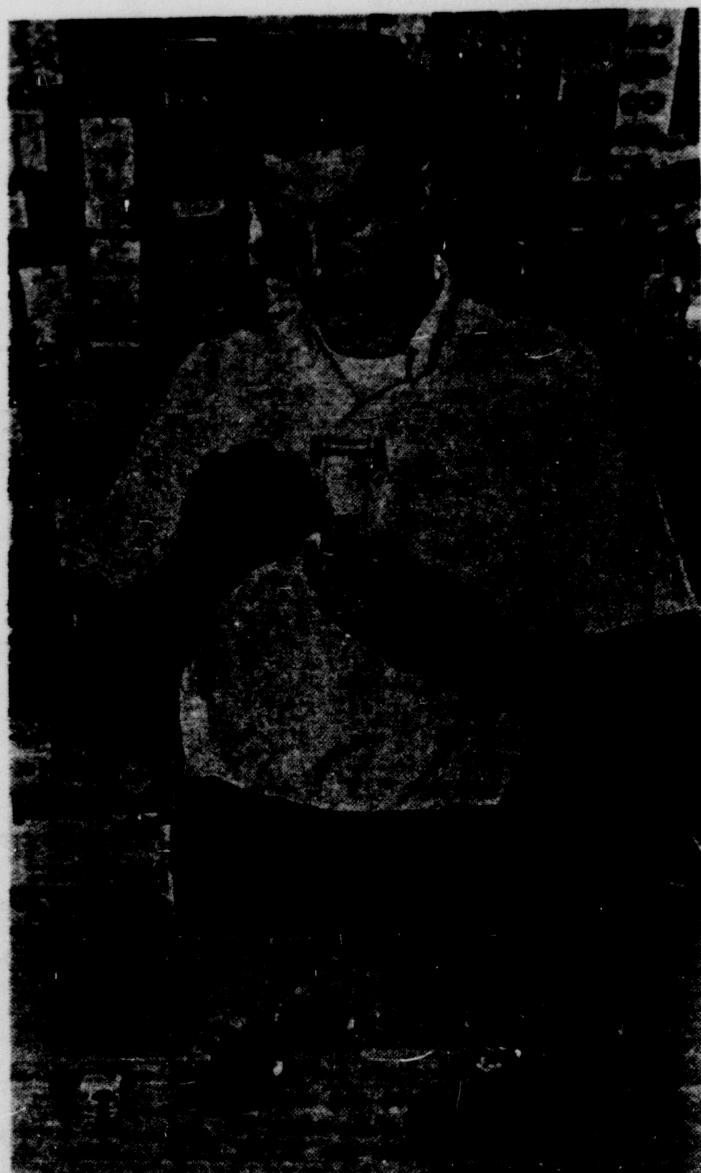


OOPS, TOO MUCH POWER — Photographer Stan Payne caught the essence of slot-car racing in this picture. The two modern-day Huck Finns are witnessing the result of too heavy a hand on the car controller, and the resultant crack-up is al-

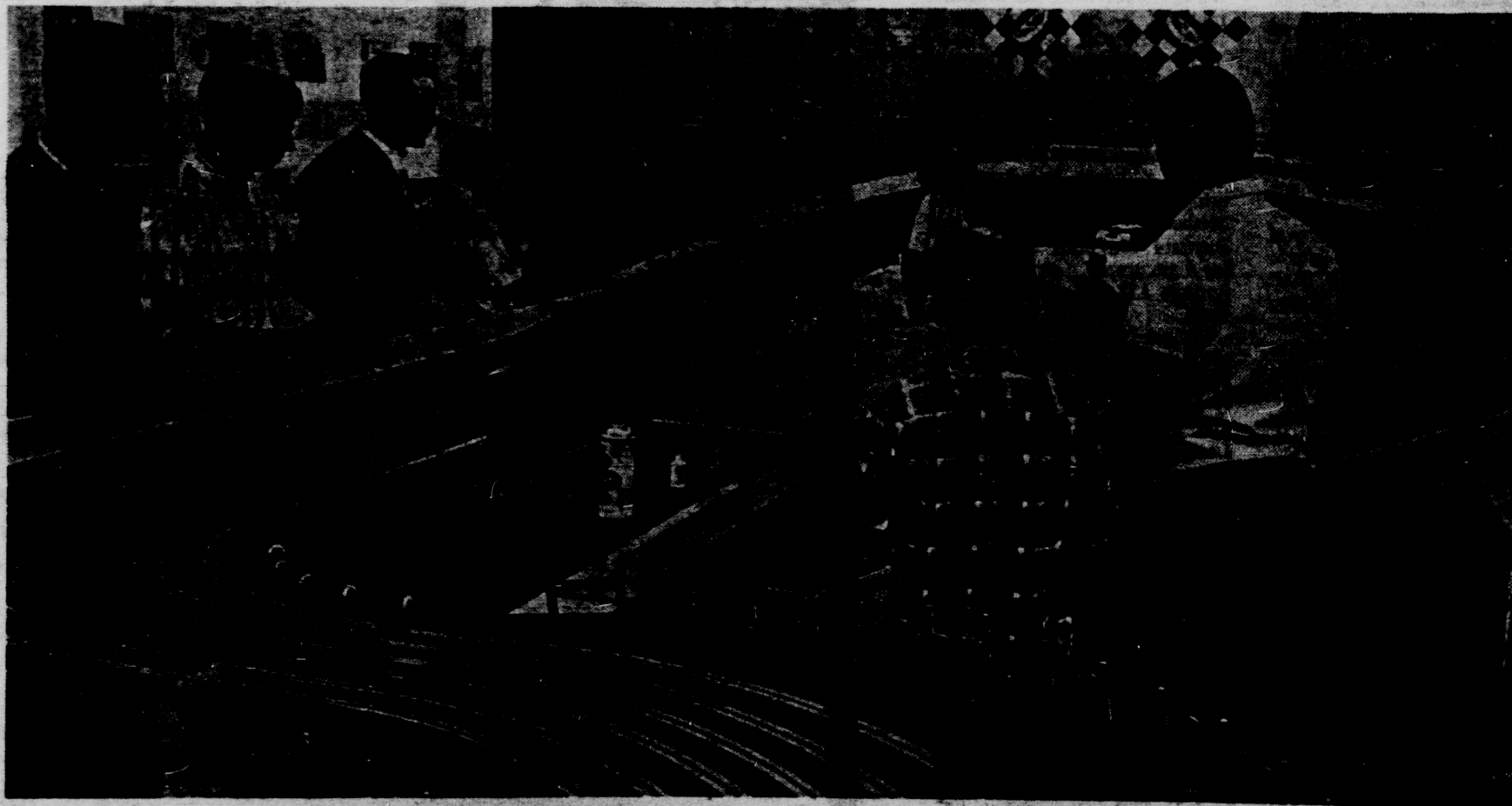
most too much for the boy on the right to bear. A scale version of a Sting-Ray is in the midst of what looks like a barrel-roll, while the Jaguar bringing up the rear is about to shoot into the lead. (Gazette Telegraph Photo.)



LAPILLE'S LUBE SHOP—Joe LaPille, one of the partners in Union Hobbies, is applying some much-needed lubrication to a 1/24 scale slot-car racer, as two other racers go whizzing by his elbow. If you look closely, you can see that the back tires of the slot-car are wider than the front tires. Obviously, this gives better traction and more speed to the car. (Gazette Telegraph Photo)



"SCRATCH-BUILT" UNDERWAY — Pete Claus, one of the partners in Union Hobbies is installing a motor in a scratch-built slot-car racer. The frame is completed, the wheels are on, and he's in the process of wiring the motor. In the foreground are two 1/32 models, and in front of them are the motors. The 1/32's are about six inches long. (Gazette Telegraph Photo)



LE MANS?—Nope, it's one of two slot-car racing tracks at Union Hobbies, and the picture only shows about half of the circuit. If you look closely, you can see the boy in the striped shirt on the left holding a "pistol" type controller, in which the car is controlled with a trigger. The rest is the extreme left of the picture is employing a plunger-type controller, and his raised thumb gives one the general idea of how it works. Just between the two boys on the right are two cars coming around a hairpin turn on the 100 foot track. (Gazette Telegraph Photo)

But the Thrills Are Full Scale

Slot Racing Is Growing Into New National Sport

Text By STEVE WILLIAMS

Gazette Telegraph Staff Writer

Photos By STAN PAYNE

Your hands are sweaty as you grip the controls, and you're touching 170 m.p.h. as you come screaming into the hairpin curve. Halfway through the wicked switchback you realize you've misjudged the car's speed, and you can feel panic pulling at you as the car loses its grip on the track. In the next hundredth of a second everything goes haywire, and as the car plunges off the raceway you sit there muttering to yourself about "next time."

As it happens, "next time" is about as far away as it will take someone standing at the edge of the table to pick your car up and place it back in its slot, which is this newest of indoor sports usually takes about five seconds. This is slot-car racing, and it's for those who love the thrill of speed and the rewards of fast reflexes minus the expensive and dangerous consequences of accidents.

The Colorado Springs center for slot-car racing is Union Hobbies, located at 829 Union Ave. The owners, Joe LaPille and Pete Claus, have been in business now for almost eight months, and amidst a steadily-growing group of enthusiasts plan on remaining and growing in the trade.

Originally, slot-car racing started in England, and from there it came to the United States by way of California. It has leap-frogged across the country since then, and according to LaPille the slot-car boom "hasn't quite caught on in Colorado Springs yet."

He estimated that there were 75 boys between the ages of 10 and 15 who were regular participants in racing and running their cars, and another group aged 19-30 who frequented the shop. The older group usually does its racing with "scratch-built" cars, that is, cars that have been purchased component by component and then laboriously put together in home workshops. The younger set, on the other hand, buy their cars in kits, either partially or wholly assembled.

Any part of any car can be purchased at the Hobby shop, from a tiny gear to the plastic shell of the car itself. The most expensive single component in a car is the motor, and it can run anywhere from \$2 to \$8. A kit costs anywhere from \$3.98 to \$6.95, but as with anything else you can put as much into it as you can afford.

Most of the real enthusiasts have at least two cars, and they all have some sort of carrying case to transport their cars in. When I was there recently, a racer from Pueblo came in with a small suitcase containing at least five cars, all of them scratch-built, and at least two controllers.

A controller is the instrument the "driver" uses to control the power to his car, and thereby control its speed. It comes in two basic styles, a plunger type and a pistol type. Both are held in one hand, and with the plunger type the further you push in the plunger the faster the car goes. With the pistol type, the trigger on the pistol acts as the speed determiner. Usually, the pistol type is the more sensitive of the two, according to Nick Peters, one of the local enthusiasts who showed me some of the finer points of slot-car racing.

The cars themselves come in two sizes, and they are scaled down replicas of the real thing.

The smaller cars are 1-32 actual size, and the larger are 1-24. Apparently, the only standard which the cars must meet in order to compete against each other is that they must have an outer shell, and in the case of convertibles must be equipped with a roll-bar.

Pete and Joe have constructed two tracks at Union Hobbies, one for each size car. The track for the 1-24 car is a 100 foot circuit, while the track for the smaller car is about half that size.

The only way in which the cars really differ from the real thing, besides the disparity in size, is that they run on electricity and on the front of each car is a plastic guide pin, which keeps the car in its assigned lane.

The two tracks at the Union Hobbies have six lanes each. A lane is actually a groove lined with metal tape following the contours of the track. Each groove is wired to an outlet on the side of the table on which the track is constructed, and the "driver" hooks his controller to this contact, thereby controlling the amount of electricity going to his car, and consequently, the speed.

The guide pin of the car fits into the groove, and metal contact points on either side of the pin maintain constant pressure on the metal tape to insure a continuous flow of electricity to the motor of the car.

LaPille and Claus have a crushed glass surface on their track to afford better traction to the cars, which of course gives the cars more speed and results in fewer crack-ups.

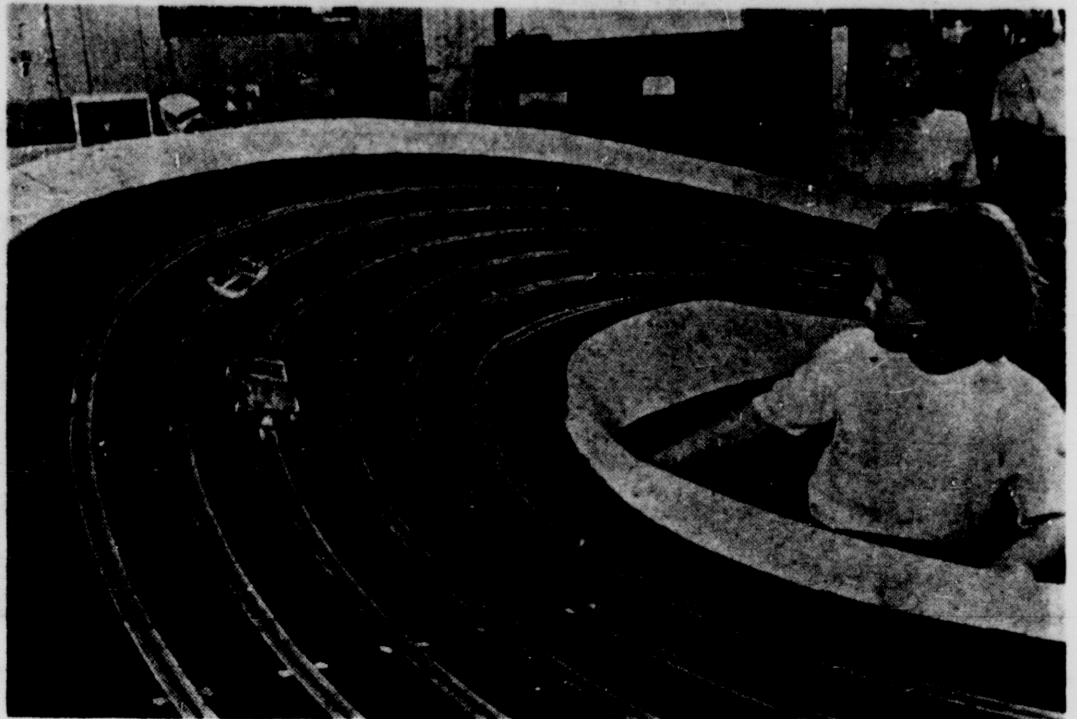
The object of slot-car racing, as with actual car racing, is to get around the track as fast as you can without losing control and going over the side. To stay on the track and maintain constant speed is, as near as I can tell, a real art. The slightest miscalculation can send your car hurtling over the guard rails, or at least cause the guide pin to slip out of the slot and cut off your power supply, in which case the result is the same. . . you lose.

LaPille and Claus are also in the midst of constructing a 50-foot dragstrip. On some of the drag strips in California, according to LaPille, cars have attained a scale speed of 1000 miles per hour, which is fast in anybody's language.

On the 100 foot track, the cars cover between five and eight feet per second, which works out to a scale speed of between 140 and 165 miles per hour. Of course, such factors as wind resistance and friction are so small they can be virtually eliminated from calculation, so it is not true speed. All the same, when your hand is on the controller and it only takes about 15 seconds to complete a lap, it might as well be 150.

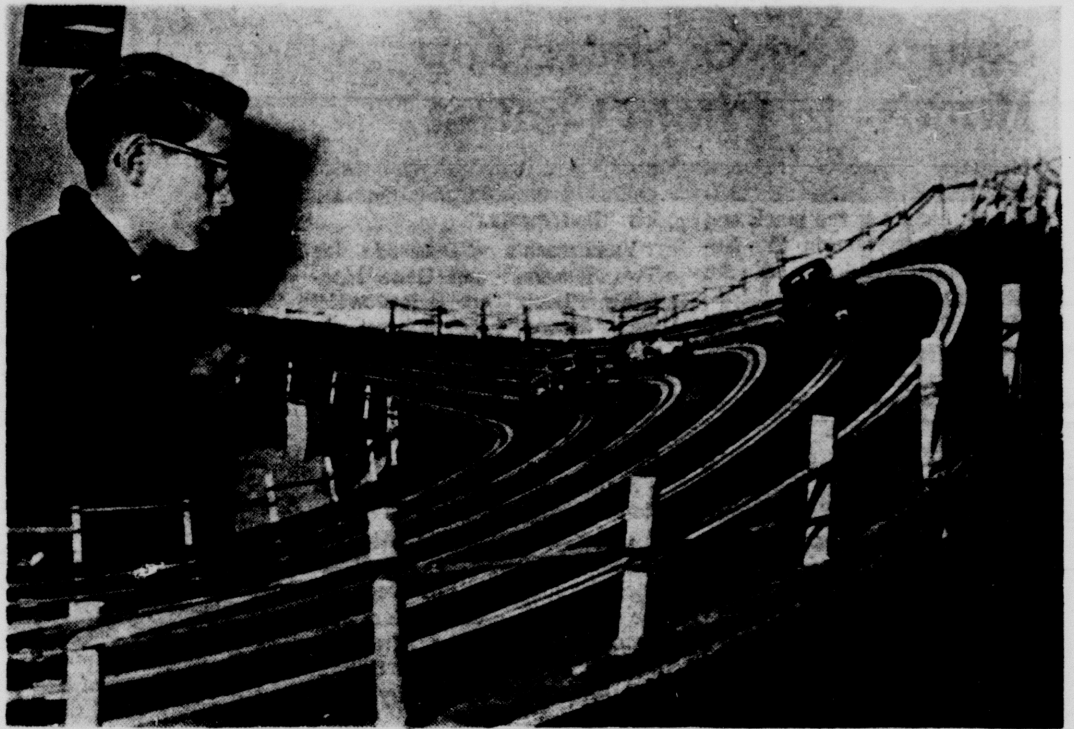
Gear ratios on the cars are as low as 2 to 1 on dragsters, and from 4 to 1 to 5 to 1 on racers. Tires on the cars are solid rubber, and LaPille recommended "chewing them up" when they were purchased to afford better traction. A large-eyed 12-year-old contemplated this advice recently, then decided he was going to get the surfaces of his new set of treads roughened by running his car around the track a few times.

Obviously, by doing that he could get the surfaces of his tires in shape and race at the same time. It turned out that the reason he decided to do it that way was because his allowance would only allow one



O.K., NOW FLOOR IT — So the disapproving spectator on the left seems to be saying as two slot-cars come roaring around a banked curve on the Union Hobbies track. The lead car's plastic guide pin can be seen just below the front bumper.

The guide pin stays in the groove and allows the "driver" to keep his car on the track as long as he doesn't give it too much power, which would throw it off the track. (Gazette Telegraph Photo.)



AND INTO THE FAR TURN — The older style car on the top of the curve seems to be giving the two sportier models a bit more than they bargained for as they scoot around the track at Union Hobbies. The

wooden pegs on the outside edge of the curve have rubber bands stretched between them to keep the cars from plunging to the floor in case the guide pin pops out of the groove. (Gazette Telegraph Photo.)



DEADMAN'S CURVE — Well, it would be if it were actual size. The five slot-cars are in the midst of a wild smashup on one of the hair-pin curves on the big

track at Union Hobbies. The two boys seem to be as interested as spectators as they would be drivers. (Gazette Telegraph Photo.)

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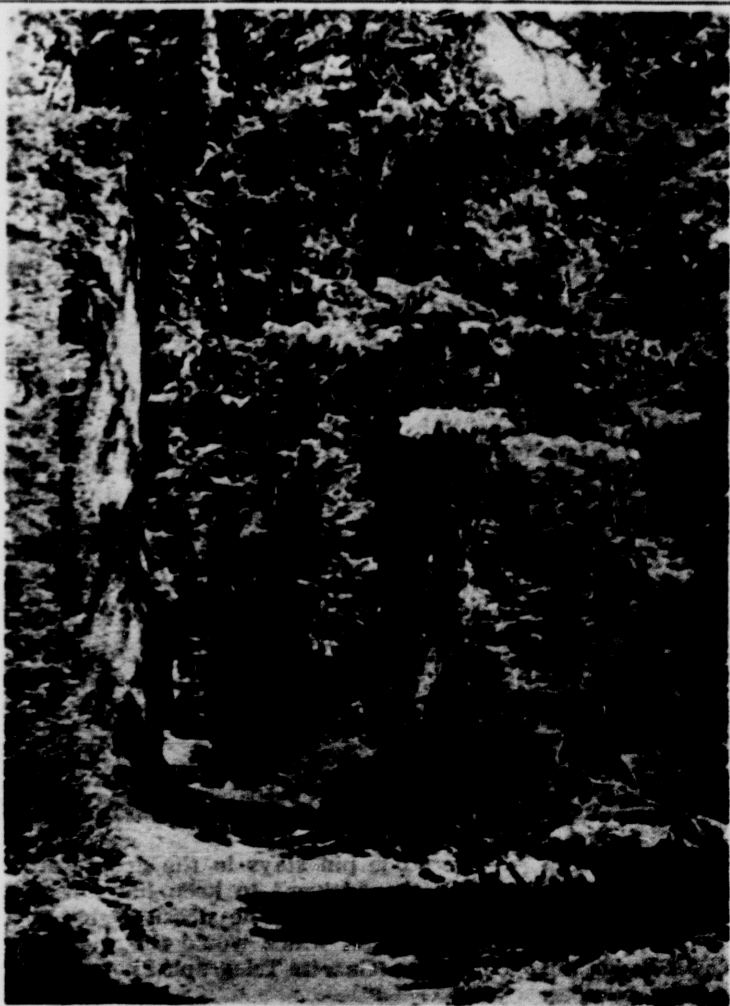
set of tires each six weeks, and he wanted to get as much use from them as possible.

Pete and Joe charge a nominal fee for allowing racers to use the track, since any money they might make from the operation comes from the sale of

car components rather than track rental. LaPille commented that they are thinking of branching out into other hobbies "sometime in the future," so as not to make the title of the shop a misnomer.

Every Sunday the shop holds

sanctioned races. (When a wag asked recently who did the sanctioning, LaPille replied, "we do.") The shop is open from 3 p.m. until 10 p.m. on weekdays, and from 10 a.m. to 10 p.m. on Saturdays, and from 12 p.m. to 10 p.m. Sundays.



"FOREST PATH"

Sharp, Glover Share Top Honors in Photo Contest

Margaret Sharp's "Forest Path" and W. C. Glover's "Brian" took honors in the black and white open division in the November competition of the Pikes Peak Camera Club.

Mrs. Bonnie Benschneider served as judge for the competition. Two pictures — before and after — were required in the subject division.

Glover also won honorable mention in the open competition for his "The Net Fisher-

man," and Sam Vickerman also gained honorable mention for his "Boardwalk."

Vickerman's "Dressed for Two Seasons" and Gene Manfrin's "Look Out Belooooow!!" won awards for subject in monochrome prints and Rosemae Campbell's "Pam" and George White's "Project for Halloween" took honorable mention.

Awards in the color competition in subject went to Russ Walcher for "Poppy," Al Mathies for "Repairing Independence Hall," and Jim Doolittle for "Before and After the Game." "Before and After the Storm" by Al Mathies, "Before and After Jack Frost" by Jean Strang, and "Before and After" by L. W. Daniels won honorable mention in the same class.

The judge selected George White's "Down the Autumn Road" and Bonnie Camden's "Bird of Paradise" for awards and Rosemae Campbell's "And Kale" and Elaine Bonge's "Wings on the Earth" for honorable mention in open color.

In addition to the monthly club competitions, many of the members of the Pikes Peak Camera Club compete in salons throughout the world, and several of these members have recently been unusually successful. Willard Sheldon reported that he had received notice of ten acceptances in one day. This gives him a Photographic Society of America rating of four stars in nature, two stars in pictorial, and one star in stereo. Other members who had acceptances to report were George White, Eva Keller, Wanetta Draper, Jean Strang, and Claire Brown who also won a silver medal.

In the monthly PSA club competition, Al Mathies and Willard Sheldon each won an honorable mention ribbon from Kearny, N. J. Wanetta Draper was the only Pikes Peak Camera Club member to win an Honor Award in the PSA Regional Convention held recently in Denver.

Musical Star

Robert Ryan, narrator of the World War I series, starred on Broadway in the title role of the 1962 musical "Mr. President."



PHOTO WINNERS ANNOUNCED—Dr. W. C. Glover of Denver and formerly of Ft. Carson holds the photograph which won first place for him in the black and white division of the Pikes Peak Camera Club annual salon at Ruth's Oven Tuesday night. Other win-

ners (from left) are Sam Vickerman, high points for year in black and white; George White, first place in color and high points in black and white for salon; Mrs. Eva Keller, high points for year in black and white, and Miss Margaret Sharp, high points in salon for color.

(Gazette Telegraph Photo)

Pianists Set Workshop At La Junta

Three University of Colorado pianists will conduct a one-day workshop on piano teaching Dec. 7 at Otero Junior College, La Junta.

Professors Storm Bull, Howard Waltz and Paul Parmalee, all noted concert pianists, will conduct lecture-workshop sessions on such subjects as "Orchestral Aspects of Piano Music," "The Teacher's Responsibility to Student's Practice" and "New Music."

The workshop is open to all piano teachers in the area. Similar workshops are scheduled for later in the school year at Northeast Junior College in Sterling and Mesa Junior College in Grand Junction.

Bull is head of the piano division in the CU College of Music. He made his concert debut at the age of 15 with the Philharmonic Society Orchestra of Oslo, Norway. In 1945 he gave up the world concert circuit for teaching and joined the faculty of Baylor University. He came to CU in 1947.

Waltz has been on the University piano faculty since 1943. He has studied in Europe, including the Ecole des Beaux Arts in Fontainebleau, France.

Parmalee, a CU faculty member since 1947, is a veteran of 12 years of study at the American Conservatory of Music in Chicago. He is a graduate of the Eastman School of Music and holds advanced degrees from CU and Florida State University.

Plays Set For Norway

OSLO, Norway (AP) — A professional English-language theater group has been formed here to perform classical and modern plays throughout Scandinavia.

Initiators of the company are Richard Svare, 34, of Tacoma, Wash.; Thane Bettany, 35, who was born in Buenos Aires; Barry Ferguson, 33, from Wellington, N. Z.; and Robert Wylam, 32, from Edinburgh.

The company is seeking affiliation with the American National Theater and Academy and reports having received encouragement from the British National Theater. An anonymous donation of \$25,000 was received from the United States.

White Gains Top Honors In Camera Club Salon

George White collected the lion's share of the honors when the results of the Pikes Peak Camera Club Salon were made known following the club's annual dinner at Ruth's Oven Tuesday. Fourteen members entered six slides each in color and nine members entered six prints each in black and white. Luke Lucas and Wayne Smith of Denver and Sam West of Colorado Springs served as judges.

In addition to winning a first place cup for his slide, "Little Charmer" and a second place cup for "Evening Shadows," White won a second place cup and four honorable mention ribbons for his monochrome prints, plus a gift certificate for the highest number of points in black and white.

The third place cup in color went to club president Al Mathies for "Struggling Upward." Margaret Sharp was awarded a gift certificate for highest total points in color and three members won four honorable mention ribbons each for their slides. They were Clair Brown for "In a Tidal Pool," "Let There Be Light," "Alert," and "Curves"; Margaret Sharp for "Turbulent Sea," and "Water Power"; and Wanetta Draper for "Desert Herders," "Colorado Dunes," "Symbol of Faith" and "Navajo Imp."

Five members won two honorable mentions each in color. They were: Eva Keller for "The Struggle" and "Daffodils Three"; Bonnie Camden for "Evening Star" and "Seaside"; Jim Doolittle for "Autumn Stillness" and "Heather"; and Elaine Bonge for "White Magic" and "Wings Over the Earth."

Others taking honorable mention ribbons in color were: Louis Herold with "Small on Ice Plant," L. W. Daniels with "Ghost Face," Hal Brown with "Autumn Fantasy," and Helen Wilson with "Frosty Morning."

Dr. W. C. Glover's "The Winged Fisherman" won the cup for first place in prints with a perfect score from all three judges. His "Heron" and "Resting Beauty" took honorable mention ribbons.

In addition to winning the second place cup for "Winter Evening," George White received ribbons for "Tammy," "Sparkling Water," "Spring Thaw," and "Fun in a Puddle."

Nancy Huse won the third place cup for her print "Determined" and an honorable mention ribbon for "Shadow and Smoke."

Other honorable mention ribbons went to Sam Vickerman's "Painters at Sea" and "Out of Reach" and to Rosemae Campbell's "Summer Spectacle No. 2". All the prints will remain on display at Ruth's Oven for several weeks before being sent to Canon City for exhibition and later to be hung at Rastall Center at The Colorado College.

Following the presentation of the salon awards, high point winner for the year's club competitions were announced. Eva Keller received a cup for the largest number of points earned between September 1963 and August 1964. Sam Vickerman won a similar cup in the black and white class.

Anita Hoxefer Signed for Guinness Pic

Anita Hoxefer has been signed by Gottfried Reinhardt for the feminine starring role in "Situation Hopeless, But Not Serious," currently before the cameras in Munich, Germany, with Alec Guinness, Michael Connors and Robert Redford in starring roles.

A 23-year-old blonde, Miss Hoxefer recently starred on the stage in "Ah Wilderness" in Hamburg. Although she previously appeared in "Via Mala," an Italian-German-American co-production, her role in "Situation Hopeless, But Not Serious" will introduce her to American movie-goers for the first time.

In the comedy satire by novelist Robert Shaw, Miss Hoxefer plays a former Hitler girl who becomes a prostitute after the war, goes straight, marries an American GI and befriends Alec Guinness.

"Situation Hopeless, But Not Serious" will be released by Paramount Pictures.

That's Brittle

Try to pick up the brittle starfish by one of its tentacles and it will break off in your hand, says the Miami Seaquarium's Capt. Bill Gray. Don't feel sorry for this creature though. It will quickly grow another.



almost everyone
loves to play the
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the spinet that is a player-piano

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FAC Set to Open Exhibit Of German Prints Sunday

The Colorado Springs Fine Arts Center is presenting an exhibition of original prints by a distinguished group of German artists in the "Graphik — German Prints at Mid-Century" show which opens Sunday and runs to Jan. 1.

The exhibition, sponsored by the National Carl Schurz Association of Philadelphia and West German industry contains 52 prints by 33 of Germany's leading contemporary artists representing both the older, pre-Nazi generation and the younger group who missed the persecution of artists before the war.

It is interesting to note, however, that there is little delineation between the young and old artists work nor is there a particularly German mark on any of the art.

Because of the terrible destruction of art in Germany both by Hitler and by the bombings, the prints in this show, (and most German art) have been created within the past ten or 12 years.

In this sense, the show can be loosely called a view of "young Germany," although at least five of the artists — Eduard Bargheer, Gerhard Marcks, Ernst W. Nay and the late Willi Baumeister — were among the most persecuted artists of the Nazi regime and after as many as 17 years in hiding returned to become educators of the younger generation.

The overwhelming majority of the works shown are abstract, or, at least, near-abstract. This is explained in the show's catalogue as first, "the artists' revolt against the duty of making naturalistic 'understandable' pictures imposed upon Germany by Nazi dictatorship; and, secondly, that German art throughout the centuries has often evidenced a strongly abstract urge in keeping with certain traits in the German character."

The prints are precisely executed, using the finest etching techniques and combined processes with particular emphasis on brilliant color.

As Alfred Werner writes in the catalogue: "It is to the credit of these German artists that, though living in an age of prosperity — most of the prints were

made after the start of the economic miracle — they have retained the quality of seismographs, able to register those vibrations of the earth that go unnoticed by the well-fed, well-clothed shoppers . . ." of the present West Germany.

A contrasting show, current at the Fine Arts Center to Nov. 22, is the "Swedish Folk Art" exhibition of nearly 500 objects dating from 1700. The wide variety of highly stylized Swedish art ranges from such functional everyday items as cooking and eating utensils, to entirely decorative ceramics, paintings and festival ornaments.

The show provides an extensive and interesting insight into the Swedish tradition, its devotion to color and ornamentation on the most functional item.

Jerry-Elvis Share Screen At Aircadia

Jerry Lewis' new Technicolor comedy from Paramount, "The Patsy," opens today at the Aircadia Theatre. The film is Lewis' 30th motion picture.

"The Patsy" is about a group of show business professionals whose meal-ticket, a famous comedian and movie star, suddenly dies. They decide to build a nobody into a star, substituting the newcomer for the dead comedian, and continuing with their lucrative jobs. For their replacement they select a bell-boy (Jerry Lewis) who shows signs of having talent, and what results is sheer bedlam.

"The Patsy" was produced by Ernest D. Glucksman and directed by Jerry Lewis from a script he wrote with Bill Richmond. Included in the cast are Ina Balin, Everett Sloane, Phil Harris, Keenan Wynn, John Carradine, Phil Foster and Peter Lorre in what was to be his last movie.

A special feature in "The Patsy" will be cameo appearances by leading stars and show business personalities.

Elvis Presley is starred in the second feature, "Fun In Acapulco"



FEATURED IN CONCERT — These 17 flutists will be featured in one of the selections during the Cheyenne Mountain Junior High School Band's Winter concert

* * *

Concert Set Tuesday at Broadmoor

The Cheyenne Mountain Junior High School Band under the baton of Edward A. Nuccio will present its Annual Winter Concert at the Broadmoor International Center at 8 p.m. Tuesday.

In what promises to be an entertaining evening, the 120-piece Thunderbird Band will perform such numbers as Wagner's "Processional March" from "The Meistersinger," and "Highlights From West Side Story." Eric Osterling's "Tropical Twilight" will add Latin flavor to the evening's performance, while unique use of accents will be demonstrated in the recently published "Rhythm of The Winds." Feature attractions for the evening will be a flute section solo with band accompaniment, "Tutti Fluti," and Leroy Anderson's "Sandpaper Ballet" spotlighting the entire percussion section.

Tickets may be purchased from any band member or will be available at the International Center on the evening of the concert at a cost of 75 cents for adults and 25 cents for students.

Two Plays Coming Back

NEW YORK (AP) — Revivals of "The Crucible Will Rock" and "Spoon River" are due this season.

Barbara Harris is to head the cast in the new staging of Marc Blitzstein's musical drama. An album is planned by Columbia which is providing \$15,000 of the production's \$25,000 capital.

Bringing back "Spoon River" are Joseph Cates and Robert Weiner, presently involved in the management of "What Makes Sammy Run?"

For Want Ads Dial — 632-4641.

Wild Bees Prey on Cast Of 'Prey'

Wild bees, disturbed when a camera car parked near a tree in which they had hived, forced Cornel Wilde's "The Naked Prey" film company to abandon its equipment for nearly a day in South Africa's Kruger National Park.

Escorted by Park Rangers, the company entered the northern end of the game reserve early in the morning preparatory to filming scenes near where a herd of elephants had been previously spotted for Wilde, who is producing and directing as well as starring in the Paramount release.

The camera car had gone a short distance ahead and drawn off the road to park in a clear space near a large tree. As the crew came out of the vehicle and started off to join the rest of the company for a pre-shooting huddle, the bees in a tremendous cloud rushed out of a hole in the tree and attacked the company.

Sven Persson, South African co-producer with Wilde, suffer-

Retriever Scores High In Dog Show

Burt Bittner, Route 4, Black Forest walked off with six blue ribbons when his daughter, Kristine, showed their golden retriever bitch at the Rio Grande American Kennel Club Dog Show in Albuquerque, N.M. recently.

ed more than 100 stings. English production manager, John Merriam, was stung more than 50 times as was script girl Muirne Mathieson. Other members of the company suffered stings in varying degrees.

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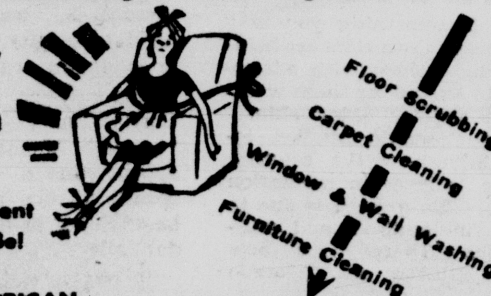


IN SEVENTEEN — Jan Phelps, Colorado State College English major and "Miss Smile" nationally, shows both her winning smile and the double page advertisement in which she will appear in the June, 1965 issue of "Seventeen" magazine. Miss Phelps, who was the Girl of the West here for the Pikea Peak or Bust Rodeo, is third from the left in the bathing suit advertisement.

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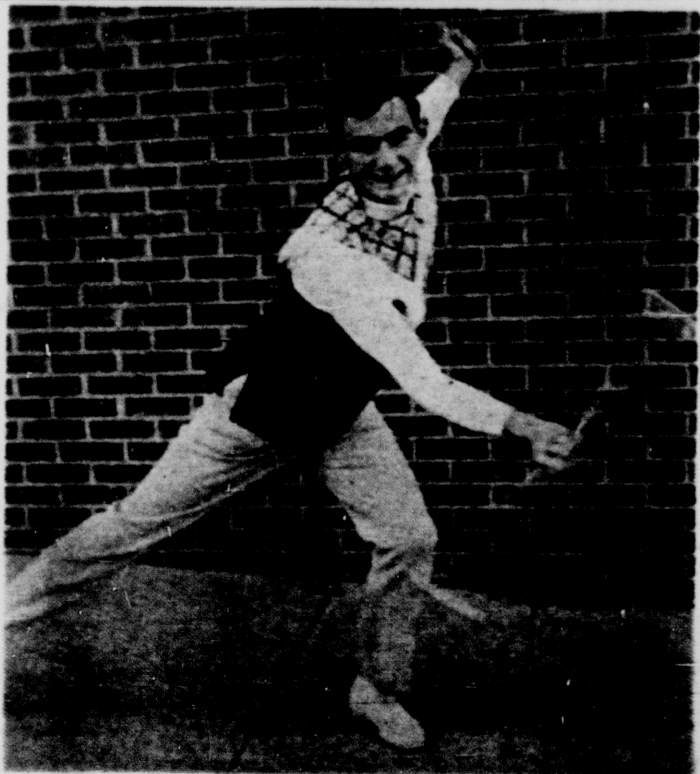


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BACK IN THE SWING—Ken Burrett, World Boys Twirling Champion and Colorado Spring Youth Goodwill Ambassador, gets back into the swing of things following his announcement that he would come out of retirement to try to capture titles in competition he hasn't entered previously. (Gazette Telegraph Photo)

Burrett Announces Plans To Reenter Competition

Ken Burrett, 19-year old four-time national and world Boys Twirling champion, will come out of retirement in an effort to grab off two titles he hasn't competed for previously.

Burrett, Colorado Springs' Good Will Ambassador, announced his retirement after he won the 1963-64 World's Championship for Boys. He began a teaching career while continuing as featured performer with the Wasson High School band in his senior year.

But the competition itch was too much for Ken to bear, especially after his students began raking in trophies.

"I plan to enter the National High School Twirling Contest and the finals of the U. S. Amateur Twirling Association," Ken said. "I love teaching but I also miss contest work very much."

But Ken doesn't miss it enough to consider defending his world title again.

"I don't think I want to go through the strain of another world finals. My aim in trying to win in the National High School contest is to gain the trophy for Wasson," Ken said.

It will mark the first time the talented young man has entered this particular contest. It will be held in New York, probably in March.

Ken has never entered the U. S. Amateurs either. His championship crown comes from the World Twirling Association.

"I won't enter the WTA competition," Ken said, "because

my students are entered there and I don't want to be competing against my students."

Ken, who has held the title of Colorado Springs Youth Goodwill Ambassador—a position he was appointed to by former Mayor William Henderson and reappointed to by Mayor Harry Hoth—said he would resign from that position at the end of the year. He has held the title for the past three years.

"I'll make my final report at the end of this year," Ken said. "It was a wonderful opportunity for me and I'm grateful, but it's nice that it's finally over. You just have to spend too many hours on it."

In the past year, Ken made seven tours spreading the name of Colorado Springs around the country. Earlier this year, he was the featured twirler in the Seattle Rose Festival.

Ken plans to continue teaching twirling but he is also planning for college. He declined to say where he would be going to college, but the chances are almost positive that the talented young man will be getting a scholarship.

But in the meantime, Ken is busy practicing for his first attempt to bring two new national titles back to Colorado Springs.

Ivy George Wants to Don Western Togs

George Maharis, who made his reputation traveling on "Route 66," wants to trade in his Ivy League duds for boots, levis and a ten-gallon hat.

Currently co-starring with Carroll Baker in Martin Poll's "Sylvia," Maharis is eager to appear in a western and spends all his free time horseback riding in the San Fernando Valley.

"I began riding, believe it or not, in New York," he said. "Now that I'm out here, I ride every chance I get. I think the right kind of western is a must for every young actor. Let's face it, westerns have created several careers and revived some that were sagging."

Would Maharis, a New York method actor, feel comfortable in a horse opera?

Pete Lawford Signed for Harlow Role

In one of Hollywood's most dramatic castings Joseph E. Levine has signed Peter Lawford for the pivotal role of Paul Bern in "Harlow," which will star Carroll Baker in the title role.

Jean Harlow's second husband Paul Bern committed suicide two months after their marriage, under circumstances that are still clouded in mystery and controversy.

The announcement of Lawford's casting was made by Levine at a ball following the New York premiere of his "Where Love Has Gone." "Harlow" will be based on Irving Shulman's best-seller, "Harlow: An Intimate Biography," and additional research by Embassy Pictures and Paramount Pictures.

"Harlow" will go before the cameras at Paramount Studio in Hollywood on November 28th. Gordon Douglas will direct the multi-million dollar Panavision-Technicolor production from Sydney Boehm's screenplay. Levine will personally supervise the production which will be released world-wide by Paramount Pictures.

Real Pull

A magnet powerful enough to lift 30 large locomotives will be used in a National Aeronautics and Space Administration's synchrocyclotron or "atom-smasher." The General Electric Company has supplied two magnet coils weighing 56 tons each. The synchrocyclotron will help NASA scientists simulate radiation in outer space. Protons, particles from hydrogen atoms, will be whirled in a spiral path until they reach the speed of the charged particles that bombard spacecraft surfaces. The magnet will keep the fast-moving protons on the right path.

Real Life Wife

Lori March, newlywed Valerie Hill Ames in "The Secret Storm," is the real-life wife of well-known dramatic actor Alexander Scourby.

The Wonder World of Cars Set This Week in Denver

"The Wonder World of '65 Cars" is the theme of the 1964 Denver Auto Show sponsored by the Metropolitan Denver Automobile Dealers Association. The annual showing of what's new in the automotive industry will be held at Denver City Auditorium and Theatre Monday through Saturday and will feature family-type entertainment.

A total of 140 new automobiles of every make and model, including sports and imported cars, will be on display at the show from noon until 10 p.m. daily. Special displays are being provided by some manufacturers, while exhibits will be provided by several automotive suppliers and firms in related fields.

Miss America, Vonda Kay Van Dyke of Phoenix, will be a special attraction at the Denver Auto Show the evening of November 21. Miss Colorado, Kathy Wright, will be at the show on other nights of the week. Both beauties will be appearing in behalf of the Denver Oldsmobile Division's exhibit at the show. Miss America will greet and present her autographed photo to visitors.

For the first time anywhere a special Ford executive model car will be on display. This car was just built prior to the



MYRON B. JEBSEN

AFA Band Plans Musical Tribute to the Late JFK

A tribute to the late President John F. Kennedy, "Now the Trumpet Summons," — an original musical narrative — will be presented during the

Nov. 22 concert of the Air Force Academy Band.

The concert scheduled for 3 p.m. in the Arnold Hall Theater, is open to the public.

Written by T.Sgt. Ken Shaw, the Band's master of ceremonies, and former member Stanley Webb, the narrative will highlight a concert dedicated to President Kennedy.

The program, "Music of America," will feature the works of American composers — the type of music the late President enjoyed most.

Appearing as a special guest will be Airman J.C. Myron B. Jebson, principal horn and baritone soloist with Strategic Air Command Band. Airman Jebson will sing "Tonight" from "West Side Story" and "Some Enchanted Evening" from "South Pacific."

The concert will include a special Carmen Dragon arrangement of "America the Beautiful"; Aaron Copland's "Outdoor Overture," a show business medley featuring selections from Broadway's best; "Rhapsody in Blue," by George Gershwin; a Billy May arrangement of "Down Home Rag"; and a march by John Philip Sousa.

Prior to his assignment to the SAC Band in 1962, Airman Jebson majored in voice and French horn at Drake University. He was awarded a scholarship with the Des Moines Symphony as assistant principal French horn and also toured the west with the Drake Operatic Chorus.

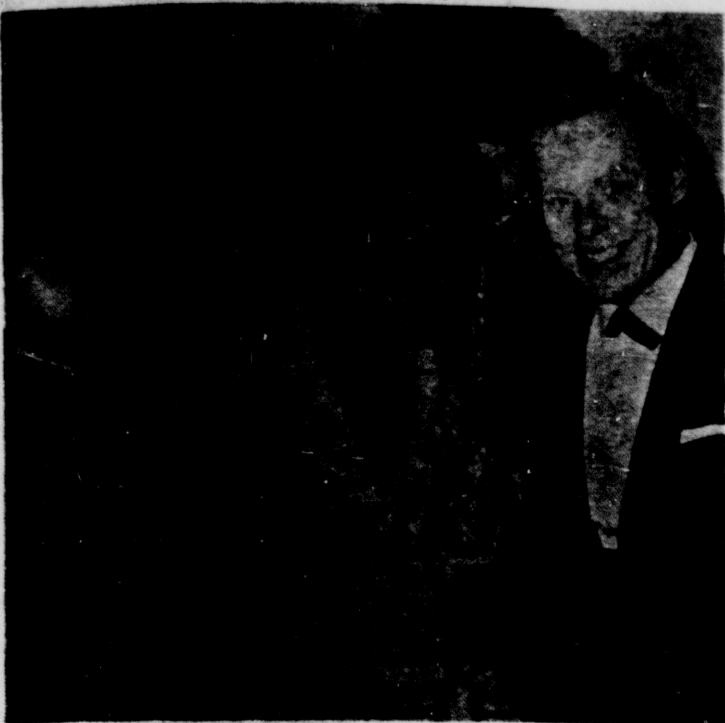
As a featured soloist with the SAC Band, Airman Jebson has sung throughout the U. S., in Europe, Canada, and Puerto Rico.

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THE KING—King Little Richard and his Royal Subjects chat with local disc jockey Jerry Schaffer following his wild performance here last week. The strain of Little Richard's uninhibited performance is clearly visible on the face of the singer but his Royal Subjects, who do nothing but grace the stage, seem to have come through it all with "no sweat."
(Gazette Telegraph Photo)



HAD TO COME BACK — Relaxing before his show at the City Auditorium here last week, Little Richard explains that requests

from fans to return to the music world prompted his current comeback tour and his new recordings.
(Gazette Telegraph Photo)

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Fans Mob Little Richard Here As He Starts the Comeback Trail

Text By PETE GEIER

Photos By JERRY RYDER

Little Richard and his band packed 3,000 people into the City Auditorium November 5th, for a show some people will never forget. His old favorites were sung with the same dynamic, emotional style he used during the 50's.

Little Richard, as a lot of people know, dropped out of the record field completely in 1958 to enroll in college and became a minister. He stated during our interview that many people had requested he come back and he had no choice but to return — stronger than ever, I believe.

His show started here at 7:30 p.m. and let out at 1:30 a.m. He was brought back on twice after leaving the stage — fans tore his coat, tie and almost

* * *

his shirt from him when he attempted to get near the edge of the stage. Jerry Schaffer was "M. C." and host to us while we were there.

His views on groups such as the Beatles, Rolling Stones, etc. were that they would slowly fade out and only single artists would remain. He stated that the Beatles, with whom he had worked in Europe, would stay on and on; that they had now become a legend. He was glad to find the solid beat is still here, which, I am sure, he started.

In talking to Little Richard about the world-famous Beatles, he remarked that he had worked with them before they became famous, and were just forming their group, and instructed them in their famous high-pitched yells which they

* * *

use in all their recordings. He worked with them for hours on their tremendous beat and sounds.

Comments from the audience on the show here were: "So glad he's back," "Fantastic," "He's still the same," and from a person who had never heard of Little Richard "Wow!"

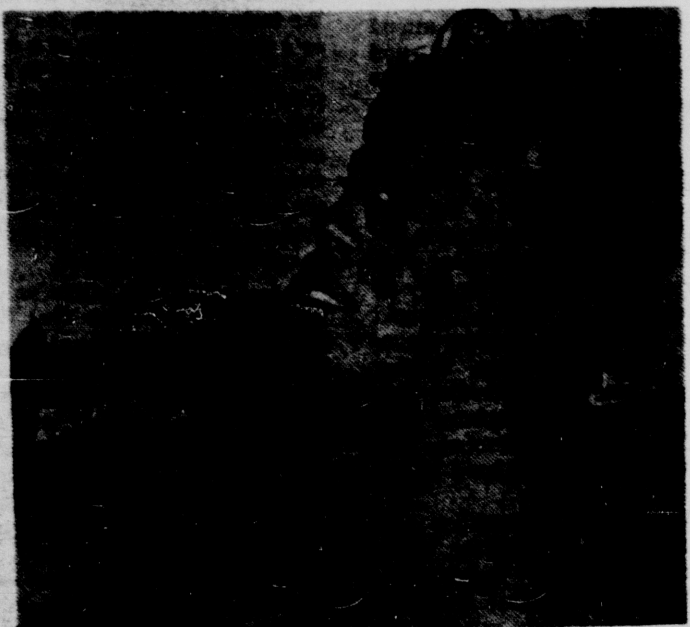
For those who know not of Little Richard: He was born Richard Penniman into a family of fourteen children. He was such a small child his older brothers and sisters referred to him as "Little Richard." He was singing and dancing at the age of seven; and invested his small earnings for singing on the street to piano lessons. From singing and playing in a local church choir, he developed his style of singing and performing; a style all his own. He made his first record at home and sent it to Speciality Records, after which they signed him to a recording contract.

Besides winning the Billboard Magazine Triple Crown Award, he was voted the Most Played "Rhythm & Blues" Artist by Disc Jockeys in the Billboard poll. He has also made a number of movies.

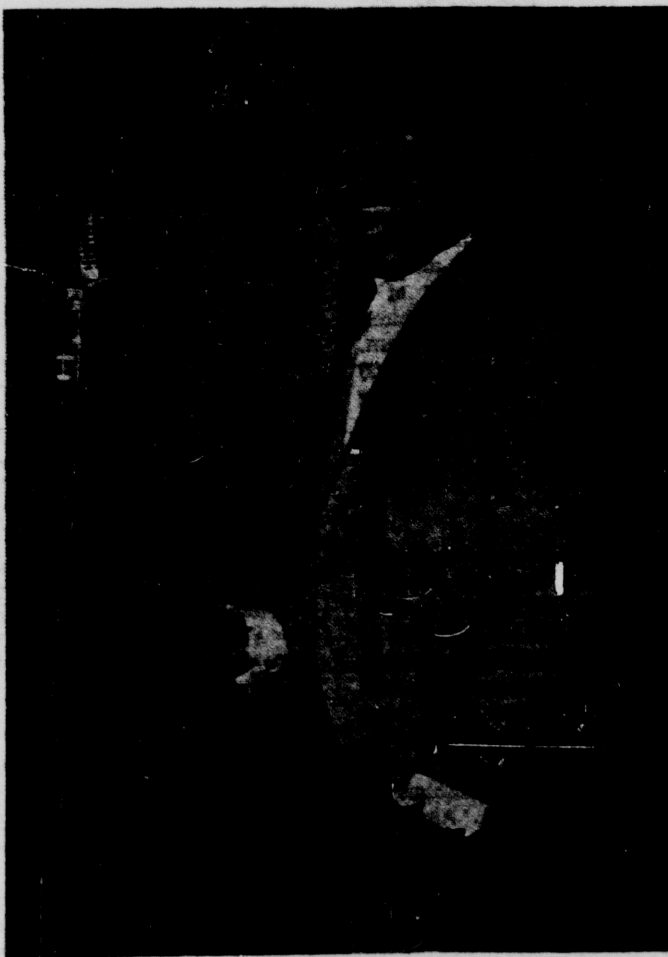
As for what's in the future for Little Richard, he has one album out now that is going great guns, his new '45' single, the old Fats Domino hit "Blueberry Hill," is also on the top charts. He has movies scheduled with MGM in the next year, and many more personal appearances.



LOOKY HERE—Little Richard glances past one of his Royal Subjects to see what the photographer is doing during his wild rock 'n roll show at the City Auditorium.
(Gazette Telegraph Photo)



THEY WON'T LAST—Little Richard said that he felt the Beatles and the groups like them are a passing fad and soon would be long gone from the rock 'n roll scene.
(Gazette Telegraph Photo)



TAUGHT THE BEATLES HOW — Little Richard gives out with one of his famous high-pitched shouts—something he taught the Beatles how to do and which the mop-topped four use in all of their up-beat recordings.
(Gazette Telegraph Photo)

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Tent Shows Spreading

NEW YORK (AP) — The operators of a summer tent theater in Indianapolis are planning to develop a circuit of 22 similar playhouses in the Middle West, the South and Puerto Rico.

W. Taylor Wilson, one of the founders of the Avondale Playhouse, said the purpose is "to bring live theater to cities that don't have it."

The project is expected to take five years for completion.

LONDON — British postoffices may close later.



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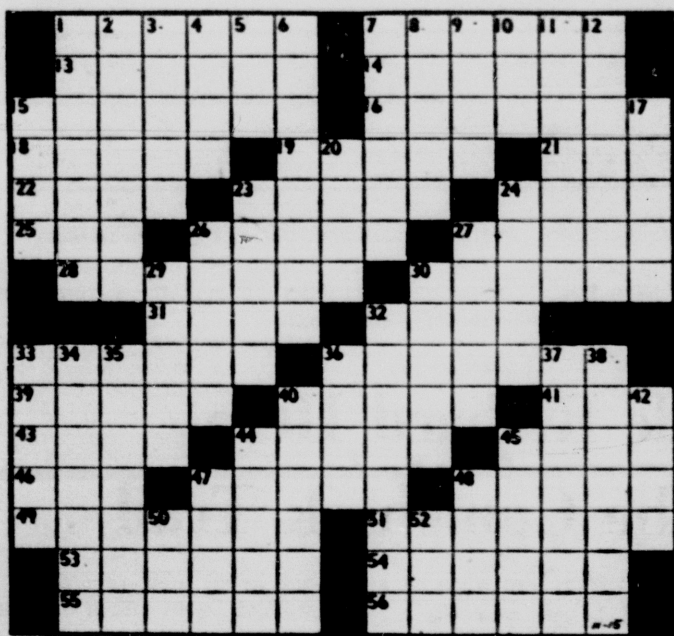
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27 Prove false
29 Girl's name
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37 Neptune's spear
38 Makes fast
40 "The — Heart"
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47 Skinny stick
48 Bakery items
50 — matter of fact
52 Corroded



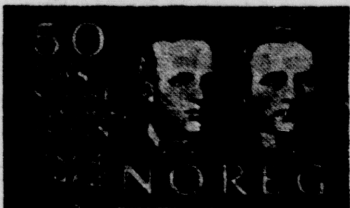
Solution on Page 6

Stamps in the News

By SYD KRONISH

TO HONOR the centenary of the foundation of its Folk High Schools, Norway has issued two new postage stamps, reports the Norwegian Post Office in Oslo. The 50 ore red and the 90 ore blue bear the neo-norse form "Noreg" as the country's

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name plus a double portrait of the Folk School founders, Herman Anker and Olaus Arvesen. The Folk High Schools have been of great importance to the cultural progress in Norway. Originally the schools were privately endowed but now are state subsidized. There are 74 such schools in Norway with 5,000 pupils.

The 1965 edition of the Minkus New American Stamp Catalog has just been released and is expected to be a sellout just as

the previous 11 editions of this book. One of the major reasons for its popularity has been its readability — large type with plenty of white space and explanations of technical matters in layman's language. Credit for this excellent compilation goes to editor Ben Blumenthal. Contributing editors are H.L. Lindquist and George A. Tlamsa.

It contains over 21,000 illustrations covering all commemoratives, regular issues, airmails, duck stamps, postal savings, revenues, postal cards and stationary, Confederate States, U. S. Possessions and stamps of the United Nations. The cost of the edition is \$3 and can be purchased at your local stamp dealer.

Austria has issued two new stamps of unusual design. One stamp honors the 40th anniversary of radio in Austria. The 1 schilling black, brown and red adhesive shows the front of a transistor radio and the emblem of the Austrian Radio System. The other new stamp is a 1.50 schilling black commemorating the "6th Congress of the International Graphical Federation." Depicted is an old printing press.

The annual American Stamp Dealers Assn. National Postage Stamp Show will be held in New York, Nov. 20-22. In addition to outstanding exhibition frames from various dealers there will be special displays from the U. S. Post Office Department including material rarely seen outside the Postal Museum in the nation's capital. Also on display will be private exhibits including the famed Cardinal Spellman material from Regis College.

As a hobby, John McGiver, star of "Many Happy Returns," collects military, historical and sociological works dealing with the First World War period.



A THOUSAND CLOWNS — Keith Nelson and Kathy Caldwell rehearse a scene from "A Thousand Clowns," the next Civic Players production. The comedy will be presented at the Fine Arts Center Dec. 7. In addition to Nelson and Miss Caldwell, who will be making her first appearance in a

Civic Players production, the cast features Capt. Charles Roades as the third lead. The play, directed by Orvis Grout, will run through Dec. 12. Information regarding tickets may be obtained by calling 633-3063.

Carroll Stirs
Up Paris
As Harlow

Paris' famed Montmartre, the very center of Bohemian life, thought it had seen everything until Carroll Baker re-created her famed posing scene from Joseph E. Levine's "The Carpetbaggers" in the Place Tertre yesterday.

Pierre Balmain created a sheer, form-fitting gown of flaming orange fabric that showed off her stunning figure to full advantage. She reclined on a fur-draped chaise longue that was specially mounted on a raised platform in the Place Tertre.

Surrounding the platform were 50 French and foreign artists who were competing against each other in sketching Miss Baker. The winner, selected by a panel of Montmartre cafe owners, was a young American from San Francisco, art student Kenneth Larson.

Over 60 newspaper, magazine and television photographers were on hand to cover the event which attracted so many local residents and tourists that the area had to be closed to traffic. After the judging, Miss Baker, the artists and the press retired to the nearby Mere Karine Cafe for a toast to the actress' forthcoming starring film for Joseph E. Levine, "Harlow."

Miss Baker is spending several days in Paris for personal appearances and interviews for both "Harlow" and "The Carpetbaggers," which opens here in January. The latter film is currently breaking all box-office records in its overseas premiere engagement at the Plaza Theatre in London.

Kim Novak

Although she has been riding since she was eleven-years-old, Kim Novak had to take new lessons for her starring role in her latest motion picture, "The Amorous Adventures of Moll Flanders." The reason being a key scene in the film calls for the glamorous star to ride side-saddle at a fast gallop.

"I never thought I'd have to go back to riding classes to learn horsemanship," laughed Miss Novak. "But after one attempt at riding side - saddle, I knew I required some expert advice."

Her tutor for the new technique is one of England's most accomplished horsemen, Lord Mansergh and Ferrard, who owns the historic Chilton Castle where much of the film is being shot for Paramount release.

COLORADO SPRINGS
KENNEL CLUB NOTES

by Mary Urban

I took a short vacation from this column while we did some remodeling of the old home-stead. Thanks to all the nice people who called to say they missed this weekly effort of mine. Now that I have brushed the sawdust out of my hair, wiped the paint off my hands and got my house in some sort of order I can get back to matters concerning the Colorado Springs Kennel Club.

Nov. 30 will see a very important meeting for all club members, new and old. The meeting will be held as usual at 8 p.m. at the Alamo Hotel. A new slate of officers will be elected at that time. I would like to urge ALL members to attend this important meeting and VOTE. Nominations will be from the floor, as is our policy. Now is the time for everyone to vote for the members who will do the most to maintain the high standards of the past and present administration.

The kennel club or for that matter any organization, is only as strong as its leaders. I would like to see all of the older members who have been staying home come to the meeting this month and get acquainted with some of the new members who have been working hard in the club.

You might remember the story I wrote about the black and tan Cocker Spaniel belonging to Mr. Earl Bollman. The dog had been missing for almost two months and Mr. Bollman was understandably very upset about losing his fine dog. The dog was found just a

few blocks from Mr. Bollman's home. Needless to say Earl was very happy to get his dog back. Earl wanted me to pass on a bit of advice to all dog owners. Please be sure your gates are shut, or even better locked. He confided that he now has not one bad lock on his back yard gate, but two!

At the last club meeting we discussed the tattooing of dogs to establish positive identification. This is one sure way to have proof that the dog belongs to you. Some veterinarians will tattoo your dog for you. The inside of the dog's ear or the inside of the flank is a good place for the tattoo. The veterinarian then keeps a record of the tattoo registered in the owner's name. Many dogs of a certain breed are so similar in appearance that identification is almost impossible. The dog's outward appearance can also be changed by clipping or cutting of the hair but if the dog's tattoo is registered there can be no doubt about who he belongs to.

I don't have the statistics on hand but I do know that the number of good, pedigreed dogs that are stolen from their homes each year is very high.

Many dogs that just wander off by themselves have no identification and many of them are never found by their owners because the owners have no proof that the dog is theirs.

If you value your dog, and I'm sure you do please make sure that he has some form of identification on him at all times.

Questions about dogs may be directed to Mrs. Glenn Urban, 485-2143.

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Serving the Fine Folk Region

Square Dancers Compete Only With a Handshake

We are often asked why we do not compete in the Annual Fiddlers' Contest held in Colorado Springs. The answer is that there is no fair way to judge square dancing as a competitive activity. The only way square dancers can compete with each other is just to smile. The club whose members smile and offer the hand of friendship is the successful club.

The square dancer has many things to smile about — first, accomplishment: the fact that he has actually learned to square dance; then the many new friends he has made and a new way of enjoying the old ones; his colorful, comfortable clothes, and the privilege of having the best time of his life at less cost than any other kind of entertainment.

He can help his club to be friendly, to develop the friendliest club in town, a club made up of people who dance with enthusiasm for sheer enjoyment. We help and enjoy others but we don't try to beat them.

If a dancer is away from home without a partner, it is surprising how eager the people are to welcome him and make him feel at home. A caller will pick him up, escort him to the dance and provide a host for him for the evening and see that the "loner" has a good time. That happened to this writer when she was in Hollywood, Fla. last summer — met some old square dance friends there, too. It often happens that people in Colorado Springs are given the opportunity to bring vacationers to dances here, especially during the summer. We do these things because we want to and not because a ritual says we must.

The Country Two Steppers had the usual good crowd last Wednesday night with Don Franklin calling. Several couples came up from Pueblo, and a number of guest couples from Colorado Springs besides a good number of members. Don taught a few new patterns and called some new singing calls.

The Waggin' Wheelers had a good enthusiastic crowd on Friday night with Harold Palmer calling. Harold announced that he will have a beginners class starting on Thursday night, Jan. 7. This early announcement gives us plenty of

time to round up some beginners that we would like to have dance with us.

* * *

WHERE TO DANCE

TONIGHT
Circle K's, Carriage Stop, 8:30, Spencer Yates calling.
Prairie Dusters, City Park Pavilion, Pueblo, 8:30, Al Born calling.
Lucky 7's, 1007, Fowler, 8:00, Martin Schuvers calling.
Pikes Peak Promenade, teenagers, Carpenters Hall, 7 to 9, Lee Barnes calling.
Little Peaks, under teens, 2414 Clarkson, Lee Barnes calling, 7 to 9.

SUNDAY
Southwest Council meeting at City Park Pavilion in Pueblo, 2 p.m. Meeting followed by dancing — everybody welcome.

MONDAY
Broadway open free dance, 9 to 10:30, Fred Starbuck calling.
High Nooners, City Park Pavilion, Pueblo, 8:30, Donna Serva calling.
Beginners class, Carriage Stop, 8:30, Norman Chisholm teaching.

TUESDAY
Beams and Belles, Carriage Stop, 8:30, Norman Chisholm calling.
Hi Neighbors round dance, Divine Redeemer Hall, 8:00, Ross and Bert Reid.

WEDNESDAY
Country Two Steppers, Carpenters Hall, 8:00, Beryl Blain calling.
Beginners class, Carriage Stop, 8:30, Fred Starbuck teaching.
Silhouettes round dance, City Park Pavilion, Donna and Helen Serva.

THURSDAY
Pike Cone Promenade, Guyana in Pueblo, 8:00, Martin Schuvers calling.
Pike Cone Promenade, Black Forest Community Building, 8:00, Fred Starbuck calling.

Stuart's beginner class of teenagers, 8 to 10, Carriage Stop, 7 to 9:30, Intermediate class, Eagles Lodge, 8:30, Spencer Yates teaching.
Round dance beginners, Broadway Prairie Memorial School auditorium, 7:30, Dave and Lucille Pike teaching.
Dream Drifters round dance, 9 p.m., Prairie Memorial School auditorium, Broadway, Bryce and Jo Henricks.

FRIDAY
Waggin' Wheelers, Carriage Stop, 8:30, Harold Palmer calling.
Happy Samaritans, Samaritans School, Pueblo, 8:30, George Brooks calling.
Prairie Dusters, City Park Pavilion, Pueblo, 8:30, Al Born calling.

Everybody Has a Little Of Everything

Cornel Wilde, currently starring in as well as directing "The Naked Prey" on location in Africa found out that he has other problems to be concerned about besides his busy schedule.

Prior to leaving for location in the North Transvaal, the entire company was given a briefing on the symptoms of all the types of diseases to be encountered there. Among them are tick bite fever, malaria, the tsetse fly and bilharzia. Symptoms include severe headaches, muscle and joint pains and lassitude. Practically everybody in the company thus far has suspected that he or she has been stricken by some dread disease, and gone to the doctor in attendance for examination. Invariably, the complaint has proven psychosomatic, the result of reading up on the symptoms of each affliction.

However, one medical crisis was unforeseen, or, at any rate, not taken up in the manual. The company found out about it when a swarm of bees descended on the location and everybody scattered in different directions. One tribesman was stung, but declined the aid of the white man's so-called "miracle drugs," preferring to consult the Venda tribe medicine man. His recovery, incidentally, was just as rapid as if he had resorted to modern medical methods.

He says That The Puttees Don't Fit

Producer-director Gottfried Reinhardt will defy a tradition.

Despite the obvious temptation to appear in his own picture a la Hitchcock — "Situation Hopeless, But Not Serious" which stars Alec Guinness, Michael Connors and Robert Redford for Paramount release — in the role of a Hollywood movie, Reinhardt has modestly declined to turn actor.

The part calls for an "American movie director who shouts invectives, speaks with an accent and wears puttees."

Reinhardt decided that he was not suited to the part. The puttees, he says, don't fit.



SPECIAL SHOW — The American GI Forum Scholarship group will present a special showing of "Bala Perdida", a top Mexican film starring Miguel Aceves Mejia and Antonio Aguilar. The color movie will

be shown twice Thursday at the Fine Arts Center with screenings scheduled at 7:30 and 9 p.m. Tickets are \$1 for adults and 50 cents for children.



LIGHTER MOMENTS — "Bala Perdida," the Mexican film which will be shown at the Fine Arts Center twice Thursday, also has its lighter moments as evidence in this scene from the color movie. The film is being sponsored by the GI Forum Scholarship group.

Soviet Star Gets Moll Screen Test

Natalya Fateyeva, one of the Soviet Union's leading actresses, will be screen tested by Marcel Hellman and Terence Young for an important role in "The Amorous Adventures of Moll Flanders," starring Kim Novak.

If she does the film, Miss Fateyeva will become the first Russian star since pre-World War II times to attempt a career in the West. She is currently in London for the London Film Festival, in which her starring film, "Three Plus Two," is the Soviet entry.

Impressed by the great beauty and charm of Miss Fateyeva, Hellman and Young are reportedly offering her a non-exclusive contract with their independent company, Winchester Productions. Her screen test will be made this week at Shepperton Studios, where "The Amorous Adventures of Moll Flanders" is currently before the cameras.

Not Stiff Then

Julie Newmar, Rhoda the robot on "My Living Doll," was prima ballerina with the Los Angeles Opera Company when she was only 15.

Kim's Fans Are Way Out, Ghostlike

Kim Novak, currently filming exteriors for "The Amorous Adventures of Moll Flanders" in Chilham village, Kent, England, has a new type of fan-ghosts.

For the duration of the location she is living at Chilham Castle, parts of which date back to the year 96 B. C. She relates how, one night after taking a bath and going to bed, she awakened to discover the tub filled with water at the correct temperature.

On another occasion a bouquet of flowers, sent by an admirer, vanished from her room overnight and was found downstairs.

Many people in Chilham village refuse to work in the castle because of the ghostly inhabitants and there are others who would never set foot there after dark. But Kim isn't worried by her ghosts, she maintains that they are quite friendly even if a little possessive.

Jack Sheldon, comedy actor on "The Cara Williams Show," was a trumpeter with the Stan Kenton, Woody Herman, Benny Goodman and Les Brown bands.

Perfect for Ladies

Husbands of the future may not be as reluctant to let their wives drive the new family car. Work being done at General Electric's Research Laboratory suggests an automobile body that could withstand the blows of a sledgehammer. Scientists have perfected laboratory samples of metal crystals which are flawless and can withstand "pulling forces" of nearly two million pounds per square inch. Naturally-formed crystals nearly always contain flaws.

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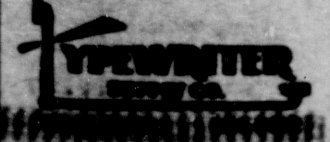
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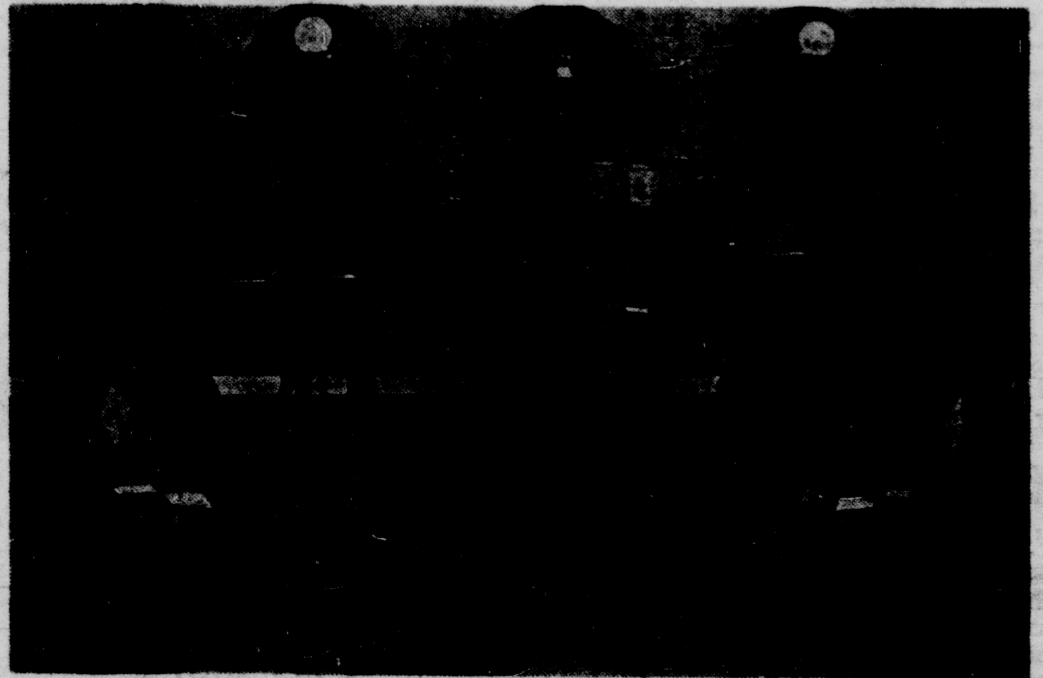
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